NEW YORK CLIPPER

OLDEST

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, MAY 27, 1865.

VOL. XIII.—No. 7. PRICE TEN CENTS.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XVI.

WORKING IN THE DARK.

WHAT was this mystery which everybody seemed to be so anxious to unravel? Would anybody ever unravel it? What had been the result of old Solomon's midnight journey? He had read the contents of the mysterious letter, and had, perhaps, gone in search of its fair writer. If he had, had he found her? If he had found her, what then?

Who was she? What was the object of her strange nocturnal visits? For what purpose did she pay the old Jew three sums of money? If to bribe him to keep silence—silence about what?

But to arrive at a solution of these knotty points by the same route which the boy Sampson was bent upon pursuing would, in all probability, try the reader's patience beyond all power of endurance. It was truly a tangled skein, which we would unravel. The question is, are there more ends than one? Yes. Then, shall we begin at another end, and leave him, for the present, at work with his? While he hunts for the letter, let us seek the lady herself.

* * * * * *

Sir John Clavering was old enough to be his wife's grandfather. He had a son married to a lady older than his own wife. He was a baronet, and had been a banker. He had always been most zealous in his business pursuits; and, when he retired from the bank, at the age of sixty-seven, the junior partner predicted that his time had almost come, and that in a year, at most, they (he and the other partner, that is) would have the melancholy duty imposed upon them of following him to the family vault of the Claverings, in Richmond Churchyard.

But three years after the date which had been fixed for the worthy baronet's demise, that gentleman, instead, took to himself another wife. This spirited old party, when he thus married for the second time, was seventy-one years of age. His wife was eighteen. She was a very beautiful young lady, and her family was very highly connected. At least, it was so said; but she had no other relations than an aged mother alive. The Baronet had met the mother and daughter at Brighton. They were living in a very expensive boarding-house, and its proprietor eagerly vouched for their high respectability. But if the love-sick old gentleman, however, made few inquiries, you may be sure that his relations laboured industriously to hunt up some dark page in the family history of the Mount Mavours. Alas! however, for their wasted energies—energies, perhaps, worthy of a better cause—they found out nothing. No; nothing. It was provoking, it must be allowed, and none the less so, because the same industrious busy-bodies, for the purpose of discovering something unpleasant respecting the antecedents of the wife of Sir John's son, and had failed quite as disastrously, nothing could be found out against either of the ladies, wonderful to relate. But, at the same time, it must be observed that nothing good was discovered either. In fact, nothing at all. Sir John's wife had only an aged mother alive, and the aged mother held her tongue and said nothing. Mr. Hugh Clavering's wife was an orphan, and had lived all her life abroad, and it was not exactly known how or with whom.

Now, the best families about Richmond are quite as exclusive as the best families anywhere else, and they did not quite like to mix with nobody knows who; and, until they were quite positive sure that Lady Clavering was really somebody, they did not feel inclined to give her a very kind welcome. But, although you may allow that it was quite natural that the country families should make inquiries, you must allow that it was rather odd that one of the most incredulous respecting the antecedents of Mr. Hugh Clavering's wife was the wife of Sir John. You may judge from this that there was very little love lost between the two young wives. They hated each other. They were both young and beautiful. They hated each other with a woman's hate: the hate of a young and beautiful woman, jealous of one equally fair. Such hate is deadly! And curiosity, prompted by such hate, is very prying and persevering; and we shall see. Her ladyship employed a shrewd agent to make discoveries for her. No other than her lady's-maid—a town-bred lady's-maid, who had traveled—a discreet creature, with eyes in her head, and a tongue which never wagged thoughtlessly. My lady was on very intimate terms with her maid, and they often chatted together in quite a familiar fashion, as we shall see. They were so chatty upon the evening I wish you to make her ladyship's acquaintance, at Sir John Clavering's villa, at Richmond, on the Thames. Lady Clavering sat at her toilet-table, and Miss Theresa, her ladyship's maid, was arranging her ladyship's hair.

It was six o'clock, and Lady Clavering was being dressed for dinner. Her ladyship looked rather pale. She was a fair-haired, slender girl, and never very rosy at any time. Her health was very delicate. She almost always had a headache, she said. She very often fainted when anything happened to annoy her.

"Heigho!" said her ladyship.

"Are you ill, my lady?" asked Theresa.

"Am I ever well?" asked her mistress impatiently.

"N-no, my lady; but——"

"But what?"

"I—I meant to say——"

"What do you mean to say?"

"I meant to say—I mean to say——"

"There, hold your tongue," said Lady Clavering impatiently; "and if you can't say what you mean, keep quiet."

"I was thinking that your ladyship looked a little paler than usual," the maid presently observed.

Her ladyship leaned forward and regarded herself steadily in the glass.

"I'm growing awfully ugly, Theresa," she said.

"Oh, no, my lady!"

"I am."

"Oh, no!"

"I'm positive of it."

Her ladyship knitted her brows and stamped her foot, and Theresa, who knew that these signs betokened one of her mistress' bursts of temper, deemed it wisest to be silent.

"I am!" her ladyship continued. "I am growing awfully ugly and frightfully old, and I don't care how soon I die!"

"Oh, my lady!"

"No, I don't—no more will any one else."

"I am sure I shall be very sorry, my lady, because you are the only friend I have in the world, and I don't know what I should do if I were to lose you."

"You'd do as others do, I suppose."

"What is that, my lady?"

"What is that?"

"I don't know, my lady."

"Oh, no!—of course not! But you're so innocent. You'd get another friend if I were dead, I suppose? That's what you would do."

"Oh, no, my lady!"

"Yes, you would!"

Her ladyship stamped her foot.

Theresa smiled faintly, and shook her head as though in mild expostulation, but was silent.

"You'd get married, perhaps."

"Get married, my lady?"

"Yes."

"That I shouldn't."

"That you wouldn't! What do you mean?"

"I have no intention of getting married, my lady."

"Why?"

"Because whom could a poor servant like me hope to marry?"

"Some one in your own class of life, I suppose—some worthy young man who has saved a little money—enough money to take a public house. That's your ambition, is it not, Theresa?"

But Theresa was still silent.

"Is not that your ambition, Theresa?"

"No, no, my lady!" replied the girl at last, with a slight frown.

"No?"

"No! I would rather die first!"

The girl's face flushed crimson as she spoke, and something like tear-drops welled up in her eyes. Lady Clavering could see her face in the glass, and she stole a stealthy glance at it, but yet continued in the same strain with an ingenuity of torture that was almost fiendish.

"Dear me!" she said. "I thought that would just have suited you. And if it had——"

"Ye-es, my lady?"

"There is Watkins, the butler—a worthy creature, and good looking if it wasn't for his nose——"

"The wretch!"

"And I think he's very fond of you."

"I hate him!"

"Dear me! How could I have been so mistaken?" and her ladyship smiled quite pleasantly. "But if you don't get married?" she said after a brief pause.

The girl made no answer.

"If you don't find a husband?"

"I shall not try to do so."

"What do you intend to do?"

"I will stay with your ladyship as long as your ladyship is good enough to keep me."

"And then?"

"Then——"

"Well?"

"Then I must look for another place."

"And so on till you die?"

"Yes."

"So on till you die?"

"That is my lot, my lady."

"It is a hard lot, Theresa."

"But I can look forward to it with fortitude, my lady."

"Can you?"

"Yes, my lady."

"How is that?"

"Because, my life through, I have looked forward to nothing better—I have worked for no other end. Ah, my lady! it is not every one who is as fortunate as you."

JOHN E. McDONOUGH. TRAGEDIAN. For Biographical Sketch see another column.

Her ladyship hastily raised her eyes to the reflection of the girl's face in the glass before her. Was it only a shade thrown across her features by the Venetian blind, or was her ladyship paler than usual? Did her eyes for a moment glitter, snake-like, or was that only a fancy of her humbler companion? And the handmaiden herself? Was there half visible, for one moment, upon her ordinarily calm exterior, a something which might have been a look of defiance—of hate—of determination for revenge—for redress of years of wrong, and slight, and bitter insults, the memories of which she treasured in her heart and hid beneath that half pensive face, so meek and humble? For half a moment these two women glared at one another—for half a moment they exchanged rapier-thrusts. And then—then one was the fine lady of fashion—a spoiled child of fortune—a poor frail flower meaning no harm—very ailing and much to be pitied. The other a humble handmaiden who knew her place—who could take the kicks and halfpence doled out to her, and yet be thankful that the kicks were no harder and the halfpence no fewer. Her ladyship sat for a while silent and thoughtful. Then half turning round in her chair and speaking in a kind voice:

"Theresa," she said.

"Yes, my lady."

"Come here—come round where I can see you. There, sit down on that footstool."

The girl obeyed.

"I have been kind to you, haven't I?"

"Very kind, my lady."

"Always?"

"Always, my lady."

"And I have promised never to desert you?"

"You were so good as to say so."

"If you were faithful to me?"

"I hope I have been so, my lady."

"I hope so. If you are I shall not break my promise."

"Thank you, my lady."

"But if you play me false—but you won't do that when it is your own interest to have my good will, will you, Theresa?"

"I will never play you false, my lady."

"And you never have?"

"No—no, my lady."

"Who was that man you were talking to last night?"

"I—talking to?"

"Over the wall by the river side."

"The river side?"

"Yes."

"I was not there."

"You were."

"My lady, I assure you——"

"You lie, girl!"

Her mistress clutched her servant's wrist, and again the two women glared into each other's eyes. The mistress seemed as though she would read the most secret thoughts of her companion's inmost soul. But the girl returned the gaze fixedly—defiantly.

"Theresa," her ladyship said in a low but thrilling whisper, "I saw you."

"My lady, I assure you——"

"I saw you, I say, and I recognized you by the cloak you wore."

"By my cloak?"

"Yes."

"But I assure you, my lady, upon my word of honor——"

"What is the use of denying it when I tell you that I saw you."

"You saw my cloak, my lady."

"And I suppose it was you who wore it."

"No, my lady."

"No!"

"No, my lady. On my soul, I assure you I was not there."

"Theresa, if I could only believe you!"

"You may. I solemnly assure you, my lady, that I speak the truth."

Lady Clavering looked at her companion. For a few moments she never removed her eyes from the girl's face. Then she appeared to be satisfied of the other's good faith. Yes, she was speaking the truth. She was to be believed. And during a long pause which followed this conclusion upon her ladyship's part, the maid watched her mistress' face with an expression in which surprise and anxiety were strangely blended. At last, Lady Clavering spoke.

"It is most extraordinary," she said. "If what you say is true, it is most extraordinary."

"What I say is true, my lady—indeed it is."

"Who was it, then, in the garden?"

"I have no idea."

"Were any of the servants out? And yet——"

"And yet they none of them resemble you in height and figure?"

"I think not."

"By the way, where do you keep your cloak?"

"I always keep it in my bed-room."

"Where no one would be likely to take it?"

"I should think not, my lady."

"And you never leave it down stairs in the hall?"

"No, my lady."

"You did not do it last night?"

"No."

"No?"

"No."

"You are sure—quite sure?"

"Yes, I took it—— Oh!"

"What is the matter?"

"I left it hanging on the banisters."

"Yes?"

"On the first floor."

"Near her bed-room door?"

"Near Mrs. Clavering's door?"

"Yes."

"Yes, my lady."

"Then she it was."

"Mrs. Clavering?"

"Yes. I thought as much, but still I was not quite certain that it might not be you."

"Did you hear her speak, my lady?"

"No, I did not hear her voice—I was not near enough. It was so dark, too."

"You did not see the person she was speaking to, my lady?"

"No, I thought that I heard him speak though, because he was speaking rather loudly."

"But you did not recognise the voice?"

"No. It was a voice that was strange to me."

"An old man's voice?"

"I think it was."

"Then it must have been the old man I told you of."

"Who has been hanging about the neighborhood the last two or three days?"

"Yes, the old man who asked me who lived here?"

"He has been watching for an opportunity of speaking to her, as I supposed."

"Yes, my lady. You know he asked about her particularly."

"Yes."

"You didn't hear what he said, I suppose, my lady?"

"Yes, I did, though."

"And it was——"

"He said, 'At the same time to-morrow night,' and then——"

"And then?"

"Then I came up."

"And they heard you?"

"My approach alarmed them, and they hurried away."

"And he?"

"Slipped down from the wall, and made off as fast as he could."

"Did they recognise you, do you think, my lady?"

"No, I think not. In fact, I am sure they did not. They did not see me."

"And they did not think that you overheard these words?"

"No."

"In that case, my lady, I think we might hit upon a plan."

"Yes?"

"By which we could discover something."

"What is it?"

"If I go down to the garden to-night at the same hour——"

"Well?"

"Do you recollect what time it was, my lady?"

"Yes. It was half-past eight, as near as possible."

"And it was at the wall?"

"Near the summer house."

"The very thing, then. If I hide behind the summer house, I may hear——"

"At least, I shall see who it is."

"You shall do so. To-night I will watch her closely in doors, when she is getting ready to come out I will do something to delay her. I can see, then, whether or not she is anxious to keep her appointment."

"But you will let her come?"

"Oh, yes! I will not prevent her."

"And I will be there upon the watch."

"Whatever you do, be sure you are not discovered."

"Do not fear for me, my lady; I will be cautious."

Her ladyship's toilet was by this time complete.

She now rose to her feet to take a last glance at herself before quitting her apartment. She was very beautiful, although she was so pale. No one, with truth, could have denied that she was beautiful; and yet there was something sinister in the hard, fixed smile of her thin lips and the cold glitter of her blue eyes. It would not have been well to make such a woman one's enemy. She descended the stairs, leaving her handmaiden with one last word of caution.

"You will not forget?"

"No, my lady."

"Half-past eight."

"Yes, my lady."

"Be cautious."

"Yes, my lady."

Then she descended the stairs, and went, with the same hard smile and cold, glittering eyes, to welcome her guests. The young woman, Theresa—a very quiet, undemonstrative, self-contained woman—looked after her mistress' retreating form; and if such an act were possible from a lady's maid brought up in the best of families, I am half inclined to believe that she shook her fist behind her ladyship's back—shook it vindictively, and at the same time ground her teeth.

"I hate them both!" hissed the pale-faced handmaiden.

She was as pale-faced as her mistress, and something like her, only much less handsome. She had the same thin lips and hard smile when she did smile, which was very seldom. She looked after her mistress' retreating form upon this occasion with anything but a smiling countenance; and—yes, she shook her fist.

"I hate them both!" she muttered between her set teeth; "I hate them both! but I hate the other one most, and I will help to work her ruin first; and then—"

She scowled malignantly as she turned upon her heel and walked away with a stealthy, noiseless step—almost as noiseless as a cat's. It would have been hard work to hide a secret from such a woman—hard work, indeed, when she already held the cue. And whose secret was it she would discover? The same secret that the boy and Solomon were groping after in the dark.

Yes, in the dark as yet, for none of them had found the key to the mystery, though one fancied that he did. All in the dark. The secret was yet a dead secret to them all—a dead secret—a mystery yet to unravel.

CHAPTER XVII.

AN ANGEL UPON EARTH.

An angel upon earth, nothing less. The poor people in the neighborhood called Mr. Hugh Clavering's wife an angel upon earth. The aristocratic families round about might hesitate about making her acquaintance; but the poor and ailing, the sick and needy, had made her acquaintance long ago. She visited the poor, not in a flaunting, ostentatious fashion, so that her visit was to be dreaded more than desired. She had a kindly smile and a charming way with her, which, at almost the first word, established confidence. She never called upon any one, either, without bringing some little present, or left a poor man's cottage without a blessing.

Then, again, there was one great secret respecting her success amongst her neighbors. And this was——what do you think? Now, this is a confidential communication, though. She gave no tracts. The poor neighbors had had in their time a good many visits from other good ladies in the neighborhood, and they had been perhaps a trifle overdone with tracts. They had a tract left with them when they stood badly in need of a pennyworth of bread. They had, some of them, tried to read a tract with the accompaniment of a rumbling stomach, and had found the task a difficult one to perform. Mrs. Hugh Clavering belonged to the same religion as these ladies who were so very free with these tiny sheets at fourpence a dozen for distribution. She attended the same church, and yet somehow the consolation she offered was of a much more consoling character. She used to leave basins of strong soup behind her instead of a number of "Sunday at Home" or "The British Workman," and the poor people liked the change. She gave such queer presents, too, sometimes. The Reverend Mr. Lillywhite, the rector of Saint Backbitus the Bony, was quite scandalized at her strange conduct, and the report of it kept the best families farther away than ever.

So very strange it was. So very odd. Why, there was one particularly noticable case of a particularly objectionable person—an infidel cabman, with one eye—who smoked incessantly, and swore awfully, and whom no amount of persuasion could induce to attend divine service at Saint Backbitus, on a Sunday.

This person falling sick, and continuing to swear awfully, and refusing to mend his ways, had been, very properly, left to himself by the vestry ladies, who had made up their minds that all that could be done for him had been done, and he must be left to his fate. What did this eccentric Mrs. Clavering do, do you suppose? She went to see him, as true as I sit here writing these lines. She went to see him, and took him half-a-pound of the best shag tobacco (Roberts'), and said she hoped he would soon be well again.

There was another ne'er-do-well—a deep-dyed skittle player, and a regular frequenter of Thing-em-bob's Head; and this profligate she made a pet of, if you please, and married him to a young girl in the neighborhood, who had been well brought up, and ought to have known better.

And it was currently reported in the neighborhood that this most eccentric lady wrote the skittle-player's love letters for him, and suggested what he should say when he proposed! Among those who loved her, too, it was also reported how she had weaned the man from drink, and lured him from the tap room; and how she had made him steady, and honest, and industrious. And, though it was not reported, it is nevertheless true, that the man's happy young wife called upon God to bless her kind benefactress, and never laid her head at night upon her pillow without having first mentioned the name of Mary Clavering in her prayers. Were there many who loved her? Ay, their name was legion! There was not one among those poor, pale-faced denizens of black courts and alleys where she went to visit, who did not love her dearly. Not one among the sick and ailing to whom her bright smile was not heaven-sent sunshine—whose voice was angels' music. Not one among these poor afflicted ones who did not love her handsome face, and worship the ground she walked upon. And Hugh Clavering, her husband. Did he love her? Most assuredly he loved her; as far as it lay in his nature to love any woman. And his passion must have been a strong one to have caused him to marry her. He, to whom the opinion of the world was everything. He who valued his own good name and the family credit above all else in the world. He knew nothing of her. He had met her abroad. She was an orphan, and poor. She was a widow. A very young widow, who had been left badly provided for by her husband. Rather a bad husband, perhaps, for she never, by any chance, alluded to him; and when Lady Clavering tried to get her to talk of him, she always appeared to be very anxious to change the subject.

Perhaps her late husband's connections had been unkind to her, for she never by any chance, alluded to them, and appeared to be very anxious to avoid that subject also. He was one of the severest of severe gentlemen, this Hugh Clavering, who very rarely smiled, and never laughed. He always wore a high black stock, and high shirt collars, and his hair was so smoothly brushed and arranged with such mathematical nicety, that it was generally suspected of being a wig. He was a great authority upon parish matters in his neighborhood, and more respect was paid to him than to Sir John by the tradesmen of the neighborhood. To such a man, it is easy to imagine what aggravation must have been caused by the slights which the gentry of the neighborhood put upon his wife. He lived in a constant fever of anxiety, for fear she should commit some act to outrage decorum. Not that her conduct was not perfectly in accordance with the rules of polite society when at table or in the drawing-room, but it was those little acts of impulsive generosity among the poor people, of which I have spoken, which were so cruelly misconstrued. Did she love him? It would seem so; for she watched his every look, listened to his every word, devoted herself to his interests, morning to night. Patiently would she sit and listen to his wearisome prate, when, of an evening, he and some kindred spirit settled the affairs of the nation over the tea table. She read up blue books to him, and waded through dreary volumes of complicated statistics, of which it was his pleasure that she should give him some details, when he was preparing some statement for the "House."

Mr. Hugh was a member of parliament, and stood for a Yorkshire borough, where his estate was situated. He was at present on a visit to his father, while parliament was sitting; and as he was very busy, and had, according to his own account, all the affairs of the nation resting on his shoulders, he was very frequently obliged to absent himself for a day and a night, or sometimes for two nights running, from the family circle. At such times did his wife mourn his absence? There was every reason to believe so. She maintained every outward appearance of being inconsolable. She very frequently looked at her watch. She very frequently walked to the window, to look out over the lawn towards the garden gates, beyond which was obtainable a glimpse of the road beyond, up which he was to come if he came at all. Often she started from her seat at the sound of wheels, and a ring at the hall bell would sometimes cause the color to mount up into her face. On these occasions Lady Clavering watched her narrowly.

Afterwards, in her boudoir, my lady would consult the opinion of her maid Theresa upon the subject, and asked her if she thought it *natural*.

"Natural, my lady?"

"Don't you thing it is a little put on?"

"He, he!" laughed the confidante. "To be sure, my lady. Perhaps so. But then some people are very loving."

"She is acting a part, I tell you!" Lady Clavering would exclaim. "She is acting a part. She is trying to deceive us all, but for what purpose—that it is my business to discover."

If it had been a profession she had been brought up to, if she had been educated from infancy as a detective officer, her ladyship could not well have applied herself to her self-chosen vocation with more ardor, or acquitted herself with more consummate artfulness and tact. Who can say what motive prompted her thus to hunt down a helpless woman, and secretly to plot and plan her ruin and destruction? What had caused the deep and settled hatred which existed between these two women? Was it that each feared the other? That both knew too much of one another's secrets, and longed to get the upper hand?

When my lady came down into the drawing room upon this particular night, when she fancied that she had got a clue to a something which would eventually place her foe in her power, her pale face was more than usually animated, and a smile of gratified malice glittered in her hard gray eyes.

"Oh, my dear Mary," she simpered, as she took a seat at a short distance from her companion—"oh, my dear Mary, whatever have you done with yourself all day? I have missed you dreadfully!"

"Have you, Lady Clavering?" She answered somewhat coldly.

CHAPTER XVIII.

UPON THE VERGE OF DISCOVERY.

It was by no means Lady Clavering's usual custom to adopt so affectionate a strain towards Mrs. Hugh, except upon occasions when she felt more than usually spiteful. Was she spiteful now? Did she mean mischief? Mrs. Hugh glanced towards her enemy cautiously. Her ladyship's eyes were fixed upon her. From the expression of those eyes it was impossible to doubt that mischief was intended—that a cruel stab was about to be inflicted. How?

"You have so much to occupy you, my dear," said Lady Clavering. "How I envy you!"

"Why don't you do the same?" asked old Sir John, looking up from his book.

"Ah, dear!" replied Lady Clavering, with a slight frown hidden in her face; "I have not dear Mary's energy."

Here there was a slight pause.

"How are your old washerwomen to-day?" asked Lady Clavering, presently. "How charming it is to see one so considerate to those beneath them. I never could make out how you are so at home with these low creatures, my dear. I do dislike common people so! But you—you seem to understand them, and they seem quite to understand you. I can't—"

"You can't understand me, my lady?" said the other in a low voice, and looking her ladyship straight in the face.

"No," Lady Clavering replied. "I can't, as yet."

Their eyes met as they spoke, and those of Hugh's wife sank to the ground, while a faint crimson tint suffused her cheek. Lady Clavering smiled.

At this moment, however, when she seemed to be upon the point of making some other remark, a ring at the hall door caused her to pause and listen. Mr. Hugh Clavering was away that evening, but was expected hourly to return. Mary raised her head also, and listened attentively.

A moment's silence, however, sufficed to inform her that it was not her husband who had arrived. It was the postman; and the butler entered the room directly after to announce that dinner was served, and to bring in a letter.

"For me?" asked Lady Clavering, holding out her hand.

"No, my lady, for Mrs. Clavering."

He handed the letter, as he spoke, to Mary.

"For me," she said, as she took it in her hand. "From Hugh."

But the first glance at the superscription proved this not to be the case. It was a vile scrawl, horribly spelt. She looked at it in wonder for a minute, and then turning the envelope over, tore the seal. There were several guests present, and they had risen with Sir John, and prepared to leave the drawing room. One gentleman had given Lady Clavering his arm. Another advanced towards Mary. But as he reached her side he uttered a loud exclamation.

"Sir John!—Mrs. Clavering!—you are unwell. She has fainted."

Yes, she must have fainted. She was deadly pale. She lay back motionless upon the sofa. The letter she had been reading lay between her fingers. There was a general cry, and a movement towards the spot. Lady Clavering was one of the first to reach her side.

"Poor thing! How strange! Mary, are you ill? What has happened? Is it anything in that letter?"

She stretched forth her lithe, slim fingers as she spoke, and would have grasped the precious document. But the other's fingers, as it seemed, instinctively closed upon it. Tightened, and crushed it to their grasp.

"I am better now," said Mary, opening her eyes with a faint sigh. "The room was hot. It is nothing. I am much better."

"It was that letter," muttered Lady Clavering. "I will see what is inside that letter, if I die for it!"

Mrs. Hugh slowly recovered.

"Do you think that you are well enough to come to dinner?" Lady Clavering asked, in a tone of the deepest sympathy.

Though, while she spoke, her eyes greedily followed the mysterious letter which Mary held crumpled up in her white hands.

"Yes," Hugh's wife replied, after a brief silence "yes, I think so."

"If you could possibly do so, I think——"

"What do you say?"

"It would be better, you know, for any one might think——"

"Might think?" repeated Mary, for Lady Clavering paused.

"That it was something in your letter which had caused you to faint."

"And then——"

"And then people are so very curious, and come to such very unkind conclusions."

"I do not see how they can come to any unkind conclusions respecting the contents of my letter, or the cause of my illness. Supposing it was the letter——"

"Oh, it was!"

"I did not say so."

"But I guess it. I hope nothing has happened, my dear, which will vex poor Hugh."

"Nothing that will vex him."

"But which yet vexes you."

"I—I really——"

"Oh, my dear Mary, pray excuse me; I would not for a moment venture to intrude upon your confidence, much more pry into your secrets."

"Who says there is any secret in the matter?" asked the other, with a flush of indignation mantling on her cheek. "Who says——"

"Nobody says, my dear Mary. How excited you are!"

"I cannot deny——"

"Deny nothing, my love, and acknowledge nothing. Nobody accuses you."

"Accuses me! Lady Clavering, I am at a loss."

"There, there, my dear," said her ladyship, with one of her sweetest smiles, "we will not prolong this conversation, which seems so painful to you."

And as she spoke, the tormentor rose to her feet and glided out of the room, whilst Mary presently followed, looking very pale, but tolerably calm.

"I hope you are better, my dear?" said Sir John, kindly, as she took her seat.

"Oh, yes," she said, "I am much better. I have not been well all day, and——"

"And receiving some unpleasant tidings very suddenly——" put in her ladyship.

"Bless me!" said Sir John.

He was none of the wisest, and could not see that the matter had much better be allowed to drop.

"Bless me!" said Sir John; "nothing very unpleasant, I trust?"

Mary turned paler even than before. Her eyes were bent upon the table before her, and the pallor of her cheeks, and the quivering of her ashy lips, seemed almost to betoken a return of her indisposition. She appeared to struggle with herself for a moment,

Then she mastered her emotion. Then she spoke. But the eyes of all present were directed towards her. The whole company seemed waiting for her reply.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MAY 27, 1865.

To Correspondents.

U. KNOW, Dundas, C. W.—*Base Ball.*—"1. In pitching a ball in base ball, is it fair for a man to deliver it in the same manner as a man bowling a round arm ball in cricket. 2. If a ball is caught on a fly is it necessary that the ball goes back into the pitcher's hand before a man can be out on the base?"......1. It is doubtful whether a ball delivered as in round arm bowling can be fairly considered as a pitched ball according to interpretation placed upon the word "pitched" by the National Association. One or two umpires have decided a bowled ball as not a fairly pitched ball. It is a very nice distinction. Until otherwise decided at the next convention we shall consider round arm delivery as out of place in base ball, and therefore decide that the delivery referred to is unfair. 2. It is not necessary that the ball should be held by the pitcher in the case in question. If a player leaves his base when a high ball is struck, and the ball be caught on the fly and passed to the baseman before the player can return and touch it, the latter is out.

CALVERT BASE BALL CLUB, Baltimore.—"There are two hands out; A goes to the bat and makes his third base, B follows, and makes his second, while C is at the bat, A is put out, making the third hand out, and consequently the side out. On the next innings, therefore, who is first at the bat, B or C?"......The following clause in rule 17 answers the question; it is as follows: He shall be considered the striker until he has made the first base. Players must strike in regular rotation, and after the first innings is played, the turn commences with the player who stands on the list next to the one who lost the third hand. Of course B is the first striker in the next innings, he "standing on the list next to the one who lost the third hand," viz., A.

G. R.—Thomas Greenhalgh arrived here in 1844 in company with Barlow, and shortly after a match was made for a ten mile race on the Beacon Course for a purse of $1000. Among those entered were Greenhalgh, Gildersleeve, Steeprock, Barlow, the North Star, Jackson and others. Greenhalgh was the winner. Not satisfied, Steeprock run Greenhalgh again for $500 a side, a 12 mile race, and Greenhalgh won in 68 minutes. He died in Canada in 1854.

M. H. W.—1. John Deery's run of 412 caroms is, we believe, the largest ever made in this country. In a match game, Deery's run of 315 is the best. 2. Kavanagh's largest run in a public match was 218, in a match with Goldthwait. 3. Edwin Booth will not play the coming season. 4. Tieman is not considered the most brilliant billiard player in the States. 5. Kavanagh's illness will not, we think, prevent him ever playing again.

AH! YOU! Baltimore.—1. If you should advertise them you would no doubt find a purchaser for them. 2. Lotta Crabtree. 3. The Stadt Theatre in this city will seat more people than any other theatre in London or this country. 4. Who is the best actor and actress is a matter of opinion altogether. 5. Addie Anderson used H. B. Gates' champion mare, Black Bess, while performing at the New Bowery.

SUBSCRIBER, Brooklyn.—1. Mrs. Mary Shaw is a sister of Mrs. Hoey, and was married to a Mr. Krollman, musician, but who is now dead. 2. We are not advised as to the lady's future movements, and cannot say whether she will appear at one of our theatres or not. 3. The lady is not at the Troy Opera House. 4. She has two sisters. 5. It is doubtful whether Mrs. Hoey will return to the stage or not.

J. C. R., Baltimore.—1. You can get Jerry Thomas' Receipt Book at Dick & Fitzgerald's, 22 Ann street. 2. Flora Temple, according to the most reliable accounts, was foaled in Oneida county, near Utica, N. Y., and was sold by her owner, Mr. Tracy, at four years old, for $13, to Mr. William H. Congdon, of Smyrna, Chenango county, N. Y.

P. E. C., Binghampton.—1. The best running time by a horse in one mile, was by Saunterer in England, 1:40¾; by Mammona in America, 1:44¾. 2. The best running time by pedestrians, one mile in a match, was E. Mills' 4:20¼; against time, partly down hill, by Lang in 4:02.

ROGERS, Nashville.—The fastest one mile heat in America, with the proper weights, was run by Mammona at Lexington, Ky., May 9th, 1862, in 1:44¼. The fastest four mile heat by Lexington, April 14th, 1855, at New Orleans, in 7:23¾; the latter run four miles in a match against time in 7:19¾, at the same place.

G. W. D., Petersburg, Va.—"At cribbage, A plays a 10, B a 5, A a 5, B a five, A cries 'go,' when B plays another 5. To how many points is B entitled for his third and fourth five?"......Six for his third, and thirteen for his fourth, viz., twelve for double pair royal and one for "go."

WHITE HOUSE, Brooklyn.—If the party who made, or took up the trump, made five tricks by his lone hand, he is entitled to four points; if he secures three tricks only, then he can score but one point; his opponent can only take two points if he euchres the first player; he has no right to go alone.

J. C. F., Baltimore.—1. Mr. Edwin Forrest has not retired from the stage. 2. Charles Kemble was the son of John Philip Kemble. 3. Read the rambles of Mr. and Mrs. Greene in the CLIPPER every week. 4. The biographies of Wm. Macready and Maggie Mitchell have appeared in the CLIPPER, but the portraits have not.

A. B. C., Philadelphia.—George Wright, a brother of Harry's, is conceded to be as good an American bowler as any, and by some considered the best in this section. Philadelphia ought to have some good American bowlers, of whose merits residents there are best able to judge.

CAIRO.—Dan Rice, the original, is still living, and has a menagerie out West. One of the parties has doubtless got Daddy Rice (Jim Crow) mixed up with the clown man. Daddy Rice died a few years ago.

BANJOIST.—1. Somers, No. 129 Third Avenue, can furnish you with the shoes. See his advertisement in this week's CLIPPER. 2. It is necessary for a balladist to read music. 3. We know of no amateur minstrel company in this city.

ARMAND, Albany.—1. The lady is not married. 2. It is her real name. 3. The reports about the lady's disloyalty *was in every respect* true. Her feelings were with the South. 3. Has been on the stage since childhood.

EUCHRE.—"A and B sit down to play euchre. A says I will play you for $5 a game. Is it understood that the stake is $5 or $10." ......We should understand it as meaning five dollars a side, or a total of ten dollars a game.

LINCOLN, Philadelphia.—The partner of B had no say in the matter at the time, and should have remained quiet until the players preceding him had decided. Under the circumstances, A is entitled to the side bet.

NAT. ORMSBY.—1. The Central America was lost Sept 12th, 1857. 2. Mickey Free is still living. 3. Miss Adah Isaacs Menken will probably return here in June. 4. Mr. Shilliber is the original Mrs. Partington.

BEGINNER.—1. It is generally understood that the distance is 4½ miles, but we do not know that it has ever been accurately measured. 2. Hamill's best time in a five mile race was 37 min. 58 secs.

A. W. W., Fort Independence.—1. He never used such an expression in his fight with King. 2. For price of pneumatic boxing gloves see advertisement in this week's CLIPPER.

UNWARY, Pittsburgh.—We know no more about the parties referred to than we know about you. Keep your money, and then you will be on the safe side.

D. DUFFY, Buffalo.—Write to Tom Swift, and you will save much time; if the match should be made, we shall be happy to hear from you.

READER, Lockport.—We cannot inform you where you can get a full grown badger. Perhaps some of our readers can supply the information.

MINNIE.—1. The lady was born in Westphalia, Germany. 2. Made her *debut* in this country at the Academy in this city, May, 1855, in "Il Trovatore." 3. Lucille is married.

SECRETARY OF CANAJOHARIE BASE BALL CLUB.—Address Heinrichs & Co., N. E. corner of Liberty street and Broadway, N. Y.

AMATEUR, West Troy.—The lady is not married, nor is she considered either a first or second class actress. Was born in France in 1844. Has been on the stage since 1861.

J. J. S., Millbury.—If you are a *good* balladist, you will not find much difficulty in getting a chance with a minstrel troupe. Apply to some of our minstrel managers.

56TH MASS.—The point should be settled before commencing the game; our opinion is, however, that no player can go alone where a partner assists.

J. B. F. Indianapolis.—Dick & Fitzgerald, 22 Ann street, publish a book on that subject; it will post you much better than we can.

H. M. A., Wilmington, Del.—Cannot give you the present whereabouts of Master Bobby.

K. H.—1. M. Ainsley Scott is in Charleston. See our dramatic summary. 2. W. S. Budworth is at present in this city, laying idle.

JIM, Andover, Mass.—We know of no one who has them for sale. Any shoemaker will make them to order for you, we apprehend.

J., Philadelphia.—You had better write to some of the Boston papers.

G. H. B., U. S. S. Ouichita.—Some of our advertisers, or purchasing agencies, may be able to find the article for you.

INO.—You know the season is too far advanced to render your poetic effusion palatable.

S. J. W., Troy, N. Y.—Yours came to hand too late to be news. See last week's CLIPPER.

OLYMPIAN CRICKET CLUB, Philadelphia.—Address Higham Brothers, No. 46 Broadway, N. Y.

FIGARO.—"French Without a Master" may assist you, but you cannot get at the correct pronunciation by means of books alone.

INQUIRER, Boston.—As A went out in the hand played, there can be no new game between the "last two."

H. M., Baltimore.—We cannot inform you of the present whereabouts of Joseph Whittaker.

EDWARD, St. Louis.—Sallie St. Clair was at Buffalo last week. She is still playing with Charles Barras.

SOLINO.—Mary Florence is with her husband, Ed. Wray, playing in Richmond, Va.

F. N., Troy, N. Y.—Mr. D. W. Waller has retired from the stage, and is living on Long Island.

SAILOR, Bay City, Mich.—The fate of the little brig Vision is not known. She is supposed to have foundered at sea.

FRISCO.—Edwin F. Booth made his *debut* in San Francisco, July, 1852, at the Jenny Lind Theatre.

MOZELL, Indianapolis, Ind.—1. As they stand in this week's CLIPPER, $2 per week. 2. Missing order not yet to hand.

PATTERSON.—"Which is the more scientific game at cribbage, five or six card?"......Five card.

CRITIQUE, Pittsburgh.—Will examine at our leisure, and if admissible give them an early appearance.

M. R., Jersey City.—The fight between Kerrigan and Kelly was decided in favor of the former.

W. H. B., Paterson, N. J.—Members of minstrel companies have to furnish their own wardrobe.

C. HOWARD, Atchinson.—Money received. Gloves sent on the 20th by Butterfield's overland route.

CHARLEY LYNCH.—Yankee Sullivan's height was 5 feet 10¼ in.

S., Washington.—We had a report when yours reached us. Many thanks for your kind remembrance.

J. R.—Tim Hayes has danced at 444 within two years.

RETRIBUTION.—Respectfully declined.

A. L. T.—The lady has never been to Europe.

J. P. B., Seneca Falls.—Jack Randall never lost a prize fight.

A QUIET PRIZE FIGHT.

In another part of this paper we give a detailed report of a prize fight which took place on the 16th inst., between a couple of musclemen known as Dunn and Davis. What is remarkable about the affair is the fact that it was decided on the merits of the men, that no outside interference was permitted to influence it, and that there was an absence of that rowdy and thieving element which has controlled many prize fights within the past few years. It was certainly an orderly assemblage (as far as such an assemblage *can* be orderly) that witnessed this exhibition of muscularity and fistic strategy, and the decision at the close of the contest was received without those usual hostile demonstrations which render the office of referee anything but desirable. Some ill-natured persons have gone so far as to suggest that it only terminated quietly and without wrangle, because the Brooklyn party were the winners, but of course no attention is paid to such remarks, notwithstanding the Brooklyn gentlemen seldom lose. That they are well skilled in pugilistic diplomacy, no one can deny; that they can unravel a knotty point in pugilism with care, is also true, and that they can snatch a victory out of the magic circle when hope is almost gone, cannot be gainsaid. But this last set-to was on the square—it was fought out fairly, and the victor is entitled to all the praise.

Having now shown that these fistic affairs *can* be carried out quietly and honestly, we hope there will be no more of those rough matches which have brought the P. R. to such a low ebb in this country. If men *will* fight, better they should use the weapons with which nature has provided them, than resort to the murderous weapons of the assassin—the knife and pistol. There are thousands of prominent men who would attend our pugilistic displays, if they felt assured that order would be preserved, and themselves protected against thieves and such characters.

BILLIARD CONGRESS.—This body met on the 17th, to take some action on the failure of Kavanagh to appear on the 16th inst., in his match with Mr. Fox, the latter claiming forfeit very justly, we think, which the former refused to allow. The matter has been referred to the stakeholder, who will probably decide against the claim of the stranger. Certificates from physicians are very convenient for indisposed opera singers, and may be equally useful hereafter in the Championship billiard matches; but the public have always looked upon such excuses to fulfil an engagement with distrust, for such certificates can be purchased as cheaply and as plentifully as Confederate bonds. The man may have been ill; we don't say that he was not; but if illness is to serve as a sudden excuse for evading an obligation, we may naturally look for the putting in of such a plea in all sporting matches whenever a party to the contract may not feel like going on. Why, if a pugilist were to offer such an excuse on the day fixed for a set-to he would not only lose the match, but the confidence of his friends as well. When Morrissey and Heenan met in the ring in Canada, some years ago, the latter was so ill as scarcely to be able to leave his bed; his friends offered money to have the match postponed, but the proposition was rejected, and Heenan went to the Ring, met his antagonist, and for a short time made a great effort to win, but he was too sick to pull through, and finally suffered defeat. No physician's certificate availed him. Had he refused to appear—as the Billiard Champion has done—owing to illness, he would have forfeited the entire stake money as well as the office of Champion. We see no reason why the Billiard Champion should not be tarred with the same brush. If he is to be excused, no stranger can be induced hereafter to come to this city and play a match. If an excuse of this sort is to be held good in Billiard matches, it will hold equally good in other sporting events. Let justice be done, even though New York city be the loser by it.

WANTS US TO LET UP EASY.—In an editorial article in a late issue of the London *Times* on the collapse of the Southern rebellion, the following passage occurs:—

"Now that Lee has surrendered, Mobile has fallen, and General Johnston confessed himself exhausted, the Northern people can afford to be magnanimous, and we do not believe that they will sully their victory with deeds of cruelty."

It is not at all likely that our government will blow the captured rebels to pieces at the cannon's mouth, as the "magnanimous" Britishers did with the rebellious Sepoys a few years ago.

THE O'DALE FUND.—We acknowledge the receipt of $25 from Mr. James Robinson, of Lent's Equescurriculum; $5 from Johnny Mack, of Seth B. Howes European Circus; to be added to the fund for the blind circus rider, Mr. O'Dale. We are also informed that several circus companies are taking up a subscription for the worthy object. If all the companies now traveling would follow suit, this old member of the saw-dust profession would be made comfortable during the remainder of his earthly career.

THE MENKEN.—We have been presented with two excellent *cartes de visite* of Adah Isaacs Menken by D. C. Winans & Co., one as Mazeppa when recognised by Abder Khan as his son; the other in private dress as though in a contemplative mood. Both are excellent likenesses, and all the admirers of The Menken will be likely to secure copies.

RACING IN ROME.—They had a great racing carnival in Rome, recently. Miss Charlotte Cushman had a horse which took one prize, and another which came in second best in a second race. We are glad to find that Cushy takes an interest in sporting matters.

WHAT IT COSTS.—A barber in Savannah says he has used up more than $100,000 of rebel money for shaving paper. If such is the fact, what amount of it must Jeff. Davis have used up in shaving *his* customers.

OUR DRAMATIC PORTRAIT GALLERY.

JOHN EDWIN McDONOUGH.

THIS gentleman was born in Philadelphia Feb. 22, 1825. His father was a druggist. At seven years of age Mr. McDonough was apprenticed to the once-celebrated Dr. Dyott, of Philadelphia, then in the drug business. When Dr. Dyott made himself famous in the bank business, and was arrested by the creditors of the bank, young McDonough was one of the principal witnesses of the case, and for his aptness in coming forward and giving in his testimony, gained no little notoriety. It will be seen by this that he made his appearance before the public at a very early age. He remained with the doctor seven years. He then went to learn the morocco dressing business, and remained at it one year, when his inclinations took him to New York; and having a great desire to become an actor he made his *debut* in June, 1844, at the Bowery Amphitheatre, as Phillip, in the "Three Brothers." He remained in this city some time, and then returned to his native city, where he made his first appearance April 5, 1848, as Claude Melnotte in "The Lady of Lyons," and Wm. Tell in the play of that name, at the Arch Street Theatre. He continued on in his profession, playing at different theatres in and out of Philadelphia, making rapid progress in his profession, and becoming a favorite with his audiences. In 1852 he was a regular member of the Walnut-street Theatre Company in Philadelphia. In January, 1857, he sailed for California, and opened at the Metropolitan Theatre, San Francisco, February 2d, as Othello. He played engagements throughout the State, appearing in all the towns big enough to get together a good-sized audience for a show. He played in that country one hundred and twenty-four consecutive nights. On June 23d he opened the first theatre at Mokelumne Hill, Cal. He took his farewell benefit, August 4th, at the American Theatre, San Francisco, and the house was filled to repletion, the proceeds netting over $1200. Sailed for New York, 1857, after a brilliant career in the Golden State. He immediately commenced an engagement in Philadelphia, opening at the Walnut September 14th, as Damon. He was warmly welcomed back by a crowded house, and his engagement was a great success. In 1858 he retired for a while from the stage; on the 19th of January, 1859, leased a church in Race street, above Second, Philadelphia, and opened it as a first-class concert saloon. For a while he did an excellent business; but, like a great many other men not content with leaving well enough alone, he went to considerable expense in making extensive alterations, expending nearly all he had made, and reopened the establishment as a first-class theatre, which he called the Olympic. He had no sooner completed his arrangements, and got into good working order, than he found out the great mistake he had made. The location was not exactly suitable for a first-class theatre, and the consequence was the people would not patronise the place. In less than two years from the time he first took possession, he vacated in good order. It was then taken by other parties, but has paid no one. After a brief respite from business he started out on a starring tour, and has continued up to the present writing, appearing in all the principal cities East, West and Southwest. His principal attraction of late has been the spectacle of the "Seven Sisters," Mr. McDonough playing the eccentric *role* of Mrs. Pluto, in which he has gained great reputation. As an actor he is possessed of considerable native talent and experience. He has some good qualities and some faults. He has a good voice, but is somewhat deficient in mobility of countenance. His method is generally good, but he has a tendency to rant, which, although not so violent as in former years, is not yet sufficiently toned down. Next week Mr. McDonough commences an engagement at the Broadway Theatre, and will produce his spectacle of the "Seven Sisters."

PLEASING TESTIMONIAL TO AN OLD SPORTSMAN.—Augusta, Me., May 15th, 1865.—EDITOR NEW YORK CLIPPER:—Capt. Thos. F. Goodwin, 19th V. R. C., ex-foreman 35 Hose Co., ex-foreman 15 (Baxter) Hook and Ladder Co., formerly a member of the N. Y. Fire Zouaves, has been relieved from his command in this city (as commanding officer of Camp Coburn), and ordered to another post. On the morning of the 10th inst., as he was taking his departure from camp, he was presented with a magnificent silver goblet, lined with gold, by the officers and men under his charge, as a token of their esteem and affection. May success attend him in his new field of labor.

THIRTY-SEVEN.

USE OF TOBACCO, in all its forms, cured and prevented by Dr. Byrns' Antidote. Sent free by mail for FIFTY CENTS, by Day & Son, 76 Church street, New Haven, Conn. D

BALL PLAY.

THE HOBOKEN CLUBS.

The Elysian Fields, Hoboken, is going to be "a gay old place" for ball play this season. The clubs practicing there have commenced play early this year, and the campaign promises to be one of the most active and exciting known for years past. The improvements in progress on the North Field will make that locality the most popular resort for ball players in the country, and when all the changes proposed have been made, it will be the finest free ground in the United States. The cost of these improvements is treble what was anticipated, and more time is required than was at first thought would be necessary. A feature of the changes introduced will be the erection of an amphitheatre of seats on the right of the catcher's position, which will be sheltered from the rays of the sun by the shade of the trees around it. President Wildey merits the thanks of the fraternity for his earnest efforts in introducing these necessary improvements. It is surprising what one energetic, active man can do to promote the interests of a club when he takes off his coat and goes into his work in right down earnest, as friend Wildey has done.

On Monday, the 15th inst., the Mutuals had a lively time on their grounds; there was a large crowd of spectators present, and a full muster of the playing strength of the club, including such first class men as McMahon, Harris, Ward, Bearman—a new acquisition to the club—Kelley, Hunt, Zeller, Pattison, and McCullough, who composed the nine in the game played, and Mott, McSweeny, Green, Slattery, and nine others whose names we cannot call to mind at present, who made up the field party. The nine gave the latter the odds of five outs in the game played, and yet with thirteen against them having the odds in question, at the close of the 7th innings the score stood 24 to 8 in favor of the nine. While this game was being played, two amateur games were in progress on the lower fields, the fine weather tempting a numerous crowd of players out to the Elysian Fields on Monday.

The same day the Knickerbockers had a lively little practice game on the South Ground, the muster of members being unusually numerous. There is some talk of this club playing match games this season. Now that the fly game is in vogue, they ought to come out of their long retirement from active participation in the games of the season.

On Tuesday the Gothams met in full force and had a very interesting practice game, the play on the occasion giving promise of a degree of excellence in their games this season that ought to lead to a number of well earned victories.

On Wednesday the Empires had a lively party on their field, the fine weather being an inducement for a numerous attendance of members.

On Thursday the threatening aspect of the weather deterred hundreds from crossing the ferry to play ball, and the rain on Friday put a stop to play on that day.

JUNIOR MATCHES.

ON the 19th inst. the Mohican and Montague Club of Brooklyn played a match, together, the latter winning by a score of 16 to 14 in a game of six innings. Low led the score on the winning side, and Godwin on the other. Brasher and Ludlam of the Montagues made good fly catches.

On the 20th inst. the Alert and Montague Clubs of Brooklyn had a trial of skill together on 5th Avenue, ending in the success of the Alerts by a score of 27 to 22 in a full game. Lippitt led the score on the Alert side, and Geer on the Montague side.

CAMDEN VS. KEYSTONE.

The Camden Club is entering upon the season's campaign in a very spirited manner. They have already played three matches, in all of which they have specially distinguished themselves by first-class play. They opened with a match with the Athletics, in which the second nines of the two clubs were the contestants, and they came very near a victory on the occasion. Their next game was with the first nine of the champion club of the State, and if they did not beat their opponents they scared them considerably in the early part of the game. Their third match was that played on the 18th of May, the noted Keystone Club being their adversaries. This match proved to be a very interesting encounter, and a display creditable to both clubs. The weather was not as favorable as it might have been, and consequently the attendance of spectators, though numerous, was far from being as large as on the occasion of the previous match on the Athletic grounds. In the first innings both parties drew blanks, both fielding well. In the second innings the Camdens began to score in style, followed closely by the Keystones, the latter being but one run behind. The third innings equalised matters, the score standing 5 to 5. In the next three innings the Camdens added 8 runs to their score, the Keystones obtaining but 5, and on the last three innings the latter scored 5 to the Camdens 4, thus lacking two runs of a tie game. In run getting, Mulliner, C Evans and Fisher took the lead on the Camden side; Cope, Wood and Cuthbert doing the same on the part of the Keystones. Malone—the latest acquisition made by the Keystones—marked his play with a home run, the ball being lost in the grass. His hit, however, entitled him to the 2d base. The Camdens excelled in the number of fly catches, and put out the most players on bases, but the Keystones had the advantage on outs from foul balls. Mr. Mulliner, of the Camden Club, deserves especial praise for two beautiful catches made in the left field, which it may be safely said won the game for the Camdens. Col. Fitzgerald acted as umpire, and discharged the duties of the onerous position with his usual impartiality, and to the satisfaction of both clubs. Below will be found the full score of the game, for which we are indebted to that efficient scorer, Mr. Benson, of the Atlantic Club.

BATTING.

CAMDEN.	H. L.	R.	KEYSTONE.	H. L.	R.
F. L. Knight, c	3	2	Dick, 3d b	4	1
Lambertson, 1st b	4	1	Frazier, r f	4	0
Fisler, 2d b	3	8	Mulholland, 1st b	2	1
C. Evans, p	3	2	Cope, p	3	4
Bergin, s s	2	2	Cuthbert, 2d b	3	3
G. H. Knight, r f	4	0	Malone, c	3	2
Mulliner, l f	2	3	Deal, c f	3	1
Smith, 3d b	3	2	Wood, l f	2	3
I. Evans, c f	4	1	Wallace, s s	3	0
Total		17	Total		15

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Camden	0	5	0	2	6	0	0	4	0—17
Keystone	0	4	1	0	2	3	1	4	0—15

Passed balls—Knight, 6; Malone, 6.
Home run—Malone, 1.
Struck out—Cuthbert, 1.
Fly-catches made—F. L. Knight 2, Lambertson 1, Fisler 2, C. Evans 3, Bergin 1, Mulliner 2, Smith 1, I. Evans 1—total 13. Dick 1, Mulholland 1, Cuthbert 2, Malone 3, Wallace 1—total 8.
Catches missed—F. L. Knight 2, Smith 1, Fisler 1, Mulliner 1, C. Evans 1, Malone 2, Deal 1.
Put out on bases—Camden, 9 times; Keystone, 10 times.
Put out on foul balls—Camden, 14 times; Keystone, 7 times.
Time of game—Two hours and twenty-five minutes.
Umpire—Col. Fitzgerald, of the Athletic B. B. Club.
Scorers—Messrs. Fisher and Lynch.

OUR NATIONAL GAME IN PHILADELPHIA.

THE Athletics and Camdens met again on Saturday, May 20th, at Camden, and a very close and exciting contest was the result, the Athletics being short two of their nine (Smith and Hayhurst), and the Camdens having been strengthened by Stites and Lambertson, two admirable players. At the close of the game the score stood—Athletics 24, Camdens 19. Mr. Thomas B. Morris, of the Star Club, Brooklyn, acted as umpire, giving universal satisfaction. Over two thousand persons witnessed the game—an immense turn-out for Camden. We give the score:—

BATTING.

ATHLETIC.	H. L.	R.	CAMDEN.	H. L.	R.
Kleinfelder, c	4	3	F. L. Knight, c	4	2
McBride, p	3	3	Lambertson, 1st b	5	1
Berkenstock, 1st b	1	5	Fisler, 2d b	3	2
Reach, 2d b	2	3	T. C. Knight, 3d b	3	2
Leunjene, 3d b	5	0	Mulliner, l f	3	2
Wilkins, s s	2	4	Stites, s s	3	3
Potter, l f	3	2	Bergen, r f	2	3
Collom, c f	4	0	Smith, c f	3	2
Gaskill, r f	3	4	Evans, p	1	2
Total		24	Total		19

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	4	1	1	0	5	0	9	0—24
Camden	0	0	7	3	3	0	0	2	4—19

Passed balls—Kleinfelder 2, Knight 10.
Struck out—Wilkins 1, Stites 1.
Catches missed—Potter 1, Kleinfelder 1, Gaskill 1, F. L. Knight 2, Lambertson 1, T. C. Knight 2, Stites 1, Bergen 1.
Fly-catches made—Kleinfelder 5, McBride 4, Berkenstock 1, Leunjene 1, Wilkins 2, Potter 1, Collom 2, Gaskill 1—total 17. F. L. Knight 4, Lambertson 1, Fisler 3, Mulliner 3, Stites 1, Smith 3—total 15.
Time of game—Two hours 45 minutes.
Put out on foul balls—Athletic, 6 times; Camden, 11 times.
Umpire—Mr. Morris, of the Star B. B. Club, Brooklyn.
Scorers—Messrs. Benson and Fisher.
Left on bases—Kleinfelder 2, McBride 2, Berkenstock 1, Reach 2, Leunjene 2, Wilkins 2, Potter 2, Collom 3, F. L. Knight 1, Mulliner 1, Bergen 1, Smith 1, Evans 2.

The Camden Club is now one of the most formidable base ball organizations in the country. They have built a very handsome brick club house, and have inclosed their ground with a strong picket fence. Within a week the Club forwarded to Mr. P. J. Cozans their initiation fee, and made application for membership of the National Association. This shows laudable enterprise. We know many of the members personally, and can speak of them as high-toned gentlemen. Visiting clubs will have to play their best when they encounter the Camdens, for they are really strong.

The Keystones, having materially strengthened their nine, will have a trial of skill with the Athletics in the course of a week. In August, the Keystones will visit New York for a week's play. A large delegation will accompany them. They will make the St. Nicholas their headquarters.

The Athletics have spent about $1200 in the building of their club house, and in the general preparation, fencing, etc., of their new ground. They expect at least a dozen clubs as visitors this season. The Resolutes will be with them on the 29th and 30th of June, and on the 1st of July. The Stars will follow on July 3d, 4th and 5th. Rain or shine, the Athletics will leave for Newark on Monday, the 12th of June. Weather permitting, they will play the Eurekas on the afternoon of the 12th, and start for New York the same evening. We hear that the Newark Club, of Newark, will visit Philadelphia in July. They will receive a cordial reception.

BASE BALL IN WASHINGTON, D. C.

A challenge was lately published through the Washington *Morning Chronicle*, by the officers and enlisted men of the 133d Regt. N. Y. Vols., to play any club in Washington a friendly game of base ball. It was immediately accepted by the National B. B. C., of said city, and was played at the camp of the 133d N. Y. Vols. on Wednesday, the 17th inst. The game commenced at 2¼ P. M., with the Nationals first at the bat. The 133d N. Y. Vols. have been playing the old rules, and in this game they had to become acquainted with and play the new rules. This was a great disadvantage to them, particularly with Barto, the pitcher, who had hard work to toe the mark, but he filled his position admirably, and great praise is due him, as also Thos. Williams, Edward Williams, Worden, Parks, Doran, Lieut. Giehl, and Capt. Grear, particularly, in their efficient batting. They are all old residents of Williamsburg, and are known by most all ball players in that vicinity. Owing to the new rules, the soldiers lost considerable on the first three innings, but in the fourth innings they became determined, and closed up on their adversaries in good style. Here the game became interesting to all parties, each determined until the end. The National Club is the celebrated champion base ball club of Washington City, and are as fine a set of young men as ever played a game of ball. They came to the ground in fine style, and they met with a good reception. When they started away, they were satisfied that the soldiers were as good at playing ball as in chastising rebels. Great credit is due the umpire for his excellent judgment. This is the first game the 133d have ever lost since they have been in the service. Home runs were made by Edward Williams, of the 133d N. Y. Vols., and James, of the National. Below is the score:—

BATTING.

133d N. Y. V. NINE.	H. L.	R.	NATIONAL B. B. C.	H. L.	R.
Capt. J. H. Grear, l f	6	1	Parker, 2d b	2	4
Private G. Worden, 2d b	1	4	Gardner, c	0	5
Private D. Doran, s s	4	2	Williams, p	5	2
Private H. Parks, 3d b	3	3	James, l f	6	1
Capt. G. Wiseburn, c f	4	2	Gorman, 3d b	2	5
Sergt. E. Williams, 1st b	2	4	Yeatman, r f	3	3
Lieut. G. Giehl, r f	2	4	Kenny, 1st b	3	4
Corp. T. Williams, c	3	3	Tappan, c f	2	5
Private R. F. Barto, p	2	4	Savage, s s	4	3
Total		27	Total		32

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
133d N. Y. V. Nine	1	1	0	9	4	4	2	0	6—27
National	3	5	2	6	6	0	3	5	2—32

BASE BALL AT TROY, N. Y.—The match game of ball played on the 4th inst., on the grounds back of the University, between the Liberty and Washington clubs, of that city, resulted in an easy victory for the former club by a score of 13 to 21. Some excellent batting and fielding was shown by both clubs. We append the score:—

BATTING.

WASHINGTON.	H. L.	R.	LIBERTY.	H. L.	R.
Miller, l f	2	3	Conners, c	4	1
Bradt, 3d b	5	1	Jennings, 1st b	3	3
Cornell, c	5	1	Moore, p	5	3
Chappeau, 2d b	4	1	Shortle, 3d b	1	2
Robinson, p	2	2	Lynch, c f	3	2
Massey, 1st b	2	2	Shannahan, 2d b	3	3
Hartley, r f	4	1	Downey, s s	2	3
Perkins, s s	3	2	Congdon, l f	2	3
			Fox, r f	3	1
Total		13	Total		21

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Liberty	6	1	4	5	0	1	4	0	0—21
Washington	0	0	3	0	1	3	1	5	0—13

BASE BALL IN THE ARMY.—One of our bold soldier boys sends us the following in regard to base ball among the defenders of the Union in the region of Memphis:—"Away down here in 'Dixey' the boys have their sport, and thinking you would be pleased to hear from us, I write you these few lines. Since the opening of the season there have been three or four 'Base Ball Clubs' organized here, the leading one of which is the 'Washburn Base Ball Club,' so called in honor of the well beloved commanding-general of this department. I attended one of their meetings last week, and was quite delighted to see how well they played the game after an organization of but four week. I noticed several 'old New Yorkers' among the members, one of whom is the worthy president of the club, son of the well known costumer in the 'Bowery.' The club is officered as follows:—President, P. A. Phillips; Vice President, A. S. Milins; Secretary, L. Liebermon; Treasurer, M. J. Haymon. They are to play a match game with another club next week. Yours, 10 A. C."

"May 8th, 1865."

CRICKET.

THE LONG ISLAND CLUB.

Quite a numerous and gay party of cricketers were assembled on the Capitoline Ball Grounds on Tuesday, the 16th inst., the occasion being the opening day's play of the club for the season. Wickets were pitched at 11 A. M., and after an hour or two's preliminary practice, sides were chosen and a good game played. Among those who took part in the play were Smith, Pratt, Crane and Chapman, of the Atlantic club, who will be on the first eleven. Among others were E. Russell, H. Russell, J. Hollily, W. Hollily, A. Hollily, Purdy, Thompson, Bedford, Labon, Mornton, Oliver, Giddings, Parker, Chadwick, &c., there being thirteen on a side in the game.

The Long Island club are to play the Satellites on the Union Ball Grounds on Monday next, 29th inst., and as there are Eckford and Star club members in the Satellite, and Atlantic and Excelsior players in the Long Island, the match will be an interesting one.

NEW YORK VS. MANHATTAN.

On Tuesday, May 16th, these clubs met together at Hoboken for the first time this season, the contesting elevens on the occasion being the second eleven of New York and the first eleven of Manhattan, the latter including Peerless and Geo. Wright, of the St. George Club, who are now members of the Manhattan Club. The weather was delightful, and the ground around the wickets in better condition than was expected, considering how neglected it has been this season. New York went to the bat first, the result of their first innings' play being 35, of which Miller obtained 12 very skilfully, and Tyler 8 in his usual style, these being the only average scores made. The Manhattan eleven then took the bat, and their display was no better than that of the New Yorkers, if as good, their score being but 36, of which Geo. Wright scored nearly half, viz: 16. The fielding on both sides was very good, that of the Manhattan being the best. The extras were but two on each side. The bowling of Miller and Suydam on the one side and Peerless and H. Tucker on the other was very effective, that of the two latter—supported as it was by good fielding—being especially damaging in the second innings, the New Yorkers being disposed of for the small score of 16, not an extra being scored. This left the Manhattans 16 to get to win, and this score they obtained with the loss of one wicket, Sebring and Walker carrying their bats out.

The meeting proved to be a very pleasant day's sport, and an interesting match as far as the first innings was concerned. At the close of the match a scrub game was played, the fun being kept up until dark. About midnight on the day of the match, three of the New York party might have been seen crossing the Fulton ferry *en route* for home, evidently full of the enjoyment in which they had participated. We append the score:—

MANHATTAN.

First Innings.		Second Innings.	
Sebring b Miller	4	not out	7
J. Tucker c Oakley b Beach	1	b Miller	2
Walker c and b Beach	2	not out	3
G. Wright b Miller	16		
Boyd run out	3		
Plumer c and b Miller	0		
Peerless c and b Suydam	5		
Simpson run out	0		
Livesey c Tyler b Suydam	1		
Russell run out	2		
H. Tucker not out	0		
Bye 1, wide 1	2	Wides	4
Total	36	Total	16

NEW YORK.

First Innings.		Second Innings.	
Miller c Russell b H. Tucker	12	b Peerless	1
Oakley c Plumer b H. Tucker	2	s Livesey b H. Tucker	0
Suydam c Plumer b Peerless	1	b Peerless	0
Tom Crossley run out	4	run out	0
Tyler b Peerless	8	b Peerless	9
Hall b Peerless	2	b H. Tucker	1
Beach b H. Tucker	1	b H. Tucker	3
Podmore b Peerless	0	b H. Tucker	2
Bull not out	2	b Peerless	0
Knott l b w b Peerless	1	not out	0
Tripler absent	0	b Peerless	0
Wide 1, n b 1	2	Byes, &c	0
Total	35	Total	16

Umpires—Messrs. Upton and Pink.
Scorers—Messrs. Davis and Love.
Time of game—Five hours.

THE BOSTON CRICKET CLUB opened the season on the 16th inst., by two club matches on the grounds at East Cambridge. The club was out in full numbers and was honored by a large attendance of spectators. The first match was one of one innings between sides chosen by Mr. Lumb, President of the club, and Mr. Crockett, late President, the scores resulting as follows: Lumb's side, 71; Crockett's side, 56. After dinner there was a "new deal," Mr. Davis, Secretary, and Mr. Mercer, Treasurer of the club, making choice of the sides. The score was, Mercer's side, 63; Davis' side, 58. The weather was delightful, and the games were spirited, but the heavy condition of the ground made bowling, batting and fielding, alike difficult. Notwithstanding these drawbacks the opening was highly successful and auspicious of a vigorous and profitable season.

THE OLYMPIAN CRICKET CLUB of Philadelphia will play a club match on June 1st, in which the first eleven will be pitted against the field.

CRICKET IN THE UNIVERSITY OF PENNSYLVANIA.—On the 18th inst. a very interesting match was played between six of the Junior Class and eleven of the Freshman Class at Philadelphia. The result was as follows:—Freshman, 1st innings, 39; 2d innings, 29—total, 64. Juniors, 1st innings, 58; 2d innings, 44—total, 102; the Juniors winning by 38 runs. The largest scores were, in the Freshman, Messrs. Sims, 6; Wright, 7. In the Juniors, Messrs. Hoffman, 17; Evans, 19; Beasley, 15. The bowling of Mr. Hoffman was very effective, obtaining 12 wickets in about 30 "overs" for 32 runs. Mr. Beasley's bowling was faster, so in the same number of "overs" he obtained 4 wickets for 6 runs. These runs include the number made off the bowlers during the whole match.

PEDESTRIANISM.

THE CALIFORNIA PEDESTRIAN CHAMPIONSHIP.—The contest for the Champion Five Mile Belt took place at Bay View Park, San Francisco, on April 9th. The track had been leased for the occasion by ex-Champion James Kennovan, who was master of ceremonies. The Champion belt has been held for two years by John McGreavy; he, with Barney Cosgrove, were the only contestants this year. Cosgrove stripped splendidly for the race, but McGreavy appeared out of condition, and seemed to suffer intensely from the cold. When the word was given, Cosgrove started off with a bound, running easily, while McGreavy fell into his wake. The first mile was run in 5min. 50secs., Cosgrove gaining slightly; rounding the turn on the second mile, McGreavy commenced perceptibly to slacken his pace, and by the time Cosgrove reached the score on the second mile, he had fallen into the rear at least sixty yards. It was evident to the spectators that McGreavy had no chance to win the race, and therefore no one was surprised at his turning out on reaching the score, leaving Cosgrove to run the other three miles alone, which he did manfully and in excellent time, considering the high wind that prevailed. When he completed the fifth mile, the belt was buckled upon him by Kennovan, who proclaimed him champion. The time of the entire race was—first mile, 5min. 50secs.; second, 6min.; third, 7min. 10secs.; fourth, 7min. 40secs.; fifth, 7min. 35secs. Total, 34min. 15secs.

After the champion race, came the contest by members of regular hose companies, at two miles, for one of Wilson's best fire caps. The entries were J. W. Holmes, of Liberty Hose No. 2, and — Driscoll, of Washington Hose No. 1. The race was won by Holmes—time, 6min.; 7min. 28secs.; total, 13m. 28secs. Driscoll was awarded a cluster-pin as the second premium. The third and last race was between members of the independent hose companies, same distance, and prizes as in second race. This was the most exciting race of the day. The entries were: Richard Tennent, of South Park Hose, —— Dyer, of Monumental No. 6, Joe Smith, of Alert Hose, and Felix O'Brien of California No. 4. The first prize, fire hat, was won by Tennent—time, 6min. 20secs.; 5min. 45secs.; total, 12min. 5secs.

A 100 YARDS SPIN, which drew together an interested crowd of spectators, took place at Greenwood, near Boston, on the 18th inst., between Thomas and an Unknown, for $1,000 a side. Thomas won by four feet—time, 9¾ seconds. The odds were 2 to 1 in favor of Thomas previous to the race, and it is estimated that $4,000 or $5,000 changed hands on the result.

FOOT RACE FOR THE CHAMPIONSHIP.—Lynn, Mass., May 14th, 1865.—MR. FRANK QUEEN:—In looking over your paper of last week, I noticed that James Griffin was willing to run any man in America five or ten miles, for the Championship; and as John Grindell cannot run at present, I will accommodate Griffin in a five mile race, for $250 a side. A match can be made by calling on me in Lynn, or answer through the CLIPPER.

P. S. BUCKLEY, (Lynn Buck).

THE RING.

Red House, Harlem.

This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.

Horses trained and taken on livery. 7-

Boxing Gloves,

ENGLISH PNEUMATIC.

I have received a package of these famous Gloves, and will transmit per express a set of four for $5, or five sets for $20. The old style of gloves are not to be compared to these. They are used most extensively in England, and will not fail to give satisfaction. Register your letter, and address S. B. EVANS,

7-1t* Pawtucket P. O., Rhode Island.

MIKE COBURN'S EXHIBITION.—Stuyvesant Institute on Friday night, the 19th inst., was crowded to its utmost capacity by the sports of the Empire City, to do honor to the champion's light weight brother, young Mike Coburn, whose benefit was fixed for that evening. A better exhibition, both for the numerous attendance and the unusual good sparring, we have seldom if ever witnessed, and the young beneficiaire must have been highly gratified, both in purse and person, by the substantial evidence he received of the popularity in which he is held by the sporting fraternity. Our readers will remember that Mike, when he crossed over to England last summer, in expectation of witnessing the Championship fight, was fully determined to have a shy him self at some one of the feather-weight professors of boxing on the other side, and sickness alone prevented the consummation of his intentions. His cleverness with the gloves is universally acknowledged, and as he comes from a thoroughly game stock, his good quality in that respect may be fairly assumed. Our limited space this week prevents us from giving full details of all the interesting sets-to of the evening, and we can only notice the most prominent. The Careless Boy and friend made an excellent match, and showed to great advantage. Mike Castello and Bob Corcoran, in their brilliant set-to, exhibited the science of attack and defence in admirable perfection, and they were deservedly applauded for their skill. Young Grandy and Charley McMullen did capitally; both showing a marked improvement in their style of art. Ed. Tuohey, the civil and well-conducted fair-haired boy of the Dry Dock, met with a most unfortunate accident in his set-to with Ed. Lowery, for in a rally he went down, and falling with his arm under him, unluckily dislocated it. He received the sympathy of every one present, at his misfortune, and we sincerely hope the suggestion we recently threw out, that Ed. should be the recipient of a testimonial benefit, will now be carried into execution; on this subject, however, we shall have more to say next week. Johnny Hickey and Mike Noonan, "The Boston Pet," gave a fine illustration of the manly art, and were deservedly encored for their capital performance. Rocky Moore and a friend evinced, in their set-to, their thorough practical knowledge of the tactics of self-defence, and made one of the most interesting glove tournays of the evening's entertainment. The wind-up was between Jim Fox and the beneficiaire, Mike Coburn, and was in every way worthy of their well-known high characters as scientific sparrers. It produced immense satisfaction among all the sports, who retired highly gratified with the night's entertainment.

NOT TRUE.—The report that was current in the city on Wednesday last, that Jim Dunn had died from the effects of the injuries received in his fight with Davis, was utterly false.

A SPARRING EXHIBITION for the benefit of Ed. Lowery, is to take place on the 29th inst., at Gross Hall, No. 398 Grand street, Williamsburgh, L. I. Let him have a full house.

BENEFIT FOR DAVIS.—We hope that the friends of Davis, the game but defeated man in the late mill, will give him a benefit in this city. He did his best to win, but when he found that it was not in his power to secure the victory, he gave up without any of those excuses and wrangles which most beaten men adopt to make their fall easy. Paddy Keenan, the backer of Dunn, called upon us a day or two since to say that if a sparring exhibition for the benefit of Davis should be given in this city, Mr Dunn will give his services, and in the wind-up fight the battle over again in a friendly set-to with Davis. Dunn's friends will also assist in every way to make the affair a success. We shall be happy to aid in the proposed testimonial, and hope soon to hear that the friends of Davis have made the necessary arrangements for the exhibition.

P. S.—Just before going to press we received a telegraphic dispatch from Philadelphia, saying that Davis is to have an exhibition there on Monday next, 29th inst., and that Dunn has promised to wind up with him. Let a good man have a good benefit.

THE BRITISH P. R. CHAMPIONSHIP.—There appears to be a prospect of Joe Wormald, the present champion, and Jem Mace, the ex-champion, having a meeting in the P. R., to find out who is the better man, as, by Joe's invitation, Jem was to meet him on May 15th, "to make a match and draw up articles." By this it would seem, as we have all along anticipated would be the case, that Jem's visit to these United States has been indefinitely postponed.

P. S.—Since the above was in type we have received later intelligence, to the effect that Mace had deposited £10 as forfeit to fight Wormald on his own terms, but postponing the meeting for drawing up articles from the 15th to the 18th inst.

NIGGER LICKED FOTTER for £50, at Leeds, Eng., on the 9th inst., in six rounds, occupying 19 minutes.

"A FIGHT FOR A FIVER," as the Britishers call it, took place on April 29th, between two Liverpudlians named Bill Johnson and Atkins, near Augburth, at catch-weight. Johnson won in sixteen rounds, occupying forty minutes.

A BOXING SEANCE took place at Nashville, Tenn., on the 13th inst., for the benefit of Jemmy Morris, at which Mike Hearn, of Brooklyn, C. Johnson, of Nashville, Thompson, Mackey, Pete Donahue, Brooklyn Boy, Little Pete, of New York, and others gave exhibitions of the manly art, etc. Two feather-weights gave the wind-up, which was a regular glove fight, and the audience separated highly pleased with what they had seen and heard.

JOHNNY LOUDON AND JOHNNY SWEETMAN.—Pictures have been sent to you by Johnny Hickey and Mike Trainor by express. They were sent on the 20th inst. Call for them.

THE PRIZE RING IN NASHVILLE, TENN.—A prize battle is fixed to come off there on June 3d, between Dan Striker and Bill Frances for $500 a side, half of which was deposited as a forfeit at Welch's Champion Club House on the 13th inst. As both men are in the best of health, and undergoing a strict course of training, a stout contest is looked for. Frances, although an untried man, is so far a favorite in the betting.

JOHNNY HICKEY'S RESPONSE TO GRIFFIN, OF ALBANY.—In response to Griffin, of Albany, Johnny Hickey says that he will meet Griffin in the fistic arena for $1000 or more a side, at 115 lbs., give or take a pound, in three months after signing articles. Hickey has left $50 with us as an earnest of his intentions, so that he has put Griffin in position to "put up or shut up," as the above is substantially according to his (Griffin's) own proposition. Conclusive arrangements can be made at Mike Trainor's Hotel, in Chatham street, New York, or by sending signed articles to the CLIPPER office, accompanied by the necessary $50 or more as forfeit. If Griffin fails to respond in the affirmative, Hickey will fight any other man in Uncle Sam's dominions on the same terms. Thus sayeth Johnny.

AQUATICS.

The Washington Club of Williamsburgh,

Will give their
FIRST ANNUAL REGATTA
ON MONDAY, MAY 29th, 1865,
From the foot of Broadway, Williamsburgh.

THE FIRST RACE
Will be for 17 feet working boats (give and take 4 inches, two pair sculls), to start between 1 and 2 o'clock, P. M.
ENTRANCE FEE $2.
First Prize..........$15 | Second Prize..........$2
SECOND RACE
For 17 feet working boats, single pair sculls, (square sterns).
ENTRANCE FEE $2.
First Prize..........$10 | Second Prize..........$2
H. EGGERS,
Proprietor of the Washington Hotel, No. 2 Kent Avenue,
7-1t* Foot of Broadway, Williamsburgh.

Shell Boats, Gigs, Row and Sail Boats, on hand
and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

CHAMPIONSHIP SCULLING MATCH.

LETTER FROM THE CHAMPION.

JIMMY HAMILL, the champion sculler of America, is one of the most accommodating oarsmen in the country, never refusing to meet any challenger whose offer is made in proper terms, and in most cases leaving his own home to pull the match. Jimmy is said to have been challenged recently by Gil. Ward, but we have not seen the challenge. We have received the following letter from the champion, in which Jimmy announces his willingness to accommodate Ward, and afterwards give Stephens a chance. The champion's proposition is so fair that we can see nothing to prevent a meeting, providing the New Yorkers really mean business. Here is Hamill's note:

PITTSBURGH, May 20, 1865.

FRANK QUEEN: In a New York paper of the 15th inst., I find a challenge from Gil. Ward, of Cornwall, N. Y., to row me a five mile races on the Hudson river, for one thousand dollars a side. I have just written to New York on the subject, and stated what I am willing to do. You, Mr. Queen, know that I have always shown a disposition to accommodate any of the rowing fraternity. But it seems to me that none of them show the same disposition to oblige when they want a race from me. I will row Mr. Gil. Ward a five mile race on the Hudson river for one thousand dollars a side, provided he allows me two hundred dollars for expenses; or I will row him the same distance, and for the same amount, over our course at Pittsburgh, and allow him two hundred and fifty dollars for expenses, which I think is a very liberal offer; or I will row him over the same course that I rowed his brother Joshua, on the Schuylkill at Philadelphia, the same distance and for the same amount, each man to pay his own expenses, which I think is the fairest offer, as it puts the friends of the parties, and the parties themselves, on an equality, which the other propositions do not. If this last proposition is acceptable to Mr. Gil. Ward, a race can be made at any time. And to show that I mean business, I will row Mr. Stephens, of Poughkeepsie, the same distance and for the same amount, over the Schuylkill course, one week after my race with Gil. Ward, should Gil. accept my proposition to row on the Schuylkill.

I remain, dear Frank, yours respectfully,

JAMES HAMILL, Pittsburgh, Pa.

THE WASHINGTON CLUB, of Williamsburgh, L. I., celebrate their first annual regatta on Monday, 29th inst. It is to be hoped that wind, water and weather will be favorable; that good racing will be the order of the day, and that spectators and oarsmen will have a pleasant day's enjoyment. For further details see H. Eggers' programme elsewhere.

THE TURF.

Cincinnati Spring Racing Meeting, 1865.
To commence
ON TUESDAY, JUNE 20,
AND CONTINUE FOUR DAYS.
AMOUNT OF PURSES $3,700.
FIRST DAY, TUESDAY,

Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old. Mile Heats. Closed with the following entries.
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam Roxana, by Imp. Chesterfield.
2..John R. Warnock, s f Wild Duck, by Imp. Eclipse; dam by Yorkshire, out of the Clipper.
3..D. J. Crouse, b c Skipper, by Daniel the Prophet; dam, Mary, by Birmingham.
4..Henry Van Lieu, b c Henry of the West, by Lexington; dam by Leviathan.
5..Same, b c Henry Van Lieu, by Lexington, dam by imp. Glencoe.
6..A. J. Armstrong, b c Gus Loraine, by Nuncio; dam, Mary Buck, by Eclipse.
7..Same, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
8..John M. Clay, b c Revolver, by Revenue; dam Balloon, by imp Yorkshire.
9..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
10..R. A. Alexander, br c Ansel, by Lexington; dam by imp Yorkshire.
11..Same, s f Ear Ring, by Ringold; dam Emma Wright.
12..Same, br f by Revenue; dam Sally Morgan.
13..Same, b f Nelly Viley, by Bob Johnson; dam by Churchill.
14..Reber & Kuntz, ch f Lady Fashion, by imp Bonnie Scotland; dam, Young Fashion, by imp Monarch.
15..Frank Sherritt, ch c by imp Knight of St. George; dam, Liz Mardis, by imp Glencoe.
16..J. A. Grinstead, br c by Vandal; dam Variation by imp Ambassador.
17..Same, b f by Star Davis; dam Rescue by Berthune, out of Lexington's dam.

SAME DAY.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY,
Purse $600—Two Mile heats, for all ages.

SAME DAY—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,
Mill Creek House Stake; Purse $500—the gift of the owners o the Mill Creek House—mile heats, best 3 in 5.

SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865- Three to enter to fill; half mile.

FOURTH DAY, FRIDAY,
Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. Two mile heats. Closed with the following entries:
1..R. Underwood enters ch f Colleen Bawn, by Endorser; dam, Roxana, by imp Chesterfield.
2..John R. Warnock, s f by imp Eclipse; dam by imp Yorkshire, out of the Clipper.
3..Harry Van Lieu, b c Harry of the West, by Lexington; dam by Leviathan.
4..Same, b c Harry Van Lieu, by Lexington; dam by imp Glencoe.
5..A. J. Armstrong, g c Charley Armstrong, by Lexington; dam by Grey Eagle.
6..Same, b c Gus Loraine, by Nuncio; dam Mary Buck by Eclipse.
7..John M. Clay, b c by Star Davis; dam Rally by Trustee.
8..Same, b c by Star Davis; dam by Eclipse; the dam of Reporter.
9..I. W. Pennock, b c Jockrisse, by Vandal; dam Maid of Monmouth by Traveler.
10..R. A. Alexander, b c Asterisk, by Ringold; dam, Nebula.
11..Same, b c Bay Dick, by Lexington; dam Alabama.
12..Same, br c Ansel, by Lexington; dam by Yorkshire.

SAME DAY—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,
2-tf Manager.

Peppard & Co.'s Livery Stables, corner of Mer- cer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-tf

Horsemen, Attention!
A GREAT DISCOVERY.
Bone, Spavin, Ring Bone and Splint quickly and permanently cured by one application of
MEAD'S MAGIC COMPOUND.
A perfect cure is warranted or the money will be returned. Sent, post paid, on receipt of $5. County rights for sale. Price One Hundred Dollars. Address GRANVILLE MEAD,
7-4t Thompsonville, Racine County, Wisconsin.

TROTTING ON THE UNION AND FASHION COURSES, L. I.

THE lovers of trotting have enjoyed, during the past week, an abundance of their favorite sport, there having been every day, a match or sweepstakes purse contested for on either one or the other of the above tracks. On Monday, the 15th inst., the Association purse of $100, with a sweepstake of $25 each, play or pay, mile heats, best three in five, in harness, came off on the Fashion Course. There were eleven entries, comprising the following well-known fast horses:—Hiram Woodruff's b g Shiptimber; J. D. McMannis's dun mare; R. Ogle's s g Gibo; A. Paterson's Holt bay stallion; W. Borse's b m Grace; Mr. Browning's g g Honest Major; D. Pfifer's b m Zenobia; T. Cregan's g g (still without a name); J. Lovell's Kentucky Maid; Dan Mace's g g Billy; and Mr. Parker's g g James Watson. Eight out of those eleven were absentees, the three starters being Honest Major, Grace, and Cregan's gray gelding. The relative estimation in which those horses were held may be judged from the prices they brought in the pools, sold by Jake Somerindyke on the track, before the start for the first heat; the gray sold for $150; Grace, $110; and Honest Major, $13. Grace and the gray had trotted together several times previously this season, their last contest, of which a full account appeared in our last issue, having been a most unprecedented one, not fewer than seven heats, three of which were dead heats, having been trotted before the race was decided. The time of the heats in this last named race in which the gray was beat, was 2:40, 2:42, 2:38, 2:36¾, 2:40¾, 2:43, 2:40, while in the race on Monday, which he won, the time was cut down to 2:32 in the third and last heat.

First Heat.—Dan Mace drove the bay mare, Robert Walker Honest Major, and Hiram the gray gelding. Honest Major, who had the pole, got a couple of lengths the best of the start of the gray, Grace breaking as soon as the word was given; he was six lengths ahead on rounding the upper turn, but before reaching the quarter pole, which was done in 40 secs., the gray, who fairly out-trotted him, had passed him and led a clear length at that point, Grace being several lengths behind. At the half mile pole Hiram had increased his lead to four lengths—time, 1:19; and the gap was still further widened on the third quarter, where Grace became second, Honest Major having broken up badly and fallen out of the race altogether. The gray came up the homestretch leisurely, winning the heat by ten lengths in 2:36¾.

Second Heat.—Betting, $100 to $60 on Cregan's gray, who got a length the best of the send off; Grace, as before, cutting up capers as the word was given, and falling into third place. Hiram went to the quarter pole in 40 secs., half a length ahead of Honest Major, and to the half mile pole in 1:18¾, three lengths ahead of Grace, who took second place when Major broke on the backstretch. He maintained his lead throughout, although he broke at the distance stand, and crossed the score a length and a half ahead of the mare, who was ten lengths before Major, in 2:35.

Third Heat.—Betting, $100 to $40 on Cregan's gray gelding. A fine start, the three horses going around the turn side by side. The superior speed of Hiram's horse was now manifest, as he parted company with his companions on the first quarter, and at that point was four lengths ahead in 38½ secs., Grace being two lengths in front of Major, who had a stern chase throughout. The half mile pole was passed in 1:15, the favorite leading nearly six lengths. The race was now virtually over, for Hiram jogged home the easiest of winners by half a dozen lengths in 2:32¼, the fastest heat in the race. Grace was ten lengths ahead of Honest Major. Summary:—

Fashion Course, L. I., Monday, May 15th.—Purse $100, with sweepstake of $25 each, play or pay, mile heats, best three in five, in harness.

T. Cregan named g g ———	1	1	1
W. Borse named b m Grace	2	2	2
W. Browning named g g Honest Major	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	40	1:19	2:36¾
Second heat	40	1:18¾	2:35
Third heat	38½	1:15	2:32¼

TROTTING ON THE UNION COURSE, L. I.

ON this track a sweepstakes of $1500, mile heats, best three in five, in harness, came off on Tuesday, the 16th inst. The horses were Hiram Woodruff's br. m. Sally-Come-Up; R. Walter's b. g. Jimmy Lynch, and D. Pfifer's b. g. Rockland Boy. The former won easily in three straight heats, as shown in the subjoined summary:

Union Course, L. I., Tuesday, May 16.—Sweepstakes $1,500, mile heats, best three in five, in harness.

H. Woodruff named br. m. Sally-Come-Up	1	1	1
R. Walters named b. g. Jimmy Lynch	2	2	2
D. Pfifer named b. g. Rockland Boy	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	41	1:19½	2:41½
Second heat	40	1:19½	2:42
Third heat	40	1:19	2:40

Fashion Course, L. I., Wednesday, May 17.—Match $500, mile heats, three in five, in harness.

John Lovett named b. m. Lady	Received forfeit.
D. Pfifer named b. g.	Paid forfeit.

On Thursday, the 18th, a capital trot for a purse and stake of $225, mile heats, best three in five, to wagons, came off on the Union Course, L. I. The starters were Isaac Woodruff's g. m. Lady Marshall; Hiram Woodruff's s. g. Dictator, and Egbert Dennis' g. g. Gray Harry. This was Dictator's first public appearance on the track, and a great deal of interest was experienced in witnessing his initial performance. He is a strong, handsome sorrel horse, well known as a fast road horse, and is owned by Mr. Robert Tuttle, of Williamsburgh; Hiram drove him in this race.

First Heat.—Betting, $100 to $20 on Dictator. A capital start was effected, the favorite quickly going ahead of the others, and leading half a length at the upper turn. Lady Marshall joined issue on the first quarter, and as they passed the quarter pole in 43 secs., these two were head and head together, Gray Harry being three lengths behind. The mare broke on the back stretch, and Dictator was two lengths a head at the half mile pole in 1.27. Approaching the three quarter pole, both the favorite and Lady Marshall broke, the latter passing and leading, but could not hold it long, as the horse caught and passed her a they turned into the home stretch, and maintaining it all the way up, won the heat by a length and a half in 2.49; the mare, who broke within a short distance of the stand, beating Gray Harry by four lengths for second place.

Second Heat.—Betting, $100 to $10 offered without inducing speculation; $100 to $5, however, tempted a few to invest at such long odds. Dictator got half a length the best of the start, and was a clear length ahead of the mare at the turn, she being double that distance in front of the gray gelding. In those positions they passed the quarter pole in 42½ secs, and the half in 1:26. The gray horse broke at the three-quarter pole, and lost considerable ground in consequence. Dictator easily held his own up the homestretch, and crossed the score a length ahead of the mare, who broke as before near the stand, yet beat the gray by ten lengths for second place. Time, 2:47.

Third Heat.—Betting, $100 to $5 on Dictator. The mare got a length the best of the favorite at the send off, but breaking almost immediately, the latter took the lead, passed the quarter a length ahead in 41 secs., the half two lengths in 1:23, and came home on an easy jog a winner by five lengths in 2:42½, Lady Marshall being as far before Gray Harry. Summary:—

Union Course, L. I.—Purse and sweepstake, $225; mile heats, best three in five, to wagons.

H. Woodruff named s g Dictator	1	1	1
I. Woodruff named g m Lady Marshall	2	2	2
Egbert Dennis named g g Gray Harry	3	3	3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	43	1:27	2:49
Second heat	42½	1:26	2:47
Third heat	41	1:23	2:42½

On Friday, the 19th, two trots came off on the Union Course, L. I.; the first being a match, and the second a sweepstakes. The match was between Dan Mace's g g Jesse and Hiram Woodruff's blk g Black Warrior, for $200, play or pay, mile heats, best three in five, to wagon; Jesse won the race very easily in three straight heats. In the first and second he took the lead from the start, and was never headed in either of them; in the third he broke up soon after the start, and the black horse led to the half mile pole, where Jesse passed him and won cleverly; time 2:50½, 2:54, 2:57½. The other was a sweepstakes of $500, mile heats, best three in five, in harness, and had four entries, three of which started. Those were A. L. Rogers' g m Sarah Jane; George E. Perrin's b m Agnes, and C. Mace's b m Lady Mace. For this the betting was brisk, Agnes ranking as the favorite in the pool sales, Sarah Jane next, and Lady Mace of little account. In the first heat, Agnes took the lead from the word "go," and retained it to the end, winning the heat in 2:48, and distancing Lady Mace. Although the favorite, Sarah Jane, had been beaten in the first heat, yet there were plenty of offers to back her at $70 against $100. Agnes got the best of the send off, but before she had got around the upper turn, the gray mare passed her, and led with apparent ease throughout, winning the heat by a length in 2:43½. In the third heat, $100 to $40 were freely offered on Sarah Jane, with few takers. She took the lead at the start, and maintained it to the end, winning easily by three lengths in 2:42. The fourth and deciding heat was won in the same way, Sarah Jane beating the bay mare by three lengths in 2:43½. Summary:

Union Course, L. I., Friday, May 19.—Match, $200, p. p., mile heats, best three in five, to wagons.

D. Mace named g g Jesse	1	1	1
H. Woodruff named blk g Black Warrior	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	42½	1:26	2:50½
Second heat	45	1:29	2:54
Third heat	46	1:30	2:57½

Same Day.—Sweepstakes, $500, mile heats, best three in five, in harness.

A. L. Rogers named g m Sarah Jane	2	1	1	1
George E. Perrin named b m Agnes	1	2	2	2
C. Mace named b m Lady Mace	dis.			
B. Hook named g g Gray Ned	dr.			

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	43	1:26	2:48
Second heat	42	1:24	2:43½
Third heat	41	1:21	2:42
Fourth heat	42	1:24	2:43½

TEN BROECK'S CONTINUED SUCCESS.—Advices as late as the 6th inst. bring additional particulars of the Newmarket First Spring Meeting, by which we discover that Ten Broeck has won six more races, for various amounts, with his horses—Juneaton, Troublesome, Scheldt and Birague—Fordham piloting them to victory five times and Grimshaw once. Verily, our American turf representative is putting money in his purse.

THE ONE THOUSAND GUINEAS RACE AT NEWMARKET.—This great race, which is for three year old fillies exclusively, was run on the 4th inst and won by the Duke of Beaufort's Siberia, by Muscovite, beating Lord Glasgow's White Duck (second), Count La Grange's La Fortune (third), Mr. Ten. Broeck's Contract, and seven others. The stakes were worth $17,750.

THE RED HOUSE TRACK.—From an ad. in another column, it will be seen that the veteran Mark Maguire has taken the Red House Hotel and race track, and that he is prepared to receive horses on livery and for training. He has excellent stabling accommodation for fifty horses.

ST. LOUIS RACES.—Our report of the concluding days of these races is unavoidably crowded out; also, report of Lexington, Ky., spring meeting. They will be given in our next issue.

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon,
No. 149 GOLD STREET, cor. High, Brooklyn. The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 7-1t*

THE BILLIARD CHAMPIONSHIP.
KAVANAGH FORFEITS.

The playing of the match for the Billiard Championship of America and the Emblematic Golden Cue, between Dudley Kavanagh, of this city, and Louis Fox, of Rochester, was, as we announced in our last week's CLIPPER, fixed for Tuesday evening, the 16th inst., and the Everett Rooms, corner of Twenty-second street and Broadway, were engaged for this purpose; the match, in consequence of the inability to secure a public hall, being arranged to come off in private. During the previous week, Mr. Fox had practiced regularly at Cahill's Rooms, in Sixth Avenue, along with Goldthwait, and his execution and style of play gave great satisfaction to the *cognoscenti*. In one practice game of 1500 points, caroms, he beat Goldthwait by upwards of 700 points, making several successive runs of over 200. He was in admirable condition, both as regards health and form of playing, and anticipated the result of the match with confidence. He had deposited the balance of his stake money ($250) with the appointed stakeholder, at which time he called that official's attention to the fact that the Champion Cue was not forthcoming at the last match between Kavanagh and Goldthwait, and demanded that it either be deposited with the stakeholder, or else brought to the hall on the night of the match. Late on Monday evening, the day previous to the match, after all the requisite arrangements had been made, Mr. Fox received the following note from the Champion, with the accompanying certificate:—

NEW YORK, May 15th, 1865.

MR LOUIS FOX—Dear Sir: I enclose you herewith the certificate of my physician, by which you will understand that it is impossible for me to play the proposed match for the Champion Cue on the 16th inst. None can regret the unavoidable delay more than myself; and with a view of making what amends I can for the inconvenience caused you personally, I propose paying the expenses of your present visit to this city, and to play the match on any day you may name, during a period of thirty days after the 10th day of June next, and also that you shall have the selection of the hall, so that it be not connected with any billiard establishment. Yours truly, DUDLEY KAVANAGH.

(COPY).

I hereby certify that Dudley Kavanagh is suffering from ulceration of the right leg, which, in my opinion, entirely unfits him for any active exercise; and for the cure of the affection absolute rest is requisite.

New York, May 13th, 1865. JOHN J. CRANE, M. D.

It will be perceived that in the above letter, Kavanagh never alludes to the forfeit resulting from his inability to play the match on the appointed day. Mr. Fox at once sought an interview with Mr. Kavanagh's representative, and asked him if the latter intended to pay forfeit. The question however was evaded, and no positive answer given. Mr. Fox, therefore, by the advice of his friends, and suspicious of some underhand proceedings, was at the appointed place at the time specified, accompanied by a large number of the leading billiard notabilities in the country, among whom we noticed Messrs. Seerieter and Foley, of Detroit; Wilmarth, Tobin and Smith, Boston; Estephe, Philadelphia; Deery, Washington; Foster, Goldthwait, Cahill and Phelan, New York, &c. As Kavanagh failed to put in an appearance, Mr. Fox publicly claimed his right to the possession of the champion cue, and of the forfeit money, $250 a side, in the hands of the stakeholder. A meeting of the members of the Billiard Congress of 1863 was at the same time summoned for the following day at Messrs. Phelan and Collender's establishment in Crosby street, when the question of forfeiture in the match would be formally brought before them for decision.

MEETING OF THE MEMBERS OF THE AMERICAN BILLIARD CONGRESS.

A MEETING of the members of the billiard congress of 1863, who were on a visit to this city for the purpose of witnessing the championship match between Kavanagh and Fox, was held in Messrs. Phelan and Collender's counting rooms, in Crosby street, on Wednesday morning, the 16th inst. The members present were Messrs. Phelan, Kavanagh, Collender and Goldthwait, of New York; Seerieter and Foley, of Detroit; Fox, of Rochester; Deery, of Washington, and Estephe, of Philadelphia. The former Chairman of the Congress, Mr. Philip Tieman, of Cincinnati, was absent, being prevented by a severe attack of rheumatism from visiting New York. In his absence, Mr. John Seerieter was chosen chairman of the meeting; Mr. Gavitt acting as secretary.

In consequence of some remarks from Mr. Gavitt not being agreeable to Mr. Kavanagh, that gentleman arose and protested against the former having anything to do with, or be present at the meeting. As, however, Mr. Gavitt had been regularly appointed at the previous meeting, the Secretary of the Congress, he was *ex-officio*, a member of that body, and Kavanagh's motion fell to the ground. The Chairman then stated that the object of their meeting together was to take into consideration the disposition of the Champion Cue, claimed by Mr. Fox as having been forfeited to him by Mr. Kavanagh, in consequence of the latter not playing the championship match on the previous evening. Foley, of Detroit, sagely expressed his opinion that the billiard congress had nothing to do with the matter, unless the appeal was made to them by the stakeholder. Kavanagh then proposed that the question of the forfeit of the cue be left to the stakeholder for decision, and to this Mr. Fox, as the principal party interested, agreed.

The secretary then proceeded to read the printed minutes of the last meeting of congress, when he was interrupted by Kavanagh (who appeared to be actuated by an exceedingly captious spirit), demanding that the original manuscript of the minutes be produced. This not being forthcoming, in consequence of its having been placed in the hands of Mr. Tieman, Kavanagh claimed that the congress could not legally proceed to business, as far as any action was concerned on which the rules were to be considered, and moved that the meeting adjourn, which was put and carried.

Mr. Goldthwait rose and stated that there was some important business to be transacted, not connected with the Championship rules, and moved that the meeting be reorganized, which was carried. The following resolutions were then read:

Whereas, Messrs. Phelan and Collender were the originators and founders of the American Billiard Congress, and the National Billiard Tournament, as well as the donators of the prizes, therefore be it

Resolved, That Messrs. Phelan and Collender be the authorized stakeholders in all future matches for the Championship, and that they be requested to arrange details for the same; and that they, as such founders, are hereby declared members of this congress.

Resolved, That a committee of three be appointed to arrange by-laws for this body; and that they report to a meeting to be called by the president, some time during the coming Autumn.

Resolved, That all State billiard champions are hereby declared members of this body.

Kavanagh moved to lay these resolutions on the table, and the sage Foley seconded the motion, contending that none but those who had played for the cue ought to be allowed to become members of the Congress. On a vote being taken, Kavanagh's resolution was lost by a vote of four to three; Seereiter, Foley and Kavanagh voting to lay the matter on the table, and Estephe, Deery, Goldthwait and Fox the contrary. The resolutions were then moved for adoption, and carried by the same vote of four to three. Kavanagh then moved, in an insultingly sarcastic spirit, that the whole of the receipts at the future contests for the championship be presented to Messrs. Phelan and Collender. The coarseness and vulgarity of this direct insult to the gentlemen who had originated the Billiard Congress, and given all the prizes, the principal and most valuable of which had been won by Kavanagh himself, could only find one endorser beside the individual who moved it, and that was the gentlemanly billiardist from Detroit, Michael Foley, who seconded it; the other members, by their silence evinced their reprobation of the proceeding. The meeting then adjourned.

CHALLENGE TO THE UNITED STATES.—We are authorized to state that William Goldthwait will play a match against any billiard-player in the United States or Canada, for $2,500 a side, 1500 points up, four-ball American caroms, on a Phelan & Collender four-pocket table, with 2⅜ inch balls. If played in New York, Mr. Goldthwait will allow necessary expenses, and receive the same if played in any other city—the match to be played on the 27th, 28th or 29th of June next.

CONNECTICUT STATE CHAMPIONSHIP MATCH.—The match between Mr. Mathew H. Hewins of Hartford, and Mr. G. B. Hubbell, the present State Champion, for the Championship Cue, fixed for the 18th inst., is off—Mr. Hewins, in consequence of severe sickness, having been compelled to forfeit.

A BILLIARD MATCH between two amateurs named Turner and Devieu, took place at the Merchant's Billiard Room, Chicago, on the 11th inst., 750 points up, caroms, which Turner won by 36 points only. Turner's highest score was 91 and Devieu's 89. Turner intends entering for the Ohio Championship, we are informed.

THE ILLINOIS BILLIARD TOURNAMENT is to commence in Chicago between the 5th and 15th of July.

A BILLIARD TOURNAMENT was held in Buffalo last week, but as the several participants therein were either ashamed or afraid to have their names mentioned, the details are robbed of any interest save of a merely local character, and we therefore omit them.

THE TRIGGER.

GREAT PIGEON SHOOTING MATCH FOR $2000.
THE CHAMPION PIGEON SHOT OF AMERICA PITTED AGAINST THE CRACK SHOT OF THE WESTERN STATES.

OUR readers will remember the publication in the CLIPPER of y challenge from Mr. John Taylor, of Jersey City, immediatela after his two matches with the Jersey Boy, offering to shoot any man in the United States a match at pigeons, fifty double birds and fifty single birds, out of a ground trap in accordance with the rules of the New York Sportsmen's Club, for one thousand dollars a-side. This challenge was replied to by a Mr. Fred. Erb, of Lafayette, Ind., who, after declaring his readiness to accept it, did so by substituting totally different terms to those stated in the original challenge, proposing to shoot from a spring trap instead of a ground trap, and for the match to come off at Lafayette, Ind. Mr. Taylor showed that he really meant business when he issued his challenge, by unhesitatingly accepting the terms proposed by the Indiana representative, and agreeing to go out to the West and meet his opponent on his own ground; at the same time proposing the 28th June as the most convenient time for their trial of skill. The challenge was replied to by another well-known pigeon shot, Mr. Robert Newell, of Buffalo, (who, it will be remembered, defeated Mr. King in their great match three years ago,) who, however, proposed the plunge trap, which in reality affords no fair test of the abilities of the parties interested; consequently Mr. Taylor, adhering to the original conditions of his defi, paid no attention to his letter, and nothing further has been heard of the Buffalonian shooter. Since the acceptance by Mr. Taylor of the Western Knight of the Trigger's terms, communicated to him by letter, he has received the following communication, the courteous, sportsmanlike tenor of which leads us to anticipate that the forthcoming contest will be a fair honorable trial of shooting skill between them:—

LAFAYETTE, Ind., May 16th, 1865.

JOHN TAYLOR, ESQ: *Dear Sir*,—I forward you this note by Mr. Fletcher, to state that the contents of your letter are entirely satisfactory to me. With regard to the date for the match to be shot, I would like to fix it for the 26th July, instead of in June, if agreeable to you, for the reason that I wish to show you and the friends that accompany you, the prairies of the Western country, and can then insure you good sport in the way of grouse shooting. I propose to procure, if possible, about 500 birds, so that any of our friends wishing to shoot for sweepstakes can do so, as I wish to make the match agreeable to all parties. Please reply and state if this arrangement will suit your views; if so, I will send you a receipt from the First National Bank of this city for $200, as having been deposited agreeable to our understanding.
Yours truly, FRED. ERB.

To this letter Mr. Taylor has replied, stating the pleasure he felt in the mutual satisfaction experienced as to the terms of the match, and his appreciation of the reasons mentioned by Mr. Erb for wishing to postpone the match until the latter part of July; but stating his adherence to the date originally proposed, viz., the 28th June, as being most suitable for his previous engagements, as well as those of his accompanying friends to the far West. A pleasant match, and fair, honorable trial of shooting skill may therefore be expected.

TAYLOR'S SHOOTING CHALLENGE—THE HOOSIER ANSWERED.

EDITOR OF THE CLIPPER:—In the last number of the CLIPPER, my attention was called to a letter, under the above heading, dated "Lafayette, May 6, 1865," signed "Hoosier." This letter is so objectionable from the bluster by which it is characterized, as also from a suppression and distortion of material facts, that it is well adapted to mislead the public. As an admirer of pigeon shooting, and still more of an honest man like John Taylor, whose good name as well as rare skill in this sport have both been called in question, I am constrained to present to your readers a few comments. In the first place, it is singular that Mr. Taylor is accused of arrogating to himself the title of "Champion." Fortunately, "Hoosier" quotes the language of Mr. Taylor's challenge, and thus furnishes the refutation of the charge. The press has conferred this title of Champion upon Mr. Taylor, and deservedly so; inasmuch as in his various matches for the last ten years, he has, in a majority of cases carried off the laurels as the best pigeon shooter. Hoosier, however, is not restrained by any consideration of modesty from claiming this title himself, as, although so little known that he will not even give his own name to his letter, yet he asks Mr. Taylor "to resign his championship to me." Now, Mr. Editor, one word in regard to "Hoosier's" elegant suggestion at the close of his letter, that Mr. Taylor "had better retire to private life, and bottle whatever carbonic acid gas may yet remain in his unexploded body"—that being an article evidently very familiar to "Hoosier," but entirely unknown to gentlemen pigeon shooters in this vicinity. It seems to me that the greatest explosion of carbonic acid gas has recently occurred in a communication signed "Hoosier," which seems to have furnished such a vent for it as to leave me under the impression that much more may remain behind. Mr. Editor, excuse me for trespassing on your valuable space, but justice to a gentleman whose exploits on pigeon shooting are too well known to require any eulogy from me, seem to demand this notice.
Yours respectfully, JOHN H. MIDMER,
May 19, 1865. Jersey City.

PIGEON SHOOTING AT PRINCETON, N. J.—On Tuesday, the 16th inst., two matches at pigeons were shot at Princeton, N. J, between Mr. William Taylor, of Jersey City, (brother of the champion), and the well-known shot, Miles Johnson, of Yardville. The first match was for $100 a-side, at fifteen double birds, and was won by Johnson, who killed 27 out of 30 birds to his opponent's 25; consequently beating him by two birds.

The second match was for a similar amount, at twenty-five single birds, 1⅛ oz shot, 21 yards rise, and 80 yards boundary. Johnson was the favorite at two to one, but failed to secure a double victory, and Mr. Taylor only missed three out of twenty-five birds, while Johnson missed five out of the same number. We give the scores of each match:

DOUBLE BIRD MATCH.
Taylor... 10 11 11 00 11 11 11 10 11 10 11 11 11 11 11—25 out of 30
Johnson. 11 11 10 10 11 11 11 11 11 11 11 10 11 11 11—27 out of 30

SINGLE BIRD MATCH.
Taylor. .0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 0 1 1—22 out of 25
Johnson......0 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 0 1 0 1 1 1 0—20 out of 25

We are authorized to state that Mr. William Taylor will shoot a match of fifty single birds with Miles Johnson, for $250 a-side, under the rules of the New York Sportsmen's Club; such match to be shot in the fall.

HARRY JENNINGS WILL GIVE ANYBODY A CHANCE.—Harry Jennings sends us a letter complaining of us for giving an opinion on the recent match between himself and Regan, in Philadelphia; also, saying that foul play was used towards him in that city, etc.; and then Harry says he is sick of one-sided work, and will quit it, but, before doing so, he desires to state that he will give any dog-fancier in the United States a chance to get any satisfaction he may want: "I have a 24-pounder, give or take a pound, for from $1,000 to $5,000; a 15 lb. slut, give or take a pound, for $1,000; or a 28 lb. dog, give or take a half pound, for $1,000 or $2,000. These are the only matches. I will give or take expenses, and fight anywhere. If these challenges are not accepted within three months from this date, I shall sell the two light-weight champions for $500, viz., Bowler the Greenhorn, and Crazy Kate. They have fought one battle each, and yourself was the stakeholder for the largest amount ever fought for in America, viz., twenty-five hundred dollars ($2500), both winning, the same day, Nov. 22d, 1864."

NEW ENGLAND CURLING CLUB.—At the annual meeting of the above named club recently held in Boston, Mass., the following gentlemen were elected office bearers for the ensuing year: President, David Thompson; Vice President, Jas. Lirigo; Treasurer, Wm. Grant; Chaplain, Charles Main, M. D.; Secretary, George Moodie.

LOVE ME EVER—A Turkish perfume; secures the affections of the opposite sex instantly. It is not a love paste or powder, and is not used as such. Send your address on paid envelope for particulars. Address Madame St. Perrie, Detroit, Mich. 1t*

ADVERTISEMENTS.

THE LIFE OF AN ACTRESS, illustrated with a fine Photograph. Price 25 cents. Send orders to Box 5057, P. O. New York. 7-1t*

A POCKET ALBUM containing 24 fine PHOTOGRAPHS, sent on receipt of $3. Address Box 5057, P. O. New York. 7-1t*

PHOTOGRAPHS to suit everybody. For samples and catalogues send 25 cents to Box 5057, P. O. New York. 7-1t*

ADVERTISEMENTS.

LADIES—GENTLEMEN.
THE PATENT FASTENER.—For use on boots, shoes, gaiters, corsets, trusses, &c. They avoid the nuisance of tying, untying, and getting into hard knots. They are NEAT, USEFUL AND ORNAMENTAL. GIVE THEM A TRIAL. ONLY 35 CTS. A PAIR. Trade supplied.
FAIRY ALBUMS.
For holding 40 pictures, $1 25; 80 pictures, $1 50. Neatest little albums of the day. Trade supplied.
AMUSEMENT.
PANTOMIMES—PANTOMIMES.
Arranged for the parlor, college, camp, &c. The explanations are so explicit and simple that children could perform them after reading. Book containing THIRTEEN DIFFERENT AND POPULAR ONES sent for one dollar. Trade supplied.
Books, Pictures, Albums, &c.
Send stamp for Mammoth Catalogues.
W. C. WEMYSS,
7-1t* 575 Broadway, New York.

FRESH AND SPARKLING.

Jeff Davis in Petticoats, rich and funny	25c
Tom Thumb and his interesting Baby	25c
Washington and Lincoln. (Apotheosis.) Beautiful	25c
Curiosity of Nature. (Something new)	25c
Jeff Davis; Where Born; How Hung, &c	25c
Lincoln and Son Tad	25c
Booth the Assassin and Corbett the Hero	Each 25c
Six New Comic Specialities, just out, for	$1

7-1t* MASON & CO., 58 No. 6th street, Phila.

NO FOREIGN EMBLEMS. NATIONALITY in EVERYTHING. MASON'S AMERICAN EMBLEMATICAL ILLUMINATED TRANSPARENCIES, FOR CELEBRATIONS, ILLUMINATIONS, PARADES AND PROCESSIONS.
STARS, SHIELDS, FLAGS AND EAGLES!
These beautiful LANTERNS ready for the Trade. Price $1 each. Sent by express only. MASON & CO.,
7-1t* No. 58 North Sixth street, Phila.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

HILTON'S UNIVERSAL PURCHASING EMPORIUM.—The undersigned continues to offer his services to purchase and forward, by mail or express, to any part of the universe, any article whatsoever which may be desired by any person, or which may suggest itself to the most extensive imagination, in the way of BOOKS, FINE ARTS, ENGRAVINGS, PHOTOGRAPHS, PICTURES, and any other wares, vended in the metropolitan markets or elsewhere. He has just issued his Extra Mammoth Catalogue (priced), which contains the titles of more than five thousand volumes in every department of literature, from startling to humorous, from comic to the extatic, which he will forward FREE to any address.
Information cheerfully furnished on all sublunary matters. Refers to his thousands of previous patrons in camp, town, and country, as being the oldest established, promptest, and most reliable commission and forwarding agency in this Union. Address
W. E. HILTON,
7 43 Ann st., New York City.

MARKED CARDS.—The only complete assortment in the West. We have now nearly FIFTY KINDS. Send for our Sample Sheet of NEW STYLES, just issued. Sample packs sent free for $1 50. To be had only of
7-1t* J. T. CUTTING & CO., Chicago, Ill.

☞ IMPORTANT TO WESTERN SPORTING MEN.—Having secured the services of one of the best posted faro dealers in the West, we are now prepared to cut FARO CARDS in any manner desired. We use nothing but Hart's best Linen Cards, and can furnish the profession with the best Cards made, either in the rough, squared, or cut in any manner desired. ☞ Remember, we are THE ONLY FIRM OUTSIDE OF NEW YORK who keep the tools or know the wants of the professiona sporting man. Address or call on J. T. CUTTING & CO., 125 Dearborn street, Chicago, Ill. 7-1t*

☞ FARO DEALERS, ☜
Do you want any kind of
FARO BOX,
LAY OUTS,
FARO CHECKS,
TRIMMING SHEARS,
or any tool used in the game? Send to us, and we guarantee to give satisfaction. Address, or call on
J. T. CUTTING & CO.,
7-1t* 125 Dearborn street, Chicago, Ill.

MARKED BACK CARDS, ☜
That you can tell the
SUIT AND SIZE BY THE BACKS.
SENT TO ANY ADDRESS
FREE OF ALL EXPENSE
At the following prices:—

Single packs, each	$1 50.
Six packs for	7 50.
One dozen packs for	12 00.

ALSO, ALL KINDS OF SPORTING GOODS.
Call on or address J. T. CUTTING & CO.,
7-1t* 125 Dearborn street, Chicago, Ill.

☞ SPORTERS, ☜
DO YOU WANT
ANY KIND OF
PLAYING CARDS.
Send to J. T. CUTTING & CO.,
125 Dearborn street, Chicago, Ill.,
who are the ONLY parties in the West who keep a full assortment of tools for sporting men. Send to us and save the expense of express charges, and delay occasioned by waiting to get goods from New York. 7-1t*

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

SIGN GOLDEN ELEPHANT.
PATENT COMPRESSED IVORY
BILLIARD-BALLS,
FARO CHECKS,
MARTINGALE-RINGS,
&c., &c., &c.
WM. M. WELLING,
571 Broadway,
7-3m* opposite Metropolitan Hotel.

WASHINGTON AND LINCOLN.—A beautiful emblematic Photograph representing the Apotheosis of Mr. Lincoln. Washington receives him, and is in the act of crowning the illustrious Martyr with a chaplet of laurel. The likenesses of both are very fine and striking; 25c. each. Trade supplied. Send to the Philadelphia Photograph Depot, HARBACH BROS., 36 North 8th street, Philadelphia. 7-3m

BOOTH AND SATAN, showing the Stage, Mr. and Mrs. Lincoln in the Private Box. Booth about to commit the murder and Satan in the background prompting him to the deed. Single copies, 25c. Send for Catalogue of our new Specialities. Send to the Philadelphia Photograph Depot, HARBACH BROS., 36 North 8th street, Philadelphia. 7-3m

A NEW IDEA.
GREAT GIFT DISTRIBUTION of WATCHES, CHAINS, &c.
5,000 SHARES AT 25 CENTS EACH.
500 shares to be given away to the first 100 applicants.
Enclose your address and return postage, and you will receive, free, 5 of the above shares. Address
W. B. BATES, Actuary,
7-1t* New York city.

JEFF. DAVIS—A BIG THING!—The best "hit" on the late capture ever got off, showing just how it was done. Price 50 cents. Every "gay and festive cuss" ought to get one. For sale only by GEO. W. BRIGGS, Box 899, Chicago, Ill. 7-1t*

SOMETHING NEW!—JUST OUT—It will make you laugh for a week. Get it; you'll be pleased. Sent by mail for 30 cts. RICHINGS & CO., Box 2133, Philadelphia P. O. 7-1t*

IMPORTANT NOTICE!—Desiring to dispose of our immense stock of Sporting and Fancy Goods in the shortest possible time, we have marked our prices to ONE-HALF those of other dealers. To those in want of anything of this character, this is a chance seldom offered by a "reliable firm." Catalogues mailed free to all persons sending a post-paid envelope "bearing their address" to SPORTING AGENCY, box 106, Winchendon, Mass. 1t*

FUN! FUN! FUN!
Our new Mammoth Circular, with reduced prices, is now ready for free distribution. Parties wishing anything in our line should write for it before purchasing elsewhere. Address
ADAMS & CO.,
7-1t* P. O. Drawer 6634, Chicago, Ill.

HOW TO GAIN THE AFFECTIONS of any Lady in a few moments. Those interested may obtain further particulars by sending a post-paid envelope bearing their address to Box 106, Winchendon, Mass. 7-1t*

☞ SEE TRUEMAN'S AEVERTISEMENT, last one on page 53.

GET ONE.—A splendid photograph of Abraham Lincoln and Son sent for 20c. Address GEO. W. BRIGGS, P. O. Box 899, Chicago, Ill. 7-1t*

☞ WANTED IMMEDIATELY—The address of every SPORTING MAN in the country, to whom we will forward by return mail information of the greatest value to him. Address
7-1t* LONGLEY & CO., Chicago, Ill.

☞ HOW TO WIN AT CARDS.—SOMETHING NEW. Send your address and get the particulars. IT WILL COST YOU NOTHING. Address LONGLEY & CO., Chicago, Ill. 7-1t*

☞ IMPORTANT TO SPORTING MEN IN THE ARMY.—We have an article that is needed by you, and supplies a want long felt by every "sport." It costs but a trifle, and will enable you to make hundreds of dollars before the army disbands. Address for particulars, LONGLEY & CO., Chicago, Ill. 7-1t*

HOW ARE YOU, SPORTS?—If you want a sure method of beating SMART men as well as "suckers," at cards, send to us, and we can furnish you with AN ARTICLE THAT WILL DO IT EVERY TIME without fear of their finding it out. Address
7-1t* LONGLEY & CO., Chicago, Ill.

☞ A NEW FIRM WITH NEW GOODS.—LONGLEY & CO., Chicago, Ill., manufacture every description of TOOLS USED BY THE PROFESSIONAL SPORTING MAN. Also, manufacturers of every description of Advantage Playing Cards, used to win with in any game played for money. ☞ Send for Circulars. 7-1t*

NO TRASHY CARDS—NO TRASHY PUBLICATIONS.—Call at our store and see our goods. Every variety of Playing Cards, Faro Tools, Ivory Goods, and all articles used to win with. For sale at the lowest prices by LONGLEY & CO., Chicago, Ill.
☞ Send for Circulars. 7-1t*

THE BOOK OF WONDERS
TELLS HOW TO MAKE
CIDER WITHOUT APPLES OR ANY OTHER FRUIT.
It also contains the Hunter's Secret, how to Catch Fish and all kinds of game; how to make all kinds of Liquors; all kinds of Onguen's and Curling Fluids; Gambling Exposed; Ventriloquism Made Easy; Information of Importance to Ladies; how to Gain the Love of any one, &c., &c., &c. Sent securely sealed for 25c. Address Box 5057, P. O., New York. 7-1t*

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

ADVERTISEMENTS.

TWO HUNDRED AND FIFTY THOUSAND
WATCHES, CHAINS, DIAMOND RINGS, &c.,
worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH,
Without regard to value.
Not to be paid for until you know what you are to receive.
During the month ending April 30th, 1865, T. & G. GAUGHAN & CO., have had the honor of selling to their patrons
SEVEN HUNDRED AND NINETY GOLD AND SILVER WATCHES,
at the price of ONE DOLLAR each! We subjoin a few of the many favorable opinions of the press.
"This is one of the largest firms in the City of New York, and are doing a very extensive business, and have on hand the largest stock that can be found in that City."—Oceana Times, Pent Water, Mich., Oct. 21, 1864. "Their stock is large, and buyers may rely upon finding articles purchased from them just as represented. Their long continuance in business enables them to offer better inducements than any other house in the City."—Loyal American, Anderson, Ind., Oct. 20, 1864. "Their Watches are admitted by competent judges, and those who have used them, to be the best in use. They are all they are advertised to be."—Independent, Warren, Ill., Oct. 20, 1864. "They are large dealers, and their stock is manufactured in the best style, and of pure materials."—Telegraph, Saugerties, N. Y., Oct. 24, 1864. "All goods furnished are what they are represented to be."—Times, Waterville, N. Y., Oct. 20, 1864. "Worthy of confidence."—Wyoming Democrat, Warsaw, N. Y., Oct. 18, 1864. "Honorable and fair dealing men."—Cumberland Valley Journal, Mechanicsburg, Pa., Oct. 20, 1864.
SPLENDID LIST OF ARTICLES,
All to be sold for $1 each.

250 Gents' Gold Hunting Case Watches	$50	to	$150
250 Ladies' Gold and Enamelled Case Watches	35	to	70
500 Gents' Hunting Case Silver Watches	35	to	70
200 Diamond Rings	50	to	100
2,000 Gold Vest and Neck Chains	15	to	30
3,000 Gold Oval Band Bracelets	4	to	8
5,000 Chased Gold Bracelets	5	to	10
2,000 Chatelaine Chains and Guard Chains	5	to	20
7,000 Solitaire and Gold Brooches	4	to	10
2,000 Lava and Florentine Brooches	4	to	6
5,000 Coral, Opal and Emerald Brooches	4	to	8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to	6
7,500 Coral, Opal and Emerald Ear Drops	4	to	9
4,000 California Diamond Breast Pins	2 50	to	10
3,000 Gold Fob and Vest Watch Keys	2 50	to	8
4,000 Fob and Vest Ribbon Slides	3	to	10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3	to	8
3,000 Gold Thimbles, Pencils, &c.	4	to	7
10,000 Miniature Lockets	2 50	to	8
4,000 Miniature Lockets, Magic Spring	3	to	20
3,000 Gold Toothpicks, Crosses, &c	2	to	8
5,000 Plain Gold Rings	4	to	10
5,000 Chased Gold Rings	4	to	10
10,000 Stone Set and Signet Rings	2 50	to	10
10,000 California Diamond Rings	2	to	10
7,500 Sets Ladies' Jewelry, Jet and Gold	5	to	15
9,000 Sets Ladies' Jewelry, Cameo, Pearl, &c	4	to	15
10,000 Gold Pens, Silver Extension Holders and Pencils	4	to	10
10,000 Gold Pens and Gold Mounted Holders	6	to	10
5,000 Silver Goblets and Drinking Cups	5	to	50
3,000 Silver Castors	15	to	50
2,000 Silver Fruit and Cake Baskets	20	to	50

Messrs. T & H. GAUGHAN & CO., No. 116 Broadway, New York, extensive Manufacturers and Importers of many of the leading and most fashionable styles of Watches and Jewelry, desiring to increase their business to an unlimited extent, have resolved upon a Great Sale, subject to the regulations following:—
Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents.
ALL ARTICLES SOLD AT ONE DOLLAR EACH,
WITHOUT REGARD TO VALUE.
On receipt of the certificate you will see what you are going to have, and then it is at your option to send the dollar and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
AGENTS WANTED EVERYWHERE.
T. & H. GAUGHAN & CO.,
7-3t*4t No. 116 Broadway, above Pine street, New York.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

STARTLING, BUT TRUE.—The Volunteers are braving the dangers of Fever, Scurvy, Wounds and Cholera. Many a gallant fellow will leave his bones to bleach, who, by the aid of HOLLOWAY'S PILLS and OINTMENT, would have returned to his family strong and healthy. Soldiers try them. 35 cts, 88 cts, and $1 40 per box or pot. 226

☞ NOTICE. NOTICE. NOTICE. ☜ ☞ 100 for 25 cts. ☜
100 SPLENDID PICTURES 100 Splendid Pictures ☜
☞ of Female Beauties of Female Beauties ☜
☞ sent on receipt of 25 cts. sent on receipt of 25 cents. ☜
☞ ☞ Address J. TAYLOR, No. 2 Hides' Court, ☜
☞ 7-1t* ☞ Filbert street, below 9th, Philadelphia, Pa. ☜

☞ BEAT THIS IF YOU CAN.—100 for 25c.—On receipt of 25c., I will send 100 Pictures of the HANDSOMEST LADIES ☞ IN AMERICA. Address J. TAYLOR, No. 2 Hides Court,
☞ 7-1t* ☞ ☞ Filbert st. below 9th, Philadelphia, Pa.

CARTES DE VISITE
FOR GENTLEMEN.
SAMPLE AND CATALOGUE FOR 25 CENTS.
BOOKS, RUBBER, and SPORTING GOODS.
Catalogues sent free. ☞ Address
JAS. F. MANCHES,
7-5t* 658 Broadway, N. Y.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

F
U
N
A BULLY SONG, and two Imitation Fine Combs, for 10 cts.
7-1t* Address P. DORY, Olney, Richland County, Ill.

☞ BOYS, TAKE A LOOK AT THE FOLLOWING:—THE FUNNIEST BOOK OUT, containing over 100 illustrations. Send 50c. and get it. 35 of the FUNNIEST PICTURES in the country, 25c. 10 very FUNNY SONGS, 25c. The LITTLE FAIRY ALBUM, with 12 pictures, $2. Address RICHINGS & CO.,
7-1t* Box 2133, Philadelphia, Pa.

BY SENDING TWENTY-EIGHT CENTS
And
THE COLOR OF YOUR HAIR, EYES, AGE AND COMPLEXION
to my address you will receive by return mail the colored
FAC SIMILE OF YOUR FUTURE WIFE OR HUSBAND,
with Date of Marriage, and something that will please you.
Address A. MOZELLE,
7-1t* Lock box 65, Indianapolis, Ind.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

FISHERMEN, TAKE NOTICE.
I can impart to you the means by which
YOU CAN CATCH ANY QUANTITY OF FISH IN TEN MINUTES,
without using hook, line, or seine; also,
HOW TO CATCH ALL YOU MAY WANT IN A HALF HOUR,
BY MEANS OF HOOK AND LINE.
THIS IS NO HUMBUG.
If not satisfactory money refunded. Address, enclosing 53 cents,
7-1t* A. MOZELLES, Lock box 65, Indianapolis, Ind.

SLAVE GIRLS—BEAUTIFUL AND BLOOMING,
25 cents. Mailed free.
PHOTOGRAPHS of public characters, assorted and mailed free, 100 $16.50; 50 $8.25. KEYSTONE SPECIAL AGENCY,
7-1t* Mount Vernon street, Philadelphia, Pa.

12 COLORED PICTURES
RICH. SEND 25 CENTS and addressed envelope to
7-2t* O. W. HARPEL, Box 1215, Pittsburgh, Pa.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

50 FUNNY SONGS, 50 Funny Songs, sent for 20 cents.
100 Splendid Pictures—for 25 cts.
☞ Gay Boys' Jest Book, 60 illustrations, sent for 20 cents. ☜
☞ Address CHARLES CLAYTON, Box 671, Phila., Pa. 7-1t*

☞ WITCHCRAFT. ☜
"BOOK OF MYSTERY."
300 pages and 1000 DARK SECRETS. Send 50 cents to
7-1t* PETER ROSENBERG, Blanket Hill, Armstrong Co., Pa.

☞ 125 GAY SONGS, NEATLY BOUND	25c
125 BEAUTIFUL NEW SONGS, Illustrated	25c
☞ 125 SPLENDID IRISH MELODIES, neatly bound	25c
☞ GAY SONGS. GAY SONGS. GAY SONGS	25c

7-1t* F. L. MOORE & CO., 205 Arch st., Phila., Pa.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

MAGIC INK.—Young Ladies and Gentlemen who are desirous of corresponding in such a manner that their letters can be read by no one but themselves, should send for a box of this valuable preparation. Satisfaction given or money refunded. Sent by mail upon receipt of price, 50 cts. Address THOMAS B. STANLEY, 217 Myrtle Avenue, Brooklyn, N. Y. 7-1t*

LOVERS of jolly, lively, entertaining reading, should get COUSIN LIZZIE'S MONTHLY, the brightest and most sparkling little Monthly ever issued. Don't fail to get it; everybody but sour old maids and crusty old bachelors like it, and are loud in expressions of delight. ☞ A large package of specimens (all different) sent post paid for 25 cents. ☞ Double size package, 50 cents. ☞ Splendid colored carte de visite of Cousin Lizzie sent free of postage for 50 cents.
Address ☞ COUSIN LIZZIE,
7-1t 48 Ann street, N. Y.

SOLDIERS! SOLDIERS! LOOK HERE—FREE.—I have something to please you. Send me your address. Direct to
MISS MINNIE BRANDON,
7-1t* Drawer 322, Detroit, Mich.

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

YOUNG MEN, OLD MEN, Laughing Girls and Old Maids, send me your address. I have something for you. Direct to MISS MINNIE BRANDON,
7-1t* Drawer 322, Detroit, Mich.

SHORT HAND WITHOUT A MASTER—by which the art of taking down Speeches, Lectures, Sermons, Trials, &c., can be acquired in a few hours. 51st thousand. Sent post paid, on receipt of 25 cts., by RICHARD PARKER, Publisher, N. Y. 7-1t*

☞ SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

THE BEGGAR'S JEWEL.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY BURTON SAXE.

In a land—no matter where, nor how 'tis called—
There stands a city—never mind the name—
Where dwelt a man called "Gabriel the Bald,"
Well known to Poverty, tho' not to Fame—
Till now.

For Gabriel the Bald was old and poor,
His cranium was bare, though on it sat
In monumental wretchedness his forehead o'er,
An outre object that HE called a hat—
The wag!

Odd as it seemed, old Gaby wore a ring
Which he declared with diamond pure was set;
And this was true; yet 'twas so odd a thing,
That Gaby could the statement no one get
To swallow.

He tried to sell it, and leave begging off.
"Don't bother with your trinket, man;" they said:
His health gave way beneath their usage rough,
And one raw morn they found him lying dead
And cold.

And then the wise world first found out the truth
That Gabriel the Bald had worn a gem
Of purest water all these years—but sooth
They "couldn't see it" when 'twas offered them
On Sale.

Read "genius" for "gem," and herein see
The sorry story of too many men,
Who starve through life with jewels in their heads,
And die in poverty and want, and then
Find Fame:

THE THEATRICAL RAMBLES
OF
MR. AND MRS. JOHN GREENE,
With Sketches of Popular Actors and Actresses,
FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XIII.

FRESH IMPORTATIONS—WILMINGTON TOO GOOD.

AFTER Cowell's secession from the Warren dynasty, Francis C. Wemyss became the managerial Magnus Apollo of the old house, and during the summer recess both of the Philadelphia managements sent agents to England to recruit their companies, with large bounties offered to enlist for America. Simpson and Cowell had taken the Walnut Street Theatre; John Hallam, a friend and actor of Cowell's, had a desire to visit his native country again, to marry a lady to whom he had been betrothed. Having feathered himself well with some American eagles, thither he went to consummate connubially his lover's vows, in addition to which ceremonies Cowell commissioned him to engage any talented performers he might meet with likely to suit him. All these things he faithfully fulfilled, returning in the fall of 1827 with a number of new faces of both sexes, viz., William Henry Smith (his real name being Sedley), Mr. and Mrs. Hallam, Mr. and Mrs. Mitchell, Mr. Grierson, Mr. Sefton, Miss Wells, Miss Stannard, Mrs. Kinlock, and her little girl, Miss Lane; they arrived at New York in the ship Britania. By Cowell's order they were directed to put up at a fashionable retaurant in Park Row kept by a *bon vivant*, Charles Irish. Their bill while there reminds one of Falstaff's bill of items.

Item—Sack 2 gallons..........5s. 8d.
Item—Anchovies and sack after supper..........2s. 6d.
Item—Bread.......... ½d.

This was supposed to have happened in the reign of Henry 4th. The following did happen during the reign of Cowell and Simpson.

MR. JOHN HALLAM TO CHARLES IRISH:
One day's lodgings for self and party..........$18 50
Refreshments..........56 00
—$74 50

Hallam was a fine, jolly specimen of the John Bull, and, of course, he took care that the representatives of the British drama should be properly honored on this, their first appearance on American ground. As soon as Hallam's mission was known, Mr. Warren despatched Mr. Wemyss on a similar errand; but Hallam was limited to give only three guineas a week as the highest salary. Wemyss had to pay much more, of course, as he had to select persons who by talents or circumstances had achieved some kind of reputation in England. Now Cowell's had never been heard of out of their own little circle, with the exception of his principal man, Grierson, and Hallam prided himself on being the original Duke of Wellington in the "Battle of Waterloo."

When these recruits arrived at New York, Cowell was in successful operation at Philadelphia. Grierson opened in "Rolla" and made no impression; Mrs. Mitchell was also introduced as Cora; this lady had a pretty face, but a broad Lincolnshire dialect, certainly not understood in tragedy by an American audience. Cowell doubled her salary on condition that she would play the old women, which offer she very sensibly accepted, and made quite a hit in them. Pretty women always require to be well paid for making themselves ugly. Grierson was a tall, stalwart figure, with rather a small round face for 6 feet 2; and, unfortunately, very near-sighted, so that when he had to seize Cora's child from the Spanish soldier (Charles Lee being a very small man) who held the child in his arms, Grierson, instead of catching hold of the child, seized Charley Lee by the nape of the neck and bore both off at once triumphantly! his sword shedding fire as he struck their Castilian sabres. The laughter of the audience was prodigious. But Mr. W. H. Smith became an immense favorite; he was a handsome fellow, and, as a general actor not surpassed on our boards. John Sefton at that time was a very thin, spare actor, and excellent in little bits, as they say in stage parlance. His fame was not made till some years after; when, as Jemmy Twitcher, in the "Golden Farmer," he therein made perennial reputation. The equestrian company that had occupied the theatre before it was altered were sent to a circus temporarily erected in Wilmington, Delaware.

Ad interim, Mr. Wemyss returned from England with a large host of histrions and stars, from whom too much was expected, and hence a sad failure in the perspective. On the night that Miss Emery, Southwell, and Samuel Chapman were announced for Belvidera, Jaffier, and Pierre, in "Venice Preserved," at Old Drury, Cowell announced Mr. and Mrs. Hamblin and Mr. W. H. Smith in the same parts at the Walnut Street Theatre. So it went, tit for tat, and some how or other it turned out that Cowell's half-priced actors proved as great, or greater favorites than Wemyss' full-priced articles. With the aid of Walker's beautiful scenery, the "Sleeping Beauty" and the burletta of "Don Giovanni," gotten up in splendid style by Mr. Cowell, had a very successful run.

The great American star, Mr. Thomas A. Cooper, played a farewell engagement at the Walnut Street Theatre prior to his departure for London, whither he was going to play an engagement at Drury Lane Theatre, then under the management of Stephen Price.

On Oct. 31st, 1827, Mr. Cooper performed Macbeth for his farewell benefit, after which, he delivered a brief address from a written paper. It would seem that Mr. Cooper was not happy in public speaking, apart from a studied character. He reduced his thoughts to writing, as he could not trust them even by study to his memory. He evinced a great deal of feeling on this adieu occasion—probably a last farewell to those before whom he had so long labored and been crowned with fame. It was leaving home upon a doubtful trial, and which proved in the end a mortifying one, most unjustly inflicted, amounting to a national discourtesy. He preceded the address with an apology for placing it on paper, but in the simple reading he became embarrassed; either his feelings veiled his eye-sight, or the matter being in his own writing (he naturally wrote a cramped hand), and the manuscript being written on both sides of a sheet of foolscap that became transparent as he held it before the footlights, caused confusion, added to which his aroused sympathies made the writing perfectly illegible to his eyes, and not resorting to glasses, which he used at that time occasionally—being in the fifty-first year of his age—failing to make out his own manuscript, he gave it up and substituted a few extemporaneous words emanating from the heart, arising out of his own thoughts. As they were genuine, the audience sympathised with them, and honest tears were seen to flow from all. When he retired to his dressing room, Cowell said to Greene: "I should like to see you and the veteran Cooper reconciled before he leaves us. He has his foibles, his infirmities of temper, but he is a noble gentleman of integrity and honor. You are younger than he, John Greene; it is for you to make the first advances." Greene, who truly owed him no malice, and having had his manly say out, immediately entered the star's dressing room and tendered his hand to Cooper. "Sir," said Greene, "I would not like to part in anger with you; let byegones be byegones; we both may have been to blame; here is my hand; let us part friends." Cooper grasped his hand cordially, mutual explanations followed, and they remained true friends till Cooper's death in April, 1849, which took place in Bristol, Pa. When the season closed at the Walnut Street they went to Baltimore, where Simpson sent Cowell all the Park stars. This was a death blow to Warren's management, for he had to encounter their loss in attracting the audiences and depriving him of all the novelties. It was an unlooked-for stroke against him, and eventually caused his failure.

Previous to their Baltimore visit, the Greenes had formed a scheme with Mr. and Mrs. Mitchell, Miss Stannard, Miss Sarah Wells, Mr. Wells, John Sefton, and Grierson, to go to Wilmington, Del.; but they were sorely non-plussed. Neither the stage nor Shakespeare was scarcely tolerated at this saintly town—they were considered in the light of vagabonds, as the English laws had, or, have it. The theatre—lest it should demoralize the people in the town—was like an unclean beast, driven beyond the boundaries of the borough. The actors had a vehicle that conveyed them from their lodgings in the place to the theatre in the country, which they called "the Royal Boroughline Stage." They only cleared their expenses at this town. The Walnut was opened for a season, and then Cowell opened his great Baltimore campaign, as we have noticed, when the stars crowded the houses nightly. At Wilmington a funny incident occurred: the *corps* was performing "Pizarro." During the Temple of the Sun scene, where a solemn Peruvian sacrifice takes place, the altar, the place of worship, is made to receive a ball of fire in token of the "power supreme's" approbation of their appeal to its protection! In their hymn of invocation the fire of Heaven descends on the altar—then the sacred music very effectively changes to a vivid measure, or time, thus:—

"Give praise—give praise,
Our prayer is heard!" etc.
* * * * * * *
"May victory sit on Rolla's brow,
His foes to crash, to overcome!
Give praise—give praise," etc.

As this presto movement commenced, the entire altar took fire It was composed of pasteboard painted in imitation of Lapis Lazuli stone, with a dazzling sun in the centre; behind was strewed with cotton saturated with turpentine to give effect to the fire; but the ball caught in its passage down the wire to some of the combustibles on the altar, and the whole structure was in a blaze. Rolla, Alonzo, and all on the stage exerted themselves to extinguish the flames, which had now scattered over the stage. The dress of one of the virgins took fire, and it being composed of light material, the poor female was in danger of being burnt to a cinder, but for the presence of mind displayed by Mr. Wisdom, the master carpenter of the theatre, who snatched up an old green baize curtain that had been laying behind the scenes, and, throwing it around her, rolled himself with the burning girl in it to almost suffocation, and so squelched the flames. The lady escaped death but was badly burned, and Wisdom himself was dreadfully scorched in the face and hands. It was a valiant and noble act in him

Rolla has to address the Peruvian army before the sacred invocation, appealing in a stirring speech to their patriotism. No supernumeraries could be got in the town, consequently there were no soldiers to address. Imagination is very creative; so the audience had the liberty to fancy the six virgins on each side of the altar as Amazonians. Poetry admits of such things in the classics, but Rolla imagined his "Brave associates, partners of my toil," &c., as outsiders to the *dramatis personæ*, and addressed them as if off the stage.

After the Wilmington season the company went to Baltimore, where there was a perfect milky way of stars; among them Macready, Forrest, Hackett, Miss Kelly, Mrs. E. Knight, Mrs. Austin, and Clara Fisher; the houses were dense with crowds to witness the performances of such a galaxy of talent. Clara Fisher was the great star. Everything was Clara Fisher; boats, horses, bonnets, everything was called after her.

TO BE CONTINUED.

THE GAME OF CHESS.

To Correspondents.

J. F. S., New Milford, Ct.—Thanks for informing us of the *lapsus* in Prob. No. 479; have written you about the Chess Scrap Book.

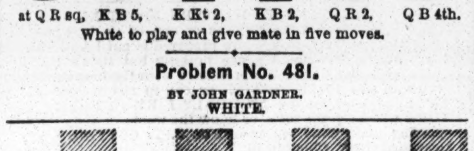
A. Z. HUGGINS.—Your otherwise very pretty problem (479) admits, unfortunately, of a mate in two moves.

THE BERLINER SCHACHZEITUNG has passed under the editorial supervision of Herren Schmidt and Minckwitz. There is said to be no lessening of its zeal or spirit, nor any lowering of its standard under the new *regime*. We give this week an interesting specimen of Herr M.'s abilities as a problem composer, by way of introducing him to the American Chess world.

ADDENDA.—Our readers will thank us for adding two or three facts respecting Prof. Haldeman's *Tours of a Chess Kt*, which have come to our knowledge since writing our brief notice of last week. Its independence of treatment is truly refreshing. The edition is but a very small one, and the book will soon be classed among the rare curiosities of Chess, to be obtained at almost any price. None but the prompt will secure a copy. Price $2.

NEW CHESS COLUMN.—We have received several numbers of the *St. Catherines Constitutional*, containing a brief Chess column which, under the fostering care and patronage of the able and numerous amateurs of the Canadas, should become a permanent and valuable Chess organ. We welcome its appearance and wish it success.

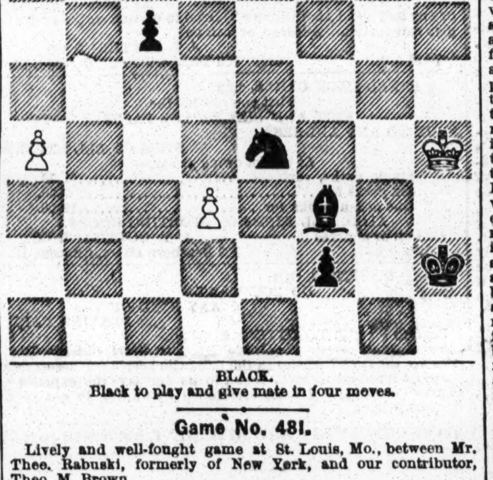
Enigma No. 481.
From the Era.
BY HERR MINCKWITZ.



White: at his Q B 2, her K 4, Q R sq, K B 3, K 4, K Kt 5th.
Black: at Q R sq, K B 5, K Kt 2, K B 2, Q R 2, Q B 4th.

White to play and give mate in five moves.

Problem No. 481.
BY JOHN GARDNER.
WHITE.



BLACK.
Black to play and give mate in four moves.

Game No. 481.

Lively and well-fought game at St. Louis, Mo., between Mr. Theo. Rabuski, formerly of New York, and our contributor, Theo. M. Brown.

BISHOP'S GAMBIT.

Attack, Rabuski.	Defence, Brown.	Attack, Rabuski.	Defence, Brown.
1..P to K 4	P to K 4	16..B 2d P × P	Castles (b)
2..P-K B 4	K P × P	17..Q Kt-Q 4	K B × Kt
3..K B-B 4	Q-R 5 +	18..B P × B	K R-K sq
4..K-his B sq	P-Q 4 (a)	19..Q B × Kt	K R × B
5..K Kt-B 3	Q-K R 4	20..Kt 2d P × P	Kt-Q B 4
6..K B × P	P-Q B 3	21..Q P × Kt	Q R × Q
7..B-Q Kt 3	P-K Kt 4	22..P Queens +	K-his Kt 2
8..Q Kt-B 3	K B-Kt 2	23..Kt-home	P-K B 6
9..P-Q 4	K Kt-K 2	24..P-K Kt 3	B-R 6 +
10..Q-her 3	P-K R 3	25..K-his B 2	P-K Kt 5
11..Q B-Q 2	P-Q Kt 3	26..K Kt × B	Q × B P +
12..Q Kt-K 2	Q B-Kt 5	27..K-his B sq	Kt P × Kt
13..Q B-Kt 4	Q Kt-Q 2	28..Q-Q R 3	Q-K 6
14..P-Q B 3	P-Q B 4	29..Q R-K sq	Q-her 7
15..Q P × P	Q R-Q sq	30..K R-Kt sq	P-K B 7, and the Attack surrendered.

(a) This is the way to "open up" in retort to the "Bishop's Gambit."

(b) The rest of the game is as entertaining as the opening has been instructive. Our readers will enjoy it vastly.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

To Correspondents.

WEEKLY NEWS, Dundee, Scotland.—1. The solution of the "American Position," as given by Messrs. Pool and Lear, is good, and we think the win is forced for Black; they have truly played it fine. 2. Mr. Thompson dissents from your opinion, that 17 to 14 is not the proper reply in Game No. 66 Vol. XII. He says that move is sound, but 29 to 25 is the wrong move. 28 to 24 is the correct move.

E. HULL, Philadelphia, Pa.—Your position, styled "the famous American Position," by the British players, has been analysed by Messrs. Lear and Pool, of Liverpool, and they say "Black to play and win." They play 106 moves and force a win, and we think they are correct. We give the position for the benefit of the players:

Black Men 3, 6, 14. Kings 16, 22.
White Men 12, 13, 21. Kings 4, 15.
White to play.

W. ELEGERN, Mount Liberty, O.—Order received—but no "stamps."

G. THOMPSON.—We have given your opinion on Game No. 66.

A. KERR, Glasgow, Scotland.—The "*Glasgow Sentinel*" and "*Scottish Banner*" come regularly to hand, for which please accept our thanks; also for the "*Penny Post.*"

Solution of Position No. 11.--Vol. XIII.
BY A. J. F.

White.	Black.	White.	Black.
1..17 to 14	10 to 17	6..31 to 22	2 to 7
2..32 28	3 10	7..28 24	7 10
3..18 15	11 18	8..24 19	10 14
4..30 26	21 30	9..19 16, and wins.	
5..26 23	18 27		

Solution of Position No. 12--Vol. XIII.
BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..23 to 18	14 to 23	4..30 to 26	21 to 30
2..26 19	16 23	5.. 7 2	30 23
3..22 18	23 14	6..2 20 and wins.	

Game No. 7.--Vol. XIII.

PLAYED at the Club Rooms, in the late match between Messrs. Hickok and Thompson.

WILL O' THE WISP.

Hickok, Black.	Thompson, White.	Hickok, Black.	Thompson, White.
1..11 to 15	23 to 19	13.. 2 to 6	32 to 28
2.. 9 13	22 18	14..11 16	(c)28 24
3..15 22	25 18	15..16 23	26 19
4.. 7 11(a)	19 15	16..13 17	31 26
5..10 19	24 15	17.. 6 10	24 20
6.. 6 9	29 25	18.. 1 6	19 16
7..12 16	28 24	19.. 6 9(d)	26 23
8.. 9 14	18 9	20..18 27	30 26
9.. 5 14	(b)24 19	21..17 22(e)	26 17
10..11 18	19 12	22.. 9 13	25 22
11.. 8 11	27 24	23..27 31	16 11
12.. 4 8	24 19	24.. 8 15	Hickok won.

(a) A new move, not down in the books.
(b) A fine move.
(c) The losing move.
(d) Bearing down heavy.
(e) Another fine move.

Game No. 8.--Vol. XIII.
OLD FOURTEENTH.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	10.. 7 to 10	30 to 26
2.. 8 11	22 17	11.. 2 6	24 20
3.. 4 8	25 22	12..15 24	28 19
4..15 18	22 15	13..11 15	13 9
5..11 18	17 13	14.. 6 13	26 22
6.. 9 14	29 25	15..15 24	22 6
7..10 15	19 12	16.. 1 10	32 28
8.. 6 15	26 23	17.. 3 7	28 19
9.. 8 11	23 19	18.. 7 11(a)	

(a) This is the End-game, Position No. 13, Vol. XIII, for "White to play and Black to draw." It is also the Position engraved on the medal for the winner of the first prize in the Metropolitan Draught Club Tourney. The A. D. P. gives 7 to 11 as the losing move for Black and publishes on diagram for "White to play and win," but on playing it over about a year ago, we discovered a neat draw, and now give it for the benefit of the players.

Match Games.

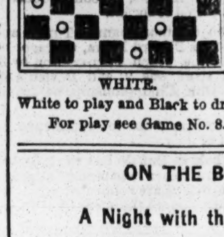
BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18.. 7	16	23	14
19.. 1	6	27	21

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14
18.. 1	6		

Position No. 13, Vol. XIII.
THE DRAUGHT TOURNAMENT MEDAL PROBLEM.
BLACK.



WHITE.
White to play and Black to draw.
For play see Game No. 8.

Position No. 14, Vol. XIII.
BY J. H. BURNHAM.
[An ingenious position.—ED.D.D.]
BLACK.

WHITE.
White to move and win.

ON THE BLACK BOARDS;
OR,
A Night with the Colored Thespians.

THE "Ira Aldridge Dramatic Union," composed of colored artists, gave a performance of "Uncle Tom's Cabin," on the 11th inst., at the "Grand Street Garden," Williamsburg, N. Y. A reporter of the *World*, who is probably in good standing with the colored persuasion, gives the following report of the proceedings, which we have taken the liberty to transfer to our columns:—

Procrastination is a characteristic of the Ethiopian race. They are always "comin'," but seldom come on time. Witness the leisure displayed in the simple matter of replenishing the cup or plate of the hotel or steamboat guest. Witness the longevity of the two sexes, who keep the sexton waiting years and years after nature has cried quits with their faculties. Forgetful of this inherent quality of the persuasion, the chronicler arrived at the Garden at 8 o'clock, the hour named when the performance should commence, and was surprised to find the auditory comprised, besides himself, one Uncle Aaron, two Aunt Chloes, and a couple of sample Sambos, aged three and eight years respectively. An inquiry at the door re-assured him that the "folks would come bime-by." And they did. By 9½ o'clock the theatre was well filled with an audience of rarely equalled beauty and fashion. Conversation carried on in a loud tone of voice showed that many visitors had traveled far in order to assist at the dramatic feast, and that more would have surely come but for the uncertainty of all human affairs. The men were mainly young, spruce locking fellows in easy circumstances. The ladies were a little more mixed as to age, but evidently of the higher walks of life, not a few having probably graduated on a step-ladder. Were we writing for a sensation journal, or for the *Anglo-African*, we might here devote a chapter to the glorification of the beautiful maidens that graced the remarkable scene, but to bestow more than passing justice to the petite figure, the admirable bust, the peachy cheek, the lustrous eyes, the crimped, cascading hair, and elegant toilets, that encountered the lorgnette glance at every turn, would exceed our province. Let it suffice, that, without exception, some of the handsomest women, of any color, that the enraptured gaze of man ever encountered, were numbered among the assembly. The quadroons bore the palm, with one exception, and that must be made in favor of a gentle Louisiana-like belle, at least an octoroon, apparently about seventeen years of age, and whose taste in dress and appreciation of *la mode*, vied successfully with her native beauty. She was distinguished among the glittering throng by a spring round hat of parti-colored straw, trimmed with sea-green ribbons and conventional streamers. Surely hers is the most intelligent face that ever glowed with African blood. The ladies behaved most becomingly; so did the majority of the men, but a few boys will be a few boys, be they black, white, or pea-green, and a little needless noise was indulged in, *a la* Bowery pit. A few whites snuggled to the rear of the parquet just before the orchestra entered. The band, upon whose merits the manager grew ecstatic in the bills, consisted of performers upon no less than five instruments, namely: one violin, one double bass, one flageolet, one flute, one triangle. This is, undoubtedly, the best instrumental force in Williamsburg, and would that Mozart had heard the double bass! It uttered three tones, and took its own time invariably. The triangle walked into the melody *ad lib.*, while the violin grew scratching for lack of more rosin to the bow. The selections included extracts from "Ione," in long metre, and something of a miscellaneous nature from Faust's Pop goes the cider for Miss Dinah till daylight doth appear by moonlight alone Yankee Doodle, or some other equally stirring medley. The overture was highly applauded. At about 9:40 the curtain arose in obedience to a very general order to "H'ist dat rag!" accompanied by astounding cat-calls and Calliopean whistles. A murmur of excitement thrilled through the house as the first scene from H. B. Stowe's play was disclosed. The first act introduced George Harris, Eliza, St. Clair, and Haley. It occupied about three minutes in playing, and was productive of hilarious laughter, and a general cry of "louder! louder!" Eliza was very excellently represented by an amateur, whose name ought certainly to have been vouchsafed to the public. Mr. Manager Connor, who appeared as George Harris, is a fine-locking young man, rather nervous, but inclined to act creditably. What passed between him and Eliza relative to his determination to "fly to freedom" was not generally heard, the artists not being accustomed to the acoustic qualities of the theatre. Having read Mrs. Stowe's account of the interview, we are enabled to credit its interesting nature. Upon the exit of Eliza and George, St. Clair and friend entered and adjusted themselves according to instructions, on either side of a practicable table. We were unable to learn the purport of the dialogue which seemed to ensue, except that now and then the invisible prompter was heard to say, "Sell Tom? Not if I can help it!" "Liza's a trump! just the cut for New Orleans! Come, what will you take for her, cash down?" Having come to a conclusion, the couple retired for a moment, and returned to remove the table and chairs—the supernumeraries not having arrived. The curtain descended. An *entr'acte* of about twenty minutes duration succeeded, accompanied by a little music from the band and a volunteer choir of sweet-voiced boys. The second part of the first act was at length entered upon, the scene being before Uncle Tom's Cabin. Eliza, accompanied by her child, knocked at the door of the hut, which was lit by gas. Aunt Chloe cried out "who's dat kickin' up sech a row out dar? Go way you black niggars an' luff me and Uncle Tom lone!" Presently Tom appeared at the door, candle in hand, and followed by Chloe, dressed in a night-style of simple white. These apparitions produced so great and prolonged a sensation upon the audience that nothing of the dialogue could be heard ten feet from the stage. The company rose *en masse* and stood on the benches amid incessant cries of "down in front!" "get up behind?" and "how rude such folks is!" Time of acting four minutes. Another long wait followed. In the subsequent scenes Legree put in an appearance, and also Marks, who was dressed in blue army pants, a black frock coat, labelled in chalk "I of F. F. V's.," and a hat three sizes too much for his head. The artist who filled this comic part was the only one of the company that deemed it expedient to apply flour to his physiognomy—the distinction between white and black characters being made by casting in the former the mulattos or quadroons of the *corps*, and in the latter the ace of spades representatives. This simple mode of proceeding proved wholly satisfactory. The play proceeded leisurely, and by 11 o'clock Harris and Eliza had got in sight of Ohio. The stage management was a trifle defective in this wise, that the necessary shifting of scenes seldom took place at the right time. Eliza wanted a river to talk to and of upon one occasion, but found only a window and a chair instead. Trees were allowed to grow within tavern parlors, and the ice-bound Ohio was fenced in with marble pillars. The rocky pass in which Eliza and Harris secreted themselves gave way, and the fugitives were discovered roosting quietly on a four-runged ladder. Little Eva found a very agreeable representative in Miss Exalina Evans, a child of about nine years, very pretty, and neatly dressed. Topsey was delineated very graphically. Some confusion arose from the fact that two or three artists had to do duty in two distinct *roles*, and once it happened that the representative of Legree and of the Quaker had to ask his own questions and produce his own replies, while to give more plausibility to the scene, he deliberately exchanged his garments as the Quaker for those of Legree in presence of the house. The Legree wardrobe was badly damaged. For a first performance, that of "Uncle Tom's Cabin" passed off very smoothly, all things considered, and we are bound to admit the talent of Mr. Connor and company. Their success in the path of dramatic art will doubtless urge them to more ambitious efforts in this city—possibly at the Academy of Music, where an audience overwhelming as appreciative might readily be gathered to encourage them in the permanent establishment of a colored theatre. We have Italian opera, German opera, a French theatre, German theatre, and Ethiopian minstrelsy, then why not support an Africo-American stage? The talent is at hand; and the patronage—let the Loyal League contribute toward a joint-stock enterprise having this object in view. Mr. Connor's energy is worthy of all praise; let us see what the self-appointed patrons of his way of coloring his skin will do for him. Of the farce which followed the drama we have only to say that, as a humorous attempt, it far exceeded the author's intention. It was worth going Williamsburg miles to see. The "Maniac" business by the great tenor, Spellman, is an unrivalled performance that must be seen to be appreciated, as has been occasionally remarked of other interesting performances. We hope soon to have an opportunity of commenting upon another of these unique and truly delightful entertainments.

SECOND-HAND MILL.—A merry little mill came off near the same spot where Jim Frawley and Jim Turner fought lately, not far from Philadelphia. It was between two second-hand-men named John Orr and Sam Fleming. Orr was seconded by Gallagher, and Fleming by Carville (not unknown to fame). They fought four rounds. Orr drew first blood, Fleming gained first knock down. The Blues put in an appearance, cut the fight short, and arrested Fleming and some ten of the spectators. They were all held to bail. Orr will be backed for $100 against Fleming. The belligerents keep second-hand stores in close proximity to each other.

THE RING.

A WELL-CONTESTED MILL
BETWEEN JAS. DUNN AND WM. DAVIS,
FOR $4000.

DUNN THE WINNER IN 43 ROUNDS IN ONE HOUR AND SIX MINUTES.

AN ORDERLY ASSEMBLAGE AND NO INTERRUPTION.

The match between Dunn and Davis was brought to a close on Tuesday, 16th inst., in Pike County, Pa., in the presence of one of the most orderly assemblages ever gathered at the Ring side. Before giving a description of the fight, we propose to commence our record of the affair with a

HISTORY OF THE MEN.

JAMES DUNN is a native of the Emerald Isle, having been born in Athy, County Kildare, Ireland, in October, 1842. He has a fine athletic appearance, and is withal a "hefty youth," being 5ft. 11in. in height, and weighing 154 lbs. Dunn's appearances within the roped arena have not been numerous, although he has appeared time and again to advantage on the stage with the gloves for the benefit of his brother-pugs. His only actual battle anterior to the one now treated of, was with James, or more familiarly called Jimmy, Elliott, in the classic neighborhood of Bull's Ferry, N.J., for $300 a side, on May 13, 1863, in which Dunn came off conqueror in 12 rounds, occupying 35min. Dunn's reputation was also considerably enhanced in pugilistic circles through his accompanying Joe Coburn to Ireland, as assistant trainer to the Champion when he expected to meet the redoubtable Jem Mace in the roped arena.

WM. MICHAEL DAVIS is also a son of Old Erin, having been born in County Antrim; he is 32 years of age, fully 5ft. 11in. in height, and about 168 lbs. in weight. He is a stout, broad-shouldered, large-boned, heavily-built man, and determination and pluck are strongly indicated in the expression of his countenance. He is also a quiet, unassuming, gentlemanly individual, and in that regard is typical of what the true and honest pugilist ever is and should be. He first became known in American pugilistic history by his connection with the California P. R., and from whence he was first introduced to the readers of the CLIPPER. His first set-to was with one Pearson, whom he defeated, but the details thereof have not been recorded. His next encounter, and the one which brought him into more prominent notice, was with Tom Daley, at Port Wine, Cal., for $1000, in which Davis secured the victory, after a plucky battle of 54 rounds, occupying 47min., on May 31, 1862. Two years after, or on June 14, 1864, he met and defeated another of the Daley family, Patsy by name, in the short time of 8min., in which 8 rounds were fought, at Virginia City, N. T. By these battles Davis secured the repute of being a hard hitter, a good receiver, but not very scientific. His bravery and gentlemanly demeanor combined, elicited the respect and esteem of the California boxers generally.

THE PRESENT MATCH.

The present match was brought about as follows: About eight or nine months since W. M. Davis arrived in New York from California, during Coburn's absence in Ireland. He remained comparatively quiet for a period, looking up his old friends and making new ones. As the battle between Coburn and Mace had fallen through, there were those in the boxing fraternity of this city who thought they had an opponent for Coburn in Davis, and to that end a set-to was arranged between them so as to take stock of Davis, at the exhibtion given last winter for the benefit of Tom O'Donnell, at the Stuyvesant Institute, in this city. Joe, however, showed his superior skill in so broad a light, that it was deemed prudent not to push things in that direction, and the proposed match fell through. Soon after this Dunn was brought forward as a fit opponent for Davis, and as the latter, to use a common phrase, was "spoiling for a fight," they soon came to terms, and on the 23d day of December, 1864, articles of agreement were signed between them at the office of the NEW YORK CLIPPER, of which the following are the prominent points: "The said James Dunn agrees to fight the said W. M. Davis a fair stand up fight according to the New Rules of the London Prize Ring, by which the said James Dunn and W. M. Davis mutually agree to be bound. The said fight shall be for the sum of not less than one thousand dollars a side—more if mutually agreed to—and shall take place on Wednesday, March 22d, 1865, in the State of Pennsylvania, the precise spot to be tossed for. In pursuance of this agreement, $70 a side are now deposited in the hands of —— to be transferred to the final stakeholder as soon as he shall be agreed upon." Here follow dates, &c., for staking the several deposits, which it is not necessary to incorporate. The above document and proceedings connected therewith were of the most friendly character; nothing was at that time suspected that would tend to interrupt the *entente cordiale*, and Davis proceeded to his friends in Philadelphia, and Dunn about his business for the time being. Matters went on all right up to the staking of the 7th deposit on Feb. 1st, when the match went up in a balloon, owing to circumstances that must be still fresh in the memory of most of our readers, and which are concisely told in the following paragragh which appeared in the CLIPPER of Feb. 18th:

"The Dunn and Davis match is off. A deposit was to have been made in Brooklyn, on Feb. 1st, at 10 P. M. The Davis party are said to have been detained on the ferry-boat in the river by the ice, but the stakeholder, Mr. Dwyer, was on board, and Davis' $100 were placed in his hands. They did not reach the place of deposit in Brooklyn till after 10 o'clock, and therefore the Dunn party claimed forfeit, the $600 down, on the ground that Davis' money was not deposited in time at the *place* named. The stakeholder took a proper view of the case by saying that he had the money in his possession before the time, but would decide the question on the following Monday evening. Some influence is said to have induced him to postpone his decision. In a few days after it is stated that he gave a decision to Dunn, saying that he, Dunn, was entitled to forfeit, and therefore gave him the money. If this is correct, it is a very singular proceeding, and goes still further to convince us that unless some reform is had, the P. R. in America will soon be among the things that were."

To this day, so far as we know, no satisfactory explanation has been given for this doubtful and suspicious procedure. All that we know is, that Davis failed to get any satisfaction, and being still anxious to fight, and having found staunch friends in the Quaker City, he succeeded in again matching himself against Dunn for double the former stake, or $2000 a side, according to the following

ARTICLES OF AGREEMENT.

Articles of agreement entered into this 14th day of February, 1865, between James Dunn and Wm. M. Davis. The said James Dunn agrees to fight the said Wm. M. Davis a fair stand-up fight, according to the new rules, by which the said James Dunn and Wm. M. Davis hereby mutually agree to be bound. The said fight shall be for the sum of $2000 a side, and shall take place on Tuesday, May 16th, 1865, in the State of Pennsylvania, James Dunn to name the ground. In pursuance of this agreement, $800 a side are now deposited in the hands of R. C. Cowley, who shall be the final stakeholder. The second deposit of $700 a side shall be made on Tuesday, Feb. 28th. The third deposit of $500 a side shall be made on Tuesday, March 14th. The fourth and final deposit of $500 a side shall be made on Tuesday, March 28th, 1865, on which occasion a toss shall take place to decide which man shall be entitled to name the place of meeting, of which ten days notice shall be given to the loser of the toss. The said deposits shall be made between the hours of nine and four o'clock, and the party failing shall forfeit the money down. The men shall be in the ring between the hours of six and ten o'clock A. M., or the man absent to forfeit the battle money. That in the event of magisterial interference, the umpires and referee shall decide the next time and place of meeting, if possible on the same day. That the expenses of the ropes and stakes shall be borne mutually, share and share alike, (or by the winner as may be agreed upon). The stakes not to be given up, unless by mutual consent, till fairly won or lost by a fight. In pursuance of this agreement we hereunto attach our names.

JAMES DUNN,
WILLIAM M. DAVIS.

PATRICK KEENAN, MICHAEL MULLIN, } Witnesses.

In due time, after signing the above document, both men went into training, Dunn at Mark Maguire's hostelrie, at MacComb's Dam, and Davis in the vicinity of Philadelphia. Good reports were from time to time received from both men, and both conducted themselves as they should, and as though intent on having a fair-and-square fight. The betting was not heavy previous to the fight. In this city Dunn was decidedly the favorite, while in Philadelphia Davis had the call. The affair has not elicited the public attention it otherwise would have done, because of the late exciting events of a national character, which of course absorbed all attention. Within a few days of the 16th inst., however, the day on which the fight was to take place, it began to be more talked about, and many sports, from New York and Philadelphia in particular, made preparations to be on hand to witness the mill, while many more, because of the disturbing elements connected with the more recent prize fights, arrests, etc., made up their minds to stay at home. The place of fighting had been kept comparatively quiet; nevertheless, on the evening of the 15th inst., the usual number of passengers on the late trains going to Port Jervis was largely added to by many of the leading boxers of the country, and others who love to see a mill. The journey thither, compared with the former on the same errand at or near the same place, was quiet and orderly, and, saving the joking, singing, laughing and general carrying on of the sports, nothing of moment occurred to mar "the harmony of the meeting." Our reporter was on hand in due time, and in the following record gives us the result of what he saw and heard:

On my arrival on Monday morning I stopped at the "Delaware House," and took rooms. The people were very much excited at the idea of a prize fight coming off in the vicinity of that place, but during the day, as the trains came into town, and the class of passengers brought in by them did not answer the description anticipated, the citizens became more at ease, and everything went as gaily as a marriage bell. The place of fighting was selected on Monday afternoon, in Metamora Township, Pike Co., Pa., on the road to Milford, Pa., about one mile and a half from Port Jervis and the Delaware River. On returning from the place selected, Dunn met Davis, and the two belligerents had a cordial greeting for each other, shaking hands and asking very kindly after each other's health. The meeting was altogether different from the ideas of the daily press, for it was gentlemanly, and a source of great pleasure to those who witnessed it, and all expressed the wish that the best man might win. The morning of the 16th was a splendid one—the sun rose full and clear, and all hands were on the move early, as it was announced that the men would be in the ring between the hours of 6 and 7 A. M. In fact, principals, seconds, and every other man was anxious to have the fight come off early, and at the hour of six both men were within call of the ring-side. And now I must say a few words in justice to all that were present at that fight. *I have witnessed a great many prize fights* (and I hope to see a great many more), and I have never yet witnessed a better nor more orderly body of men than was at the ring side; each man appeared to advantage, and it looked as if all were on their good behaviour; as a young gentleman said who never witnessed a P. R. dispute before, "it was much more orderly than a great many legislative bodies he had seen in session." An outer ring was formed, and in that was the *elite* and fashionable portion of the audience, each man taking his position with becoming grace, and all trying to accommodate each other. I hope the next will be as agreeable in all its features. There is one thing that is certain—all country towns are willing the sports shall spend their money with them as long as they *will behave themselves*. The disgraceful scenes that occured before are wiped away by the quiet and gentlemanly conduct of this last affair.

The ring was put up by the "Apollo" of the 4th ward, Kit Burns, Esqr., and judgement was pronounced on him as being the best looking man on the ground. I hope he will continue to gain in good looks. As business was the order of the day, corners were tossed for and won by Barney Aaron for Dunn, he taking the corner with his back to the sun. The men were then called for, and Davis, at exactly 7 o'clock and 8 minutes, shied his slouched hat in the ring, and followed it in person; he was received with cheers. Eight minutes after, Dunn threw his cap in, and followed it by jumping on to Barney Aaron's back. He, Dunn, was received with a storm of welcomes, convincing me that he had the most friends. There were at this time about 1000 persons present.

Dunn was seconded very ably by Young Barney Aaron, assisted by another, and Davis by Billy McClane and Kit Burns. The colors for Dunn were of plain green silk. Davis' colors were also green, with white stars in the corners. Dunn weighed 154 lbs. and was 22 years old. Davis weighed 168 lbs., and was in his 33d year. Both men were born in Ireland, Davis wishing it to be distinctly understood that *he was born in Belfast, County Antrim, Ireland.*

The men in the ring, now came the bone of contention—who should be the referee? A great many were proposed, but all rejected by the different objections offered there and then. One or two men present were perfectly acceptable, and were pressed very hard to accept, but they would not, for good and sensible reasons. At last a proposition was made to have two referees. This was agreed to, and Joseph Coburn was chosen for Dunn, and Tim Hurley, of Washington, D. C., for Davis. This difficult matter settled, that was a signal for business, and the men were divested of their outer clothing, and appeared in their fighting costume, Davis wearing black velvet breeches. Coburn stated in a loud voice that this match was to be fought on the merits of the men, and no crowd should intimidate any individual into the giving of a wrong decision. The announcement was received with cheers. Concerning the appearance of the men, Dunn was finely drawn, light from his waist down, but he was in the best condition a man could be in; his face and hands were well prepared, and as subsequently was shown, they could not be better. Toppy Maguire deserves credit for the condition he had his man in. Dunn looked very confident of his job—he is a good, clever, and a very bashful young fellow; his backers directed him to get up and bet $500 to $300 he would win the fight; he was so bashful he could not pronounce the words and sat down with a half laugh. Davis was finely formed, and a much heavier developed man in the lower limbs than Dunn; *he was too fleshy;* in fact, he was not in condition (physically) to fight a long fight; he looked confident, but thoughtful; and in conversation with him he did not underrate his opponent. Everything being in readiness, the principals and seconds shook hands, retired to their corners, and time was called for

THE FIGHT.

Round 1. The men approached each other very carefully, sparring for an opening. Dunn measured his man and feinted, but Davis would not have it. Davis tried in turn, and was short. They closed and Dunn got down.

2. Both men quick to the call of time, and it was evident this round would exhibit some fighting. Both looking for an opening, Dunn led off, but was short, and they came to close quarters, when Dunn gave it to Davis on the left cheek bone, and drew the ruby. [*First blood claimed and allowed for Dunn*]. In the trial for the fall it was evident that Davis was the best wrestler, and Dunn slipped down.

3. This was a good round. Both men went at it ding-dong, Davis getting in on Dunn's body, and Dunn punishing him in the face. It was give and take, and at the close Davis again had the best of the fall.

4. On the call of time both showed signs of caution, Davis working himself into Dunn's corner, and then commenced operations, he getting on to Dunn's body, and Dunn on to Davis' head. A close, and Dunn was thrown.

5. Davis first up to the call of time, showing a mouse over his left eye; he again got into Dunn's corner, and commenced work immediately, Dunn getting on his nose and drawing the carmine very freely, Davis getting on to Dunn's body. A close, and Dunn down in his own corner.

6. Davis came up looking mischief in all his motions; he worked Dunn into the sun and tried to get on, but Dunn managed to get away; at last Dunn let fly and hit short, and Davis returned; they had a good rally, the round ending by Davis knocking Dunn down. [*First knock down for Davis.*]

7. This was short and sweet, Davis getting Dunn in the sun, and closing in, got to in-fighting, Davis throwing Dunn.

8. This round was similar to the last, except that Davis knocked Dunn down, thereby finishing the round.

9. Both quick to the call of time, Barney Aaron advising Dunn to keep in his own corner, and not to do so much *walking.* They sparred for a moment, when Dunn got on to Davis, opening another gash and increasing the flow of blood. Davis closed, and Dunn got down.

10. This round was fought in Dunn's corner, and was in favor of Dunn. Davis closed and threw him, the two falling side by side.

11. This was a good round, and both men fought well, Davis receiving the greater share of punishment, and bleeding very fast. Dunn was apparently weak. They closed, and Dunn got down.

12. This was another good round. Davis commenced work immediately, and had the best of the round; he punished Dunn severely on the body, and ended by throwing him. While they lay on the ground, Davis patted Dunn on the head and said, "James, you are a good boy." [Cheers from the spectators.]

13. This was a well fought round; both men commenced fighting on getting to the scratch, Davis receiving on the face and Dunn on the body, ending in Davis throwing Dunn a backfall, one of the prettiest ever witnessed.

14. Both men were fighting fast, Davis bleeding and Dunn suffering from the effects of the body blows he had received. They came together and again was it repeated, Dunn receiving on the body and Davis on the face. In this round Dunn opened another vein in Davis' lip. In the close, Dunn slipped down.

15. This round was in favor of Davis; Dunn, apparently weak at the close, got down.

16. Dunn appeared to get his second wind, but Davis had the best of the fighting, and in this round opened a small space on the left side of Dunn's forehead, but it did not bleed of any consequence. In the close Dunn got down.

17. This was a good round, both men giving and taking; at the finish Dunn struck open-handed, and as they closed he got down.

18. Davis came up bleeding very fast and getting weak. In the struggle, both down side by side.

19. Davis was now showing signs of weakness; his right hand seemed to have lost its punishing qualities, and Dunn kept his hand in his face all through this round; in the close, Dunn was down.

20. It was evident to all that Dunn had the fight in his own hands, barring an accident. Davis was strong on his legs, but the breeze that sprung up then was beginning to tell on his eyes, and they appeared to be in favor of the early closing movement, yet Davis would not be denied—he was willing to *receive* as he was willing to bestow, and fought Dunn to a close and down in his own corner.

21. Davis appeared to gain strength, and fought well, forcing Dunn down.

22. This round was well fought by Dunn, and he was again at work at the ruby taps, drawing the blood very freely from Davis; they closed and Dunn got down. Indeed, Davis appeared to be getting strength, and was yet a very dangerous man. If a game man can win a fight, Davis can.

23. This was a short round, Dunn getting on to Davis, and Davis countering him a clear knock down blow.

24. Another short round, ending in Davis knocking Dunn down.

25. A reverse order—a short round, ending in Dunn knocking Davis down from a straight left hand blow on Davis's nose.

26. Davis was on his metal; there was no denying him; he would fight, and finished the round by fighting Dunn down in his own corner.

27. Davis was apparently strongest on his legs, and as he kept Dunn to work, there must be some blows; he received very severely on all the facial portions, while Davis stuck to Dunn's body, ending the round by knocking Dunn down.

28. This was short, Dunn getting on to Davis, drawing fresh claret, and Davis returning the compliment by knocking Dunn down.

29. Sparring short—they got to a close and Davis threw Dunn heavily, and while on the ground patted Dunn on the head; he "hoped the best man would win." [*Loud cheers for such an act as that were given with a hearty good will.*]

30. Short round, ending in Davis knocking Dunn down.

31. In this round Davis showed again his good qualities as a man. In the rally and close, Dunn got down, and as he raised and was looking for his seconds, Davis refused to hit him; the seconds were about to take both away, and the referees decided for them to put their men down; they did so, and they fought to a rally, until Dunn was down in his own corner.

32. It was apparent to all that Davis was fast getting blind, and unless an accidental blow favored him he could not win, yet he was game, and came up and fought Dunn down in his own corner, Dunn having punished Davis the most.

33, 34, 35. These rounds were alike. Dunn was knocked down by Davis. It was astonishing to see the strength Davis yet possessed.

36. They got to in-fighting right away, Davis throwing Dunn, and while on the ground patted him again on the head. It was now evident that Davis would be blind in a few more rounds, as his right eye was then closed; Burns opened the puffed portion with a penknife, but the blood did not flow; Burns then sucked the blood from it, and it looked better.

37. The indications were that Davis could not last much longer. They fought to a close, Dunn punishing his adversary as he liked, and then got down in his own corner, as Davis was still the strongest man, and kept at work, although nearly blind.

38. The turning point was gone. Burns saw his man could not win, and requested Davis to give him permission to throw up the sponge. *Davis shoved Burns away from him and walked up himself.* Dunn had the fight in his own hands, and he punished Davis down.

39. Davis was now nearly sightless: he could see very little out of his left eye; but he was a glutton, and went up only to be punished down by Dunn.

40. In this round another request was made upon Davis to allow the sponge to be thrown up, but he would not hear anything of the kind; although receiving all the punishment, he actually forced Dunn down.

41. Davis still refused to be withdrawn; in fact he went to Dunn, stayed with Dunn, and forced Dunn down in his own corner; it was evident to your reporter that it was the last struggle, and I requested Davis' backer to withdraw his man. Davis, on hearing time called, got up, went to where he had an idea Dunn was, stood up bravely, took the punishment fearlessly, and fell in the middle of the ring all abroad.

42. Again did Davis go up only to be punished down; all hands cried out "take him away—a brave man should not suffer any more;" but Davis would go; he got up all abroad and groggy for the

43d and last round. He was again punished down; *his backer then threw* up the sponge, and this ended the fight, in 43 rounds and one hour and six minutes.

REMARKS.

In reference to the men, they are both very clever and peaceable, of good temper, and have good qualifications. Dunn is a good left handed fighter; he is not as good a wrestler as Davis, and has much to learn before he gets to the top of the ladder; his manner of delivery is the same as the late Yankee Sullivan's, that is, in giving a blow his foot is first, the muscles hardening and throwing his weight with the blow; he was well punished about the body in this fight, and Davis got in two or three blows on the left side of Dunn's head, which if they had been delivered in the latter part of the fight would have been detrimental to the interests of his, Dunn's, backers.

Davis is a good, clever, old fashioned fighter; slow and sure; a perfect glutton; and there is not a hair of his head but is game. Any person who witnessed this fight will say so. He is a powerful right hand hitter, and he is as much of a glutton as ever John Morrissey was, and when I say that I say all I can say. He is a defeated man and that is all. He is an honorable man in the ring and out of it.

Although the heavier man of the two, Davis lacked that most necessary adjunct to success, a sufficient knowledge of the science of manual defence, which Dunn possesses in a marked degree. Neither does Davis appear to have had the same careful training as his adversary, Dunn, who, under the guidance of John Galvin, *alias* Sheriff, of Pudding Lane, county Tipperary, was brought into the ring in almost perfect physical condition. Davis possesses great strength, greater by far than Dunn, but has not, probably, the judgment to use it in such a manner as to counterbalance the superiority of his adversary's science. Some useful practical hints from such instructors as Coburn, or Izzy Lazarus, would assist in making Davis a dangerous antagonist for any man. Dunn is a much better man than even his most intimate friends supposed him to be, and in his encounter with Davis exhibited some most excellent points in judgment as well as in hitting.

The stake money, $4000, was handed over to Paddy Keenan, Dunn's backer, on the 18th inst. Dunn presented Davis with $50, and this was increased by Dunn's friends to $130.

THE RING.

USE KEHOE'S CLUBS

FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
Address all orders to S. D. KEHOE,
49-eow Box 4810 New York Post Office.

TRY HARRY JENNINGS'

PATENT INFALLIBLE MAGIC SOAP.

For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz Druggists and Shippers supplied, by
HARRY JENNINGS,
32 Portland street, Boston.
Agents wanted. 4

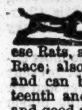
The Charles H. Marshall House.
MICHAEL HENRY........................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

The Nautilus Branch.---Thomas C. Burns has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. KEHOE'S CLUBS FOR SALE. 16-3m

Come and See
SAM TURNER, the great Canine Medico, who has recently taken the Union House, 52 Portland street, Boston. Dogs of all kinds bought and sold. Mr. Turner has recently purchased the handsomest Italian Greyhound in America, which is now to be seen at the bar. Dogs treated for all diseases by the host himself. All English sporting papers to be had at the bar. 5-3m*

Fulton Ale Vaults.
ED. LOWERY,
Is happy to inform his old friends that he is once more at his 1 Stand.
59 FULTON STREET, BROOKLYN,
Where the choicest ALES, WINES, LIQUORS, and SEGARS, are kept constantly on hand. Free and Easy every evening. Free use of Dumb Bells, Kehoe's Clubs, and Boxing Gloves. 41-

Sample Rooms,
22 ELM STREET, BOSTON.
FENTON & DOLE ....Proprietors.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
T. W. FENTON, [35 6m] A. S. DOLE.



Come and see the Smallest Dogs in the WORLD—Together with a fine collection of Japanese Rats, all colors, naturally tame, and a number of the Canine Race; also, a fine Picture Gallery. These dogs are kept for stock, and can be seen at FLETCHER'S Hotel, N. W. corner of Thirteenth and Girard Avenue, Philadelphia. Rats always on hand and good accommodation for dogs.
Dogs trimmed and treated for all diseases. 39-tf

Tammany Hall, Geo. L. Tallman, Prop'r.
508 BEACH ST., 11th Ward, PHILADELPHIA.
CHOICE WINES, SPIRITS, ALES, AND CIGARS.
N. B.—The Smallest Black and Tan in the Country to be seen at Tammany Hall. Dogs ears trimmed, and all kinds of canine diseases cured on reasonable terms. 50-tf

Boxing Gloves for Sale.---The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn Post Office.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they neglect to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*
KEHOE'S CLUBS FOR SALE.

493 Dew Drop Inn. 493
493 TENTH STREET, WASHINGTON, D. C.
The Dew Drop Inn, on dropping in, will be found to contain the very choicest WINES, LIQUORS, ALES AND SEGARS to be found in the market. OPEN DAY AND NIGHT.
51-10t* C. HURDLE & P. E. MAGUIRE, Proprietors.

St. Ronan's Well, Flushing, L. I.
This delightfully located GROVE, situated opposite FLUSHING BAY, is OPEN FOR THE SEASON, for the accommodation of PICNICS, EXCURSION PARTIES, ETC.
5tf MICHAEL STANTON, Proprietor.

Excelsior Shades,
202 CENTRE STREET, New York.
ALES, WINES, LIQUORS AND SEGARS,
of the Choicest Brands.
SPORTING PAPERS, and very Latest Sporting Events.
JOHNNY GRADY, Proprietor.
Open Day and Night. 2-tf

THE WHITE HOUSE,
No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
PRIVATE LESSONS IN SPARRING, by Mr. Joseph Coburn, either at the pupil's residence,
OR AT THE WHITE HOUSE.
32 JOE COBURN, Proprietor.

The Globe, By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
6-4t* ALES, WINES, LIQUORS, AND SEGARS.

Saddle Rock Oyster and Dining Saloon,
126 CHATHAM STREET, corner of Pearl.
Ales, Wines, Liquors, and Segars of superior quality. Refreshments at all hours. MICHAEL TRAINOR, Proprietor. 2-tf

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] NEW YORK.

Boxing Without a Master. Illustrated.
Sent free by mail for FIFTEEN CENTS, by DAY & SON,
51-3m* New Haven, Conn.

Hurlgate Ferry House,
[FOOT OF 86th ST., EAST RIVER.]
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful summer resort, which he has furnished and decorated in a style of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS, and CIGARS of the very best quality.
CHOPS, STEAKS, and DINNERS served to order.
BOATS, FISHING TACKLE, and BAIT constantly on hand.
1-tf JOHN LAWRENCE, Proprietor.

Izzy Lazarus. Eagle Shades.
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

The Ruins, Weehawken, are open for the season. The GRAND OPENING DAY will be on Sunday, May 7th.
4-tf ED. WILSON, Prop'r.

Ed. Wilson's Country Seat,
WEEHAWKEN, N. J.,
5tf NOW OPEN FOR THE SEASON.

ADVERTISEMENTS.

SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

THE GREAT NEW YORK PURCHASING AGENCY.
NEW BOOKS. NEW CARTES DE VISITE, 300 different subjects, colored and plain. MICROSCOPIC CHARMS, 100 different kinds, the finest in the United States, from One Dollar to Six Dollars each, such as
KNIVES, RINGS, PINS, MALLETS, CROSSES, RADISHES, and numerous other subjects. Every article from this establishment warranted. I keep nothing but what is genuine, as there are so many taking the advantage of a discerning public. Trade supplied. Send for information to
D. J. GOMPERTS' Purchasing Agency,
7-1t* 73 Nassau street, New York.

D. C. WINANS & CO., 472 Broadway, N. Y., Dealers in Card Photo., Music, &c. See large advertisement. 7-1t*

ADVERTISEMENTS.

COLOR YOUR OWN PHOTOGRAPHS.
MADAME DE PIERRE'S
ART OF PAINTING PHOTOGRAPH'S IN WATER COLORS.
complete in one volume, bound in cloth. Also a full set of
FRENCH IMPORTED COLORS, BRUSHES, &c.
PRICE ONE DOLLAR. (Copyright secured.)
To be able to color a photograph handsomely is certainly a superior accomplishment, and the art is, at present, confined to a few. The object of
MADAME DE PIERRE'S TREATISE
is to place within the power of everybody the means to
COLOR PHOTOGRAPHS
both pleasing and admirable.
AGENTS WANTED everywhere throughout the country. Very liberal inducements offered. Address or call on
CRAWFORD & WILLIS,
7-1t* No. 167 Broadway, New York.

FREE.—A PHOTOGRAPH OF MRS. GENERAL TOM THUMB AND BABY sent to any address FREE. Address CRAWFORD & WILLIS, No. 167 Broadway, New York City. 7-1t*

THE POCKET "CARD MAGNIFIER."
This is an
ENTIRELY NEW ARTICLE,
made of silver. It will enable you to
TELL EVERY CARD
your opponent has in his hand, and play accordingly. This is valuable, as it can be played on
ANY MAN.
This is not a piece of LOOKING GLASS, such as COUNTRY dealers palm off on sports as FRENCH CARD MAGNIFIERS.
One silver Card Magnifier sent to any address, postage paid, for one dollar, with full directions for use. Address
7-1t* CRAWFORD & WILLIS, 167 Broadway, New York.

PHOTOGRAPHS OF THE MEETING OF
GENERALS GRANT AND LEE,
Previous to the
SURRENDER OF LEE'S ARMY,
Price 25 cents each.
For sale only by
CRAWFORD & WILLIS,
7-1t* No. 167 Broadway, New York City.

NEW STYLE OF MARKED CARDS FOR 1865. Now ready,
A BEAUTIFUL SAMPLE SHEET
of all the various new styles. Sent free to any address upon application to
CRAWFORD & WILLIS,
7-1t* No. 167 Broadway, New York.

PLAYING CARDS and every
ARTICLE USED IN GAMES OF AMUSEMENT OR CHANCE
kept constantly on hand for sale.
Circulars sent free upon application. Address
CRAWFORD & CO.,
2-3m* No. 167 Broadway, New York.

FREE.—A PHOTOGRAPH OF GENERAL U. S. GRANT will be sent FREE to any address upon application to CRAWFORD & WILLIS, No. 167 Broadway, New York City. 7-1t*

SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

SOMETHING NEW.—A BEAUTIFUL LARGE PANORAMA OF
THE CITIES OF WASHINGTON,
ALEXANDRIA AND GEORGETOWN.
Showing the U. S. Capitol, Smithsonian Institute, White House, Patent Office, Washington Monument, Treasury and War Departments, National Gallery, Observatory, Navy Yard, Arsenal, Long Bridge, &c. 4 feet long. In 7 colors, with illuminated back, and bronze Statues of Washington and Jackson. Price 40c; six for $1.55; twelve $2.90.
PRESIDENT ABRAHAM LINCOLN,
A most excellent, large lithograph likeness, handsomely ornamented with colored flags and heavy mourning border. 23 by 15. Price 35c; six $1.50. UNITED STATES FLAGS.
Very large and beautifully colored. Price 40c; three $1.05; six $1.85. Any of the above sent by mail, free, any where, on receipt of price. Papers giving this three correct insertions receive all gratis. Agents wanted everywhere. Give full particulars and address distinctly KEYSTONE SPECIAL AGENCY,
7-2t* Mount Vernon street, Philadelphia, Pa.

FONTAINE'S GOLDEN WHEEL DREAM-BOOK AND FORTUNE-TELLER. By Felix Fontaine, Fortune-Teller and Astrologer. Being the most complete book on Fortune-Telling and Interpreting Dreams ever printed. Each Dream has the LUCKY NUMBER which the Dream signifies attached to it. Bound in Boards. Price 40 cents.
BOOK OF 500 PUZZLES. Illustrated. Price 30 cents.
PARLOR TRICKS WITH CARDS, Seventy Engravings. Price 30 cents.
GAMBLER'S TRICKS WITH CARDS. Over 100 Tricks. Price 30 cents.
LE'MARCHAND'S FORTUNE TELLER, and Dreamer's Dictionary, containing Lucky Numbers; To Know who your Future Husband or Wife will be; To Know whether your Sweetheart loves you, &c. Bound in Boards. Price 40 cents.
CHESTERFIELD'S LETTER-WRITER and COMPLETE BOOK OF ETIQUETTE; or, Concise, Systematic Directions for Arranging and Writing Letters. Also, Model Correspondence in Friendship and Business, and a great variety of Model Love Letters. Bound in Boards. Price 40 cents.
HOW TO MIX DRINKS. Containing Recipes for Mixing American, English, French, German, Italian, Spanish, and Russian Drinks—such as Juleps, Punches, Cobblers, Slings, Cocktails, &c. By Jerry Thomas. Price $2.50.
THE ILLUSTRATED HAND-BOOK OF BILLIARDS. By Michael Phelan and Claudius Berger, Price 35 cents.
THE PARLOR MAGICIAN, Containing over 100 Tricks with Dice, Dominoes, Cards, Ribbons, Handkerchiefs, Coin, &c., explained with One Hundred and Twenty-One Engravings. Price 30 cents.
On receipt of the price, either in Cash or Stamps, copies of any of the above-named Books will be sent to any part of the United States or Canadas, either by mail or express, securely and neatly packed, post-paid.
RECOLLECT! any Book you want you can have at the advertised price. Address
DICK & FITZGERALD, Publishers,
6-3m No. 18 Ann street, New York.

MAKE THE WELKIN RING.
SAY, FELLARS!
HOW ABOUT
"THEM BOOKS?"
Catalogues sent free. Post you in the
"HOW AND WHEREFORE."
"Don't All Send At Once!
Gay Album Gems at $1.00 per (6) set.
"A GAY BOOK!"
"LOVE AND MOCK LOVE."
Price 40 cents; Gilt, in Cloth, 60 cents.
MARKED BACK CARDS,
Only $1.50 per Pack.
Now's your Chance. Address
JNO. W. MURPHY,
6-4t 76 Nassau street, New York.

THE WEST INDIAN HAIR CURLER.—Warranted to Curl the most straight and stiff Hair on the first application into short
RINGLETS OR WAVING MISSIVE CURLS.
Sent to any address on receipt of $1. Address
THE HENDERTON HAIR CURLING CO.,
7-1t* Box 5251 N. Y. P. O.

WHY SQUANDER MONEY on useless articles claiming to CURL HAIR when you can purchase PROF. WELLS' PREPARATION for that purpose for $2? It has no injurious effect upon the hair. It is easy of application, and will curl the hair of male or female without the use of tongs or paper, and will last six months. Prepared at my chemical laboratory, N. Y. city. Address me at my residence. E. STOCKTON WELLS,
7-1t* Jersey City, N. J.

THE PHOTOGRAPHIC ART.
WONDERFUL FREAK OF NATURE. Every collector of curiosities should have a copy. Single copies, 25c. Photographed and for sale to the trade.
PRESIDENT LINCOLN AND SON, fine photograph, 9x12, $1; colored, $1 50; card size, 15, colored, 25c. Sent by express in any style of frame, from $2 complete up.
THAT HANDSOME LADY, a real belle, colored, 25c. 100 BEAUTIFUL WOMEN on one card, 25c. 35 OF THE FUNNIEST PICTURES IN THE COUNTRY, only 25c.
TRADE SUPPLIED. Send for Catalogue of SPECIALITIES GENERALS, &c.
HARBACH BROTHERS' PHOTOGRAPH DEPOT,
5-3m* 36 North Eight street, Philadelphia.

UNCLE SAM'S SPORTS let us hear from you. Send stamp for the O. M. C. Address
1-3m UNION NEWS CO., Chicago, Ill.

CHARLES H. FERGUSON, IMPORTER AND DEALER IN
BOOKS,
CARTES DE VISITE,
PRINTS,
ADVANTAGE CARDS,
SPORTING GOODS, &c.
N. B.—TEN NEW BOOKS, just published.
Enclose stamp for Catalogue.
50-3m* CHAS. H. FERGUSON, 114 Broadway, N. Y.

GAY. GAY. GAY. JUST IMPORTED.
The best thing in the sporting line. Don't fail to read it. It costs you only 25 cts. It will please you all. It is handsomely bound and neatly printed—a rich and spicy thing for the pocket.
Address FRED SCERL,
51-3m* Drawer 300, Detroit, Mich.

PHOTOGRAPH CARDS FOR GENTLEMEN.
Sample with catalogue for 50 cents. Enclose an envelope with your own name and address.
51-3mx D. HEMETTE, 58 Liberty st., New York City.

ARE YOU A SPORT?—If so send your address to the
1-3m UNION NEWS CO., Chicago, Ill.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured, and sold at the lowest prices, by
M. NELSON,
31-tf 444 Broome street, New York.

STEREOSCOPIC PICTURES AND CARTES DE VISITE, latest importations. Also, NEW BOOKS AND SPORTING ARTICLES. Send for circular. PIERRE BIBON,
4-3mx 25 Ann st., N. Y.

SOLDIER BOYS, let us hear from you. Address
1-3m UNION NEWS CO., Chicago, Ill.

SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM!

THUS

WITH OUR PATRONS.
GOOD FAITH & DISPATCH
GERRITT M. EVANS & CO.'s
NEW YORK FORWARDING AGENCY,
No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY.
BOOKS! BOOKS! BOOKS!
RUBBER GOODS OF THE BEST QUALITY.
Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Fings, Porte Monnaies, Match Boxes, &c, &c.
FARO BOXES AND TOOLS, SHEARS, DICE, PROPS, DICE TOPS, FARO CHECKS, POKER CHIPS, AND EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
We claim to lay over every establishment in the Union in our great specialty of
MARKED CARDS!
The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.
CARDS CUT TO WIN AT EVERY GAME OF CHANCE.
SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN, and you will be dealt with
"ON THE SQUARE."
WE CAN ENABLE YOU TO WIN AT EVERY GAME.
Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.
Send your address, and you will receive our handsome and complete Catalogue
FREE OF EXPENSE.
All letters answered, and all orders filled immediately on their receipt. Address GERRITT M. EVANS & CO.,
4-tf No. 23 Liberty street, New York City.

SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

IMPORTANT ANNOUNCEMENT.—
GREAT SALE
OF
WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH!
TO BE DISPOSED OF
AT
ONE DOLLAR EACH!!
WITHOUT REGARD TO VALUE!!
AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each.

300 Musical Boxes	$20 to $150 each
150 Musical Boxes with Bells and Castinets	200 to 500
500 Silver Tea Pots and Coffee Urns	20 to 50
500 Silver Chafing Dishes	30 to 100
1000 Silver Ice Pitchers	20 to 50
2500 Silver Syrup Cups with Salvers	20 to 50
5000 Silver Drinking Cups and Goblets	5 to 50
3000 Silver Castors	15 to 50
2000 Silver Fruit, Card and Cake Baskets	20 to 50
5000 dozen Silver Tea Spoons	10 to 20 doz
10000 dozen Silver Table Spoons and Forks	20 to 40
250 Gents' Gold Hunting Case Watches	50 to 100 each
250 Ladies' Gold and Enameled Hunting Case Watches	35 to 70
500 Gents' Hunting Case Silver Watches	20 to 70
500 Ladies' Hunting Case Silver Watches	20 to 40
100 Diamond Rings	50 to 100
2000 Gold Vest and Neck Chains	15 to 80
3000 Gold Vest and Neck Chains	4 to 6
3000 Gold Oval Band Bracelets	4 to 8
5000 Chased Gold Bracelets	5 to 10
2000 Chatelaine Chains and Guard Chains	5 to 20
7000 Soltaire and Gold Brooches	4 to 10
1000 Cameo Brooches	4 to 6
2000 Lava and Florentine Brooches	4 to 6
5000 Coral, Opal and Emerald Brooches	4 to 8
3000 Gold, Cameo and Pearl Ear Drops	4 to 8
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4 to 6
7500 Coral, Opal and Emerald Ear Drops	4 to 6
4000 California Diamond Breast Pins	2 50 to 10
3000 Gold Fob and Vest Watch Keys	2 50 to 8
4000 Fob and Vest Ribbon Slides	3 to 10
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3 to 8
3000 Gold Thimbles, Pencils, &c	4 to 7
10000 Miniature Lockets	2 50 to 8
4000 Miniature Lockets with Magic Spring	8 to 20
3000 Gold Tooth Picks, Crosses, &c.	2 to 8
5000 Plain Gold Rings	4 to 10
50000 Chased Rings	4 to 10
10000 Stone Set and Signet Rings	2 50 to 10
10000 California Diamond Rings	2 to 10
7500 Sets Ladies' Jewelry—Jet and Gold	5 to 10
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4 to 15
10000 Gold Pens, Silver Extension Holders, and Pencils	4 to 10
10000 Gold Pens and Gold Mounted Holders	6 to 10
5000 Gold Pens and Gold Extension Holders	15 to 25
5000 Ladies' Gilt and Jet Buckles	5 to 15
5000 Ladies' Gilt and Jet Hair Pins and Balls	5 to 10

ARRANDALE & CO.,
MANUFACTURERS' AGENTS,
167 BROADWAY, NEW YORK,
announce that all of the above list of goods will be sold for
ONE DOLLAR EACH.
In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and
MUST BE SOLD AT ANY SACRIFICE.
Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a
GREAT GIFT DISTRIBUTION,
subject to the following regulations:—
Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.
SEND 25 CENTS FOR CERTIFICATE.
In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.
AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps.
ARRANDALE & CO.,
167 Broadway, New York.

WHAT THE "PRESS" SAYS OF US.

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb. 19, '65.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

We have inspected, at the office of Arrandale & Co.'s Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*

By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August 14, 1864.*

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*

The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 6-tf-k.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!
Any person sending us 50c with a stamped envelope bearing their address, will receive
12 OF THE MOST SPLENDID FRENCH PICTURES
ever seen in this country. They are taken from life. Just imported and very cheap. Enough said. Address
VINHACE & CO., Importers,
3-3m Shirley Village, Mass.

THE NEW TESTAMENT. The greatest book ever issued, will be ready May 20. Price, free by mail, 75 cts. Address, plainly written. TRUEMAN, 22 Spruce st., N. Y. 1t*

ADVERTISEMENTS.

RANDOLPH BROTHERS,
Manufacturers' Agents for the sale of
100,000 WATCHES, CHAINS, &c.,
WORTH $500,000!
BE OLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

100 Gold Hunting Cased Watches	$100 each
100 Gold Watches	60 each
200 Ladies' Watches	35 each
500 Silver Watches	$15 to 25 each
600 Gold Neck Chains and Vest Chains	12 to 15 each
1,000 Chatelaine Chains and Guard Chains	5 to 15 each
3,000 Vest Chains and Neck Chains	4 to 12 each
4,000 Solitaire Jet and Gold Brooches	4 to 8 each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8 each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8 each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8 each
6,000 Oval Band Bracelets	3 to 8 each
2,000 Chased Bracelets	5 to 10 each
3,500 California Diamond Pins, Rings, &c	2 50 to 8 each
2,000 Gold Watch Keys	2 to 6 each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8 each
3,000 Gold Thimbles, Pencils, &c	4 to 6 each
5,000 Miniature Lockets	2 to 7 each
3,000 Miniature Lockets, Magic	4 to 6 each
2,500 Gold Toothpicks, Crosses, &c	2 to 6 each
3,000 Fob and Ribbon Slides	2 to 5 each
5,000 Chased Gold Rings	2 to 5 each
4,000 Stone Set Rings	2 to 6 each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.
In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.
By this mode we give selections from a varied stock of fine goods, of the best make and latest styles, and of intrinsic worth, at a nominal price, while all have a chance of securing articles of the very highest value.
Correspondents should be careful to write their signatures plain, and give their post office, county, and state. Address
RANDOLPH BROTHERS,
47-3m* Boston, Mass.

THOSE PETITE CHARMING
MICROSCOPIC VIEWS.—I have just returned from Paris with a large assortment of all kinds of Sporting Goods and other articles. Microscopic Pictures of all kinds set in so Watch Charm, Scarf Pins, &c. I will send you one sample for 50 cts. Fine Pocket Knives and Finger Rings for $1 to $5, with so Picture inclose in them. CARTES DE VISETE, 1000 different styles 25 cents each; colored 50 cents. Stereoscopic views, plain, 75 cts colored, $1.50. Ze Bono Playing Cards, $2. Marked or Advantage Cards, $2. Books, Songs, Prints, etc. Enclose one stamp for ze Bulletin du Circ. Address
1-3m* FRANZ LEGRAND, 23 John street, New York.

SEE TRUEMAN'S ADVERTISEMENT, last one on page 53.

ADDRESS ALL ORDERS TO THE
1-3m UNION NEWS CO., Chicago, Ill.

$8. ENGLISH WATCHES. $10.
FINE GOLD COMPOSITE ARMY WATCHES, "IMITATION ENGLISH LEVER MACHINERY," in elegantly carved cases, polished steel balance, small and neat style, correct time-keepers. Price per case of six, with keys, &c. (will sell at $15 each).......... $54 00
Single one, as sample, sent to any address on receipt of 10 00
A NEAT AND PLAIN SILVER WATCH, serviceable article, with the "IMITATION LEVER MACHINERY," fine finish, steel balance, jeweled, correct time-keepers. Price per case of six, complete (will sell at a great advance).......... 42 00
Single one, as sample, sent per mail to any address on receipt of.......... 8 00
A SILVER WATCH, same as above, in "ENGLISH MAGIC SPRING CASES," army pattern. Per case of six (equal in time and finish to a high-priced Watch.......... 66 00
Single one, as sample, sent by mail on receipt of.......... 12 00
A GENUINE OREIDE, 21 line double hunting case, magic spring Watch, fine European machinery, jeweled and capped, polished pinion. (Used as Officer's Watch.) Will retail at $30 and upwards. Price per case of six. 84 00
Single one, as sample.......... 15 00
THE CELEBRATED ROYAL ENGINEER'S STANDARD TIME-KEEPER, a rare novelty, with PATENT WEATHER DIALS, used by all BRITISH OFFICERS. Adjusted machinery, containing a perfect THERMOMETER and COMPASS, full jewels, polished cap, SOLID GOLD, composite double hunting spring cases, rich patterns, WARRANTED FOR ONE YEAR. Invaluable to the SOLDIER, SAILOR, and TRAVELLER. Each Watch sent in morocco case, with key, &c., complete. Price per case of six (will sell readily at $75 or $100 each).......... 138 00
Single one, as sample, sent to any address on receipt of 25 00
4 oz. Silver American Levers, $35; Genuine English Silver Levers, $25; Gold Chronometer Watches, $75. Presentation Watches manufactured to order. Safe delivery of all goods guaranteed when 20c. extra is sent for registering.
Address all orders to W. H. & A. CATELY,
Sole Importers,
2-tf 102 Nassau street, New York.

BOOKS! BOOKS!! NEW BOOKS!!!
First-class Cartes de Visite and Stereoscopic Views—latest styles and new subjects.
SPORTING GOODS AND MERCHANDISE
of every description,
AT REDUCED PRICES.
Be sure and send for
JAMES S DEXTER'S GREAT CIRCULAR,
before purchasing elsewhere.
All orders filled promptly and faithfully.
GIVE ME A TRIAL.
Catalogues sent on receipt of a three cent stamp.
Send for a Catalogue. Send for a Catalogue.
Send for a Catalogue.
Address JAMES S. DEXTER,
7-4t* No. 256 Broadway, New York.

ANY ARTICLES you see advertised send your orders to the UNION NEWS CO., Chicago, Ill. 1-3m

USE OF TOBACCO IN ALL ITS FORMS—
CHEWING, SMOKING, AND SNUFFING,
POSITIVELY CURED AND PREVENTED BY DR. BYRNS' ANTIDOTE FOR TOBACCO.
Understand, this is a CURE and NOT a substitute, and that a single package will do the work. The medicine will be sent post-paid, by mail, on receipt of FIFTY cents; five for TWO dollars.
AGENTS WANTED.
Address
DAY & SON,
76 Church street,
48-3m* New Haven, Conn.

ANY ARTICLES you see advertised. Send the price o it to the UNION NEWS CO., and receive it by return of mail. Address UNION NEWS CO., Chicago, Ill. 1-3m

TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAG and PULLETS of this years' raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
35 607 Callowhill street, Phila., Pa.

KATE VAUGH is sent free by mail on receipt of TWELVE (12) cents, by DAY & SON, 76 Church street,
48-3m* New Haven, Conn.

12 BEAUTIFUL PHOTOGRAPHS sent to all parts of the country, by mail, for $1. They are nice. Address
GEORGE SMITH,
49-3m* Box 2551, Philadelphia, Pa.

100 HANDSOME LADIES colored in oil..........25 cts.
100 FEMALE BEAUTIES colored in oil..........25 cts.
100 ACTRESSES colored in oil..........25 cts.
48-3m* F. LAMBERT MOORE & Co., 205 Arch st, Phila, Pa.

DO YOU WISH TO SEE THE LADY YOU WILL MARRY? Enclose 35 cents to FRANTZ LEGRAND,
23 John street, New York,
and you will receive by return mail A CORRECT LIKENESS OF HER. Colored copies 50 cents. 1-3m*

SEND ALL OF YOUR ORDERS TO THE
1-3m UNION NEWS CO., Chicago, Ill.

JAMES GOODWIN, Commission Paper Dealer, No. 111 JOHN STREET, near Cliff, New York.
News and Printing paper manufactured to order at the shortest notice. 50-tf

THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 86 Nassau st. 6-

MISS MENKEN and MR. EMERY (Groupe)—MAZEPPA discovered by his Father.
7-1t* D. C. WINANS & CO., 472 Broadway.

BEARDLESS YOUNG MEN.—DR. LE BRUN'S Corolla, the Great French Discovery, will force the whiskers or moustaches to grow in six weeks. One trial will convince. See testimonials of those who have used it. Price $1, sent by mail. Address his Sole Agent for the U. S., B. H. WILLIS, No. 84 Nassau street, New York. 49-3mx

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE,

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

AMERICA'S HANDSOMEST LADY! Photograph, 25c. MASON & CO., No. 58 North 6th st., Philadelphia. 52 3m*

ALL ORDERS SHOULD BE SENT TO THE
1-3m UNION NEWS CO., Chicago, Ill.

"TRUMPS."—AMERICAN HOYLE; OR, GENTLEMEN'S HAND-BOOK OF GAMES.—A NEW Book containing clear and complete descriptions of ALL the games played in the United States, and Rules for playing them. It is a live American book for American readers. Large 12mo., 500 pages, illustrated, cloth, gilt extra. Sent post-paid on receipt of price—$2.50. Send orders for this, or any other book of games, to
1-3m* HUNTER & CO., Hinsdale, N. H.

ADDRESS UNION NEWS CO.,
CHICAGO. 1-3m

SEND ALL OF YOUR ORDERS TO THE
1-3m UNION NEWS CO., Chicago, Ill.

SPORTING AGENCY.
NEW BOOKS, CARDS, SONGS, PRINTS,
and every variety of sporting goods. Microscopic Pictures set in Watch Charms, Scarf Pins, Pocket Knives, Finger Rings, &c. &c. Samples sent for 75c to $5. Pictures made to order from cartes de visite, &c., $3 to $10. Send stamp for Catalogue. Address HARTMAN & CO., Box 5553, P. O., New York. 1-3m*

HA! HA! HA!! HA!!! Address
1-3m UNION NEWS CO., Chicago, Ill.

BOOKS, ENGRAVINGS, PHOTOGRAPHS, &C. New Mammoth Catalogue SENT FREE. Address
1-3m HUNTER & CO., Hinsdale, N. H.

HOW TO WIN AT CARDS AND DICE!—Send your address to HOWARD M. GRAVES, NO. 16 NASSAU ST., NEW YORK CITY, and he will send you (free) by return mail a SURE method of winning at all games. Try it. 1-3t

GREAT SUCCESS.—Something New. Send stamp and your address to the UNION NEWS CO.,
1-3m Chicago, Ill.

BOOKS, PRINTS, CARDS, &c.—Send for my Circular. No puffing. NO FRAUD PRACTICED.
JOHN ATCHISON,
47-3m* 93 Duane street, New York.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 43

FAIR AND HONORABLE DEALING. All letters answered by return of mail. Address
1-3m UNION NEWS CO., Chicago, Ill.

NEW BOOKS AND CARDS. Send stamp for O. M. C.
1-3m Address UNION NEWS CO., Chicago, Ill.

BOARDING-SCHOOL LIFE.—Rich and Spicy Developements. 35c. Illustrated Books of Rare and Peculiar Adventures, at 35c., 60c. and 75c. JOSIAH INGERSOLL,
50-3m* 364 Fulton street, Brooklyn, N. Y.

M. M. C. C.—Send stamp for the great Catalogue. Address UNION NEWS CO., Chicago, Ill. 1-3m

STEREOSCOPIC VIEWS, CARTES DE VISITE, etc,
BOOKS OF ALL AND EVERY DESCRIPTION,
PICTURES, IMAGES, SONGS, POETRY,
SPORTING ARTICLES OF EVERY SHAPE AND STYLE,
FRENCH ALBUMS,
WITH SPLENDID VISITES.
In fact, everything that mortals desire.
My Circular will be sent upon receipt of a three cent stamp.
Address R. Q. CASSNO,
201½ Court street.
49-3m* Boston, Mass.

MAGIC TRICK CARDS!—A pack of Cards that you can change from one size to another in an instant without detection, sent to any address by mail, postage free, on receipt of 25c; 5 packs for $1; 12 packs for $2. Address
C. L. HAWES & CO.,
2-tf New York City P. O., New York.

ALL ARTICLES CAN BE HAD ALL O. K., OF THE
1-3m UNION NEWS CO., Chicago, Ill.

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!
Any person sending us 50c with a stamped envelope bearing their address, will receive
12 OF THE MOST SPLENDID PICTURES
ever seen in this country. They are taken from life. Just imported and very cheap. E. VINHACE & CO., Importers,
1-3m Shirley Village, Mass.

LOOK OUT FOR YOUR INTEREST, SPORTS. Address
1-6m UNION NEWS CO., Chicago, Ill.

NEW BOOKS—JUST OUT. JUST OUT.
THREE NEW SONG BOOKS, Nos. 1, 2, and 3, splendidly illustrated, that cant be beaten, 50 cents each. A SPLENDID PLAYING CARD, $2 50 per pack. A SPLENDID POCKET ALBUM, containing 12 beautiful and original photographs. Price $2 50. PHOTOGRAPHS of Actresses, Ballet Girls, 25 cents. 1st class CARTES DE VISITE, splendid pictures, 25 cents each. Fine PEN KNIVES, 4 blades, pearl handles, imported and warranted. Price $5. Any book you ever saw or heard tell of I have. No humbug. Send 3 cent stamp for Mammoth Circular.
Address C. HUNTER,
4-4t* Box 1519, Philadelphia, P. O.

I HAVE GOT IT AT LAST.—A NEW JOKER.—ANTI-POKE-YOUR-NOSE-INTO-OTHER-PEOPLE'S-BUSINESS-SOCIETY. Beats the world, for only 15 cents. Address
4-4t* FRED. SCERL, drawer 300, Detroit, Mich.

GAYEST OF THE GAY!—Transparent Playing Cards, used same as common cards. Sample pack, by mail, $1 25; $10 per dozen packs. Also Marked Cards, 40 kinds, $1 50 per pack.
Address FORWARDING AGENCY,
3-3m 58 Liberty street, N. Y.

PLEASE TO TAKE NOTICE—That JOHN ATCHISON, the faithful forwarder of Books, Prints, Cards, &c., late of 93 Duane st., N. Y., must now be addressed
5-4t* JOHN ATCHISON, 317 Greenwich st., N. Y.

YOU CAN GET THOSE BOOKS by mail "O. K.," or by express "C. O. D.," or at No. 26 Ann street, New York. Send your address on a stamped envelope for a Catalogue. CUT THIS OUT. C. BLANCHARD, Publisher. 6-3m*

SOLDIERS, SAILORS, and all readers of the CLIPPER in want of anything rich and spicy send your address on a post paid envelope to SPORTING AGENCY.
6-4t* Box 106, Winchendon, Mass.

SPORTSMEN, ATTENTION!—Send for the great secret, How to Catch all kinds of Fish as fast as you can haul them out of the water. The great secret sent post paid for 25c. by
6-2t* E. HENRY, Somers, Conn.

SENT FREE.—A Pamphlet of immense importance to the old and young, married and single of both sexes, will be sent free by addressing the agents, J. A. KENDRICK & CO.,
6-2t* Box 73, Boston, Mass.

YOUNG MEN not blessed with Hair on their faces would do well to try what effect a pair of my FALSE MOUSTACHES or WHISKERS would have on the ladies. They can hardly be detected from the genuine. Price $1 a pair, by mail. Address
50-3mx JOSEPH LAUTON, Box 5561, P. O., N. Y. City.

BIG THING. Address UNION NEWS CO.,
1-3m Chicago, Ill.

THE NEW TESTAMENT. The best book yet. Ready May 25. Free by mail for 75c. Address, plainly written, TRUEMAM, 22 Spruce st., N. Y. 1t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Our Letter-Box.

☞ WE have letters for N. D. Roberts, B. F. Whitman, Andrew Cain, Frank Converse, Jno. Crosher, Daniel Williams (3), George W. Charles (2), Hugh Hamall (2), D. Hanchett, Fernando Fleury, "Ideila" (2), Frank Diamond, W. W. Fowler, T. A. Edwards, Dick Black, Geo. Batcheldor, Harry Causland, Col. W. W. Warren, J. Heneage. Carter, Will A. Crane, Alfred Skinner, Edwin Holmes, Con Orem, Charles E. Richardson, Harry Paul, Gonsalvo Bishop (foreign), Thos. Warhurst, Frank Rivers, Lew Benedict, W. H. Leak (2), Wm. Clark, S. P. Hickney, C. C. Chase, Harry Stanwood, James W. Ward, Harry Horner, J. Raynor (2), A. B. Palmer, W. Mazzoni (foreign), Artemus Ward, Nellie Taylor, Maggie Freal, Mary Chapman, Mollie Williams, Jane Read and Emma Stanley.

City Summary.

MONDAY, May 22, 1865.

"WHY *should* the spirit of mortal be proud?" This beautiful and touching poetical conundrum, like the texts of our professionally pious brethren, is susceptible of a variety of solutions; but the sentiment itself is one of a sublime character, applicable in its bearing to all classes and phases of the human family. When Jeff Davis, at an early hour one morning in this beautiful month of May, hurriedly got into his wife's petticoats and other articles of female attire, he must have thus accoutred himself after revolving in his mind the elegant extract which heads our discourse for the current week. Of all men else, Jeff Davis was the last man we should suspect of throwing off his own toggery, and donning the delicate paraphernalia which goes to make up the charms and fascinations of the lovely sex; for was he not the representative man of the chivalry, the leading statesman of the Confederacy, and the *vox populi* of the South? We think we see him now, scooting along the green sward, with his skirts flying in the breeze like a flag of distress, with all sail set, and his high top boots showing against his spotless petticoats like a black flag against a clear sky. We have referred to the attempted escape of the "late lamented" because it is hinted that some of our showmen have proposed to exhibit Jefferson as he appeared on that auspicious occasion. An exhibition of this sort could be made very profitable, and the fund derived therefrom would go far towards alleviating the sufferings of those who have been left husbandless and fatherless through the starvation of their once protectors in the dens of the South, sanctioned by the "Pet of the Petticoats" and others of that chivalric class. If Jeff himself cannot be secured for public display, it is contemplated to exhibit the things he was caught in, including dress, hoop skirt, high boots, water fall, and jockey hat and feather. After this, let us repeat, "why *should* the spirit of mortal be proud?"......And yet Jeff is not the only fraud in business affairs, nor the first to swap clothes in a tight place. "History but repeats himself," as Mr. Seward once remarked, after he had got a terrible belting about the head which caused him great pain. Jack Sheppard made *his* escape once by means of his sweetheart's petticoats. In our own day, and that only a few years ago, a performer came before a New York audience under the name of Ella Zoyara, the great female rider; and yet Ella was, like Jeff., a fraud; "it" humbugged the people for awhile, but inquisitive boys discovered "its" real sex, and Ella came to grief. And that puts us in mind of another performer now showing at a place of amusement in this city. He is called the one-legged dancer, and the people suppose he has but one leg, whereas he has two as good pins as ever Jeff. Davis had, one of them being nicely tied up—just as the ex-President of the ex-Confederacy is tied up—and thus put out of sight, as Jeff. will probably be put out of sight once his trial is over......Speaking of trials, the trial of the alleged assassins is creating much quietness and know nothingism among the knights of the sock and buskin who used to prate so loud of their sympathies with the South and their detestation of Northerners; even those female stars whose conduct and sentiments at the North bore out the charge against them that they trampled on the American flag in Southern theatres, etc., have nothing to say at present except in praise of the Union; their ideas have wonderfully changed since the North has proved its power and influence. We hear no more bar-room harangues against good Union people by Thespian rebels; we see no more dramatic tableaux deriding the American flag, and bringing ridicule on its defenders; nothing of the sort now since it is proven that we still have a country—a country of freemen—and a government determined to ferret out traitors and punish assassins. J. Wilkes Booth would appear to have been almost a stranger in this city, since some of his once boon companions now deny having any knowledge of the man at all. It is well to lay out a line of retreat sometimes..... Referring to Booth, reminds us of something which may as well be dovetailed in here as anywhere. A few days since we met an Irish friend of ours who has been doing a bit of a job in Washington. Very naturally the subject of the assassination came up. "I seed it all," said our Hibernian friend, whose early education had not been so well attended to as the education of children of the present day. "Do you mean to say that you were at the theatre when the President was murdered?" "That's it. Hould on a bit, and I'll give yez the whole matther. I was sittin' paceably loike, when all of a suddint I heerd a phiz, and a bing bang forninst the Prisidint, and then a felley made a lep from the box, and, says he, '*I'm sic, send for McManus.*'"

ABOUT LEGS.—Don't start, fastidious friend; to the pure all things are pure, and *honi soit qui mal y pense*, which, translated into language which everybody can understand, means "evil be to him who evil thinks." The legs we refer to belong to a performer at the Hippotheatron called "Don Manuel Donati, the one-legged dancer," and thereby hangs a tale. This one-legged dancer was announced in such a manner as to convey the impression that he is the original Donato (there being a difference of one letter only in the spelling of the name), who has created such a *furore* in Europe by his remarkable performances on one pin. The dancer at the Hippotheatron is not only not the great Donato, but he is not what he professes to be as a one-legged dancer, because he has *two* as sound pedals as any man need want, and in that consists the fraud. We went to see him the other night. Previous to his appearance in the ring, great preparations are made in the way of laying a stage for him; soon, amid a flourish of trumpets, he comes skipping along on one leg, with the left one ingeniously tied up in a portion of his clothing. We don't care so much about being humbugged ourselves, but we cannot be a party to the humbugging of the readers of the CLIPPER. Therefore, we say that Don Manuel Donati is not what the public is led to believe him to be. As we were the first to expose the Ella Zoyara fraud, so do we now lift the veil that hides the tied-up leg of the one-legged dancer, and show him in his true light—a performer with two legs, and a bad imitation of the original Donato, who is still in Europe.

THE HIPPOTHEATRON comes in for a fair share of public patronage. The business last week was good, but the house was not crowded. The performances of the Hippotheatron company are very entertaining. The trapeze act of the Delevanti Brothers was one of the best acts we have seen for some time. The two-horse act by Batchelder would no doubt have been a good act had the rider kept on the horses' backs; but he would repeatedly fall off, and made many awkward mistakes at that. The trick horse Gen. Scott is a well-broke animal, and goes through the same routine of business of all trick horses. The *battoute* leaps, what there were, were good; but there was hardly a sufficient number to make it interesting. Mr. Frank Carpenter rode a principal act for the purpose of introducing Mr. Croueste, an English clown. He is clever, but nothing more. He is of the same old stereotype style we have witnessed for years. He was original in very little he said, his jokes being as familiar to us as the young man who hands us our plate of hash every morning at Dutch Johnny's. He is young, apparently; good-looking, and makes a good appearance in the ring; but at times he speaks so fast that it is impossible to understand what he says. The pantomime of the "Elixir of Life" was produced under the direction of Mr. Lehman. It is well put in the ring, with new scenes, wardrobe, etc., and is well acted by the company, including Marietta Zanfretta. The pantomimes are all well done here, and reflect great credit upon Mr. James Nixon, under whose immediate direction they are produced. Of the one-legged dancer we have already spoken in another article in this department.

"THE GREY LADY OF PENARVON," a singularly thrilling drama, was produced at the Winter Garden on the 15th inst. It is in four acts, and was originally produced at the Ambigu Comique, Paris, Oct. 17th, 1863. It was then known as "L'Aieule" ("The Grandmother"), and was written by MM. Dennery and Charles Edmond. In 1864 it was translated and adapted to the English stage by Tom Taylor, and produced at the Olympic Theatre, London, Nov. 2d; it was then called "The Hidden Hand." Its origin may be traced to Bulwer Lytton's romance of "Lucretia." The scene of the play is laid in Wales, during the reign of James the Second, and the story opens at Penarvon Castle. Lord Penarvon, after an absence of ten years from his wife—which time has been spent at the Court of Charles the Second—returns, and, as a matter of course, is coldly received by his wife. He had been married twice; his first wife died, leaving behind a daughter grown up (Enid), and by his second wife he also has another daughter (Muriel), apparently of the same age as the first one. The daughter by the first wife, and his present wife, as well as the mother-in-law by the first wife (Lady Gryfidd), are the occupants of the castle at the opening of the scene. Lord Penarvon, not satisfied with estranging himself from his wife, takes his daughter Muriel away from her mother, and places her in a convent. With the return of Lord Penarvon comes Muriel. He sues to his wife for pardon, but is looked upon with disdain; finally the return of Muriel brings about a happy reconciliation. Muriel is in love with Caerleon, a nobleman who had at one time saved the life of Lady Penarvon, but by the order of the King, Caerleon is to marry Enid, the other daughter. Enid does not love the young man, but Lady Gryfidd, in order to see her daughter's child the favorite instead of Muriel, who she considers an interloper, rails out at every one, and sets her wits and arts to work to accomplish the overthrow of Muriel, in her rage becoming apparently paralysed. The sole object of the malicious "Grey Lady of Penarvon" is to gain the ancestral honors of Penarvon Castle for her daughter's child. The old woman appears to be perfectly helpless, and is moved about in an arm chair; but when Muriel is sleeping she administers poison in her drink, and for several days Muriel sinks from its effects. All attempts to discover how the poison is administered fail, and as Lady Penarvon is the only one who takes care of her, she is suspected of and charged by Lord Penarvon with the crime. In order to carry out her designs, Lady Gyfidd poisons the mind of Lord Penarvon with allusions to his wife's infidelity. In the third act Muriel lies sleeping in her bed with her mother dozing in her chair. The hidden hand then appears from behind a curtain and pours poison in the drink on the table for Muriel. Enid enters the room just in time to witness this and discovers it to be her grandmother, the Lady Gryfidd. Muriel wakes and calls for drink, Lady Penarvon also awakes, and is about giving the drink when Enid rushes forward, dashes the glass to the floor, and falls shrieking to the stage. In the fourth and last act Enid is charged with the knowledge of who the guilty party is, but positively refuses to denounce her grandmother; but advises Muriel to leave the Castle in order to save her life. Muriel is about going and a drink is laid on the table for her. Lady Gryfidd is then brought in and while seated at the table pours the poison in the drink, but is seen by Enid. As Muriel is about to depart, Lady Gryfidd requests Enid to hand the drink to Muriel, who refuses. The discovery is then made, and in order to save herself Lady Gryfidd takes a dose of poison and expires. This is the story. This piece has been placed upon the stage with great care, the scenery being new and beautiful. Each act occupies one set scene. The great sensation occurs at the close of the third act, where the hidden hand is discovered coming through the curtains and administering the poison. This is decidedly a sensational one, and at the fall of the curtain the audience was very enthusiastic, when the curtain was rung up on the scene. What little acting there is in the piece was cleverly done. Mrs. J. W. Wallack's Lady Gryffdd was a very clever *rendition* of that difficult *role*. Mr. Barton Hill appeared as Madoc Goch, an old Welsh shepherd, but the character was of no use whatever to the play, and it therefore afforded Mr. Hill no opportunity to display his talents. Miss Ada Clifton played Lady Penarvon exceedingly well and received what she duly merited, a fair share of applause. Miss Effie Germon as Enid, sang and acted with spirit and vivacity. We knew she had much of the comic element within her, but were agreeably surprised to find her playing a serious part with so much effect. As the youthful Muriel, Mrs. C. Walcot looked charming. She is a careful, painstaking actress, and is becoming quite a favorite at this establishment. Mr. Hanley played Lord Penarvon with great judgment and care.

HARRY HAPGOOD, who has been the agent for Manager Lanergan's dramatic company, was in town last week. He is engaged to travel with Hough's tent exhibition of "Uncle Tom's Cabin."

HI RUMSEY, the well-known banjo performer, and Ethiopian delineator, is still suffering from the effects of paralysis, and cannot use his legs except to slowly drag one foot after the other with the aid of a cane. He is residing in Bond street, at present.

MR. CHARLES PETERS, who, it will be remembered, had one of his legs injured by being run over by one of the Third avenue cars, has recovered sufficiently to resume his business once more, and is engaged to appear in the new piece of "Arrah-na-Pogue," at Niblo's, which is to be produced the last week in June.

E. P. HINGSTON, dramatic agent, sailed in the steamship Manchester, on the 17th, for England. He has gone over to attend to business for Miss Avonia Jones, who will shortly follow him and play in London.

JOHN E. OWENS sails by the steamer of the 27th, for Europe, accompanied by his agent, Clifton W. Tayleure. Mr. Owens has an engagement of three months at the Adelphi Theatre, London, with the privilege of extending it as long as he will draw. Mr. John Sefton sails by the same steamer.

THE WALLACK-DAVENPORT-COMBINATION take possession of Wallack's Theatre on June 12th, for a brief season.

A. W. YOUNG, of Wallack's Theatre, goes to Halifax for the summer season as stage manager for the theatre there.

WHAT WITH a good *corps* of darkey representatives, a beautiful and finely formed *ballet*, a dramatic party, comic singers, gymnasts, and many other performers, the American, 444 Broadway, presents as entertaining a series of performances as any other establishment in this city. You can spend five minutes there in enjoyment, or you can spend nearly five hours, and never tire. The girls are pretty, and dance and sing correspondingly; the Nigs crack jokes until they almost make you crack your sides with laughter; while the audiences seem to enjoy themselves in "active repose," if you know what that means.

THE WINTER SEASON at the Winter Garden closed on the 17th, by which some of the people have been left out in the summer air. The spring and summer season commenced on the following night.

Two "new and original" performers come before us this week at the Varieties, in the Bowery. One is called Mons. Morcicizoni, one-legged dancer; the other is Signor Stefanio Ferino, "celebrated Italian dwarf." They have names better suited for Max Maretzek's Italian Opera Company than a Bowery establishment, but no doubt the boys will discover their merits, and properly appreciate them........"The Female Blondin" is another card at the Varieties, the dangerous style of her business making her quite an attraction in "New York by Day and Night."........ The Varieties gives a good show, comprising a little of all sorts, some of the performances being well done.

MISS FANNY HERRING, who went back on the Yanks while in Canada, is the star at the Old Bowery. She is supported in some of her pieces by two dogs, Lafayette and Thunder, who perform their respective parts equally as well as the lady performs her's, and this is saying much in favor of the quadrupeds. The Old Bowery is doing a fair share of business, and Manager Fox enjoys his fast team accordingly.

AMONG the latest additions to Barnum's "wax figgers" is one of Jeff. Davis and them female clothes. The petticoats will stick to Jeff. as long as there is anything left of him to cling to...... Another fresh curiosity at the Museum is what is announced as the "Great American One-Legged Dancer." We would sooner see a two-legged female dancer any day than a one-legged male dancer—it's a more pleasing sight, and far more entertaining. We don't know whether Barnum's dancer is of the tied-up stripe or otherwise; we shall probably go one eye on the one-legged man......Of the legitimate attractions, Miss Emilie Melville makes her first appearance here to-night, in the drama of the "Heiress of the Hidden House." She is said to be beautiful and gifted—the first, if correct, will pass her, for beauty covers a multitude of imperfections.

WHAT IS announced as the "immense drama" of the "Mariner's Compass," now "in the full tide of success in London," is to be presented for the first time in this country to-night, May 22d, at the New Bowery, with Mr. E. Eddy in the principal character. To give full effect to the many points of the "Mariner's Compass," the piece will be produced with new scenery, machinery, and novel contrivances......This is the third week of Mr. Eddy's engagement, and although coming before us when the city was still greatly excited by the national calamity, he has attracted very good audiences, for he is a most decided favorite on the east side of town.

GREAT is the "Sleeping Beauty in the Wood," and marvellous is the grand transformation which winds up this magnificent spectacle, now nightly filling the Olympic with delighted audiences. It's a big hit, and has taken the town by storm, as our veterans would say......To-night, Miss Lucia Deane will make her *debut* as Kate O'Brien, in "Perfection." She is said to be a sister of Julia Dean Hayne, the popular actress. Miss Lucia sings as well as acts. We shall speak of the *debutante* in our next.

GEO. C. BONIFACE, the young tragedian, who has just completed an extensive traveling tour, arrived in this city on the 19th. There is some talk of Mr. B. showing at one of the Broadway Theatres next season. Young, good-looking, with a fine stage presence, and possessing dramatic talent of a high order, the gentleman would probably make a good acquisition to any company.

WOOD'S MINSTRELS are to give us an entirely new burlesque this evening, called "Greenbakina, or the Fairy Palace of Soap," written expressly for the company by Chas. Gayler. The scenery and scenic effects are of a costly character, embracing some of the most beautiful stage pictures ever presented to public view. Of one thing we are sure, that Manager Wood is the most liberal minstrel manager in the way of mounting his pieces that we have ever had among us; he has inaugurated a new era in minstrelsy, and although many of the gems of the old style of Ethiopian entertainments are retained by him, yet he has branched off into other channels, giving us the bright and beautiful as well as the dark side of burlesque. Frank Brower, Cool White, Purdy, Glenn, Henry, Converse, Mudge, Lockwood, etc., are in the cast of the new piece.

FINALE.—After performing the part of Solon Shingle for one hundred and seventy times, during a continued engagement in this city, John Owens will close his performances at the Broadway on Friday evening, 26th inst., and sail on the following day for Europe. If John does not repeat Sothern's success in London, then "call us pet names" forever after. The success of Mr. Owens in New York is one of the most marked dramatic triumphs on record. If there are strangers here who have not seen Owens' Shingle, let them call at the Broadway on or before the 26th.

AT ONE BOUND have the San Francisco Minstrels marched into the affections and so forth of the people, their unequalled minstrel entertainments attracting crowded audiences ever since the troupe opened here, and giving the greatest satisfaction to all who have attended Heller's Hall since the darks from the Pacific took possession. There is but one opinion concerning the merits of the San Francisco Minstrels, and that is, that they cannot be excelled by any troupe in existence.

MAGGIE MITCHELL and her Cricket, although now in their fourth week, draw sufficiently well to warrant the management of Niblo's in running them until further notice. Maggie's Fanchon is a nice bit of acting, full of childlike simplicity, and a very natural hitching up of that old shoe run down at the heel.

SINCE the burning down of Hooley's hall in Brooklyn, some of the performers have been detailed to do duty in the Bowery, among them being Archy Hughes and J. H. Budworth, two very clever comedians. The Bowery, however, is not a good place to bring out the best points of a minstrel—in fact, the east siders do not take to minstrel entertainments as they do to theatrical performances. Fortunes have been lost in the vain endeavor to permanently locate a minstrel organization on the Bowery.

LESTER WALLACK'S appearances have improved business at his theatre. The season is drawing to a close there.

HOPE CHAPEL is an exhibition hall for performances of any kind. Managers who intend visiting this city and in want of a hall well located, should make a note of the advertisement in another column.

MISS EMILIE MELVILLE, known as the pet of the American stage, is now performing at Barnum's Museum, in this city. This lady can be engaged for six or more nights by addressing her agent as per advertisement in another column.

MONS. MOREICI NAVONI, a genuine one-legged dancer, is performing at the Varieties. We have not yet seen the gentleman in his movements, but we know that he has but one leg, and therefore he is not a fraud, so far as the leg question is concerned.

A FIRE broke out in the carpenter shop attached to Niblo's Garden, on Sunday evening, 21st inst., but the theatre itself was not damaged; much of the wardrobe of the establishment was destroyed, but the loss is covered by insurance. There was considerable alarm in the Metropolitan Hotel during the fire, as the theatre is connected with that property. The performances at Niblo's will not be interrupted by the fire. There are, no doubt, a few more incendiaries belonging to the "detached service" prowling about the city. We have since understood that many of the costumes and properties in preparation for "Arrah Na Pogue" were destroyed.

MARY PROVOST is in this city, dangerously ill.

MR. JOHN SIVORI continues giving instructions on the banjo, at his rooms in Broadway. He has also for sale Frank Converse's book on banjo playing, especially adapted for beginners. See advertisement.

Dramatic.

CHARLES R. THORNE, JR., and his sister-in-law, Hattie Johnson, formerly of the Marsh Troupe, and widow of the late Thomas Thorne, arrived in San Francisco early in April from China. Charley Thorne remained in California, but Hattie Johnson left for New York, where she is at present. Charley does not give very flattering reports of the drama in China. He left the Marsh Troupe, Lawrence Browne, and Fayler in Hong Kong. Edwin Thorne and wife (Alicia Mandeville) are in Japan, fulfilling an engagement with a company of amateurs, receiving $400 a month for their professional services.

THOSE DRAMATIC AGENTS, Messrs. Jas. Conner & Co., still continue to do a thriving business, as is manifested by the number and importance of their advertisements in these columns. They refer to all sorts of people and subjects, and the profession generally should make a note of the same.

SHIRLEY H. FRANCE will manage the stage department of the Boston Theatre for H. C. Jarrett next season.

THE DRAMATIC COMPANY from Pike's Opera House, Cincinnati, have possession of Ellsler's Athenæum, Columbus, Ohio, this week.

THE KEANS attracted good houses at Ford's Holliday Street Theatre, Baltimore, last week. They continue there this week, and were to appear on the 22d in "Richard the Second."

LOTTA played Tartarine in the "Seven Sisters" last week, at the Front, Baltimore, and repeats the same character all this week at the same establishment.

SIGNOR BIANCHI inaugurated his Italian opera season on April 17th, at the Metropolitan Theatre, San Francisco, with "Lucia di Lammermoor." Sig. Elvira Brambilla made her *debut* as Lucia. The chorus comprised thirty-two male and female vocalists, and the orchestra numbered eighteen. Signora Bianchi made her *debut* on April 24th in Azucena.

MR. CHARLES WHEATLEIGH took a farewell benefit at Maguire's Opera House, San Francisco, on April 17th, when Charles R. Thorne, Jr., appeared as Jacob McCloskey in the "Octoroon."

FOR THE VARIETIES THEATRE, New Orleans, talent is wanted for the season of 1865-66, both stock and star. Application should be made to Mr. W. R. Floyd, of Wallack's Theatre, as instructed in his advertisement in another column.

MR. THOMAS J. HEMPHILL, well known in Philadelphia as manager of the Old Arch Street Theatre, will manage the affairs of the Walnut, Philadelphia, next season.

COPIES of a new drama are advertised for sale in this issue.

CHAS R. THORNE Sr. has resigned his position as stage manager of the Howard Athenæum, Boston, and is about to form a company to travel westward.

J. W. LANERGAN will open the summer season at St. John, N. B., on or about the 8th of June. Mr. Lanergan's operations in that quarter are always awaited with interest by the patrons of the drama thereaway.

GRAU'S ITALIAN OPERA TROUPE, from Chicago, has possession of Pike's Opera House, Cincinnati, this week.

MRS. W H. LEIGHTON and Yankee Locke commenced an engagement at the Metropolitan Theatre, Indianapolis, on the 15th inst.

IN WILMINGTON, N. C., theatricals have remained *in statu quo*—business dull, performances only fair, and money exceedingly scarce......On Wednesday evening, May 3d, a performance was given by the United Service Dramatic Club, composed of officers of the Army and Navy stationed at Wilmington, who presented on that occasion Buckstone's popular domestic drama of "Luke the Laborer." Our correspondent "Emmette" says: "Some of the characters were well rendered, but to a portion of the members of the club but little praise can be given in respect to their dramatic talent. The Gipsey Mike of Mr. Harry LeMoyne, the Farmer Wakefield of Mr. Alfred Mayne, and the Bobby Trot of Mr. Charles Marston, were really creditably sustained, and should recive their due meed of praise. For the other characters the least said the better, some being oblivious of the text, and some not having the remotest idea of what they were attempting to represent. The club were assisted by the ladies of the regular dramatic company, to whom, in a great measure, the success of the piece was due. Miss Fannie Bailey as Clara, Miss Ida Morton as Jenny, and Mrs. John Davis as The Dame, were all good. Some very fine singing was given us upon the occasion, by members of the club, several of them possessing full and melodious voices. Quite a large audience was present; in fact, the largest for several weeks past, among whom were a goodly number of our fair townswomen, whose presence is quite a rarity......On Monday, May 1st, Mr. John Davis appeared for the first time in his great character of Hamlet. It is the universal opinion among all who have witnessed Mr. Davis' rendition of the melancholy prince, that it is, beyond doubt, Mr. Davis' best part. By general request, it was repeated on the following Thursday. Mr D was creditably supported by Mr. Herbert as Laertes, Mr. Barnes as Horatio, Mr. Townsend as Polonius, Mr. Coleman as King Claudius, Miss Ida Morton as Ophelia, Mrs. J. Davis as the Queen, and Mr. C. G. Wallace (who had kindly volunteered) as the Ghost. On Friday, May 5th, Schiller's great play of the "Robbers" was produced—Mr. John C. Abbott making his first appearance as Charles DeMoor, with Mr. Davis as Francis, and Miss Ida Morton as Amelia. Mr. Abbott as Charles was decidedly original, decidedly indistinct, and decidedly shaky (not in the text, but in his person—his idea of the acme of tragic acting appearing to be shaking himself to pieces and taking rapid strides, accompanied by fierce gesticulations) .....Messrs. Jenkins and James have retired from the management of this theatre, and it is reopened to-night under the auspices of Mr. John Davis, leading man and stage manager, who, it is hoped, will conduct it more satisfactorily than did the late manager."

AT WOOD'S THEATRE, Chicago, during the past two weeks, the performances have been of a varied character, and embraced both legitimate and sensation dramas. The house has been well filled each night, and our correspondent "Argus" says: "The performances have given general satisfaction. On the evening of Friday, 12th, Shakespeare's tragedy of 'Romeo and Juliet' was produced to a large audience. Mr. Frank E. Aiken's personation of the love-sick Romeo was a masterpiece of acting. He was vociferously applauded. Mrs. L. B. Perrin, as the gentle Juliet, was really excellent. The other parts which are worthy of notice, were those of the Friar (Mr. A. D. Bradley), and the Nurse, by Mrs. Stoneall. It is doubtful if Mrs. Stoneall can be excelled in the country by any actress in this part. 'Fido, or Second Love' was produced on the 15th inst. It is a simple and touching drama, but deficient in really taking situations. The principal characters were well sustained by Mr. F. E. Aiken, Mr. John Dillon, Mrs. Perrin, Miss Howard and Mrs. Stoneall. The piece had a run of three nights. Since that time, 'She Stoops to Conquer' and 'Romeo and Juliet' have been on the bills."

AT MCVICKER'S THEATRE, Chicago, Mr. L. P. Barrett is at present the leading star. This excellent artist is popular in Chicago, and the first week of his engagement, during which time "Rosedale" was produced, was very successful. Owing to the uncertain condition of the weather, the houses during the second week were not so well filled. He appeared in a variety of pieces during the second week—among them may be mentioned "The Marble Heart," Money," and "Richelieu." Mr. Barrett gave a finished rendition of the old Cardinal, and was most rapturously applauded, especially in the fourth act. "Under the Palm," a dramatization of Tennyson's Enoch Arden, is in preparation.

AT GROVER'S THEATRE, Washington, a new and original allegorical tableau was produced at the close of the play of "Uncle Tom's Cabin," entitled "Uncle Tom's Vision of the Future." At the close of the sixth act, Uncle Tom is dying in the arms of his former master, George Shelby, who is imploring him to look up and speak to him, when Tom replies: "See! see! Massa George! Didn't I tell you? I knew de good Lord hadn't forgotten us; He has heard de prayers of us poor creeturs at last: He has sent us a Liberator; de clouds are rollin' away; de chains are broken; de land is freed;" at the conclusion of which the scene changes, and the Goddess of Liberty is seen in the centre holding the "Emancipation Proclamation;" on extreme right, a sailor in full dress; on extreme left, a soldier fully equipped, crouching at the feet of the Goddess; the slave-driver, with broken whip, is shown, together with a negro holding a severed chain—the whole forming a very interesting tableau.

CROSBY'S OPERA HOUSE, Chicago, was to close on Saturday the 20th. The season has been short and very brilliant. Impressario Grau has redeemed in full all the promises made, and the Chicagoans have nothing to complain of. All the leading pieces have been given in a style such as has never been attempted in the west before.

JENNIE HIGHT'S two weeks' engagement at the Athenæum, Cairo, Ill., terminated on the 13th inst., and she was re-engaged for another week. On the 11th, for her benefit, she appeared in "St. Mary's Eve" and the protean farce of "Our Jeannie." On the 13th the "French Spy" was performed."

WALLACK'S COMPANY play at the Academy of Music, Brooklyn, on the 8th, 9th and 10th of June.

THE WILMINGTON (N. C.) THEATRE, now open for the summer season under the management of Jno. Davis, is said to be one of the best paying institutions in the South. Mr. Frank Edwards, the accredited agent for this theatre, will treat with stars for six or twelve nights.

NATCHEZ, MISS., THEATRICALS.—Our correspondent, "Nat Ormsby," sends us the following *resume* of business at the theatre in Natchez, up to May 7th, the date of his letters:—"The Viola Barrett Dramatic Combination on their opening performance at the theatre were greeted by an unusually full house, the *elite* and fashion of our city turning out *en masse*. As I informed you in my last letter, they were to open in Bulwer's Play of the 'Lady of Lyons,' with the following cast of characters:—Miss Viola Barrett as Pauline; Mrs. Isabella Preston as Madam Deschapelles; Miss Kate Wood as Widow Melnotte; Mr. Joseph Gobay as Claude Melnotte; Mr. Joe Barrett as Colonel Damas; Mr. Lew Morrison as Beauseant; Mr. A. H. Campbell as Glavis; and Mons. Deschapelles by Mr. J. Stratton. The characters were admirably sustained, and the audience seemed highly pleased with the performance. The 'Pas Fantastique' by the Wood sisters, Rose and Kate, completely turned the brains of the young bloods. After performing a very fatiguing 'pas,' they were called out a second time and compelled to repeat the same. The evening's entertainment concluded with the 'Swiss Swains,' the principal characters sustained by Messrs. Barrett and Campbell, and Miss Viola Barrett. During the piece Mrs. Barrett gave the people a touch of her singing qualities, at which they expressed their approbation by a hearty round of applause and a shower of boquets. On the 28th ult. (the second night), the performance commenced with the 'Serious Family,' all the company in the cast, followed by a ballad by Mr. J. Stratton—a very pleasing singer—concluding with the farce of 'Our Country Cousin,' (Rough Diamond). On the 29th they opened in the 'Factory Girl,' after which a sailor's hornpipe by the lively little *danseuse* and actress, Miss Kate Wood, and bringing the evening's entertainment to a close with 'Stage Struck.' Monday, May 1st, at the request of many citizens who were unable to attend the opening performance of the troupe, the 'Lady of Lyons' was repeated with the same cast of characters as on the first night, followed by a *polka vivandier*, by Miss Rose Wood, one of the most attractive *danseuses* that has ever had the pleasure of 'tripping the light fantastic toe' before the Natchez public. The *bust of Wood* draws equally as well as does the '*bosom* of the Hudson.' How are you Leo? Concluding with 'State Secrets.' May 2d, 'Faint Heart never won Fair Lady' was put upon the boards for the opening piece, after which *pas seul* by the fascinating Rose, the evening's performance closing with the farces of 'A Kiss in the Dark' and 'The Limerick Boy,' Mr. Joe Barrett sustaining the character of Paddy Miles in the latter piece. On the 3d was presented the well-known nautical drama, 'Black Eyed Susan,' after which we were allowed the pleasure of again seeing the smiling face of Miss Rose Wood, in a grand *pas seul*. 'Handy Andy' closed the night's performance. On the 4th, 'The Serious Family,' ballad, by Mr. Stratton, and the ever welcome 'Toodles' were presented to a large and delighted audience. May 5th, 'The Stranger,' *pas de deux* by Rose and Kate Wood, and ending the evening's entertainment with 'Toodles.' On May 6th they opened with 'Lucretia Borgia' and concluded with the 'Irish Tutor,' Barrett as Dr. O'Toole. The party during their stay have been greeted nightly by very fair houses, indeed, and would meet with the same success were Joe Barrett (the manager), to establish a permanent theatre. *Try it on Mr. B., and see if you can't manage the show.* As to criticising the performances, &c., that is entirely out of the question. Although not the best party the country affords, in every respect, nevertheless they give entire satisfaction, and are by far superior to any company that has occupied the boards of our theatre. Mr. Gobay is a very good leading man, but rather small in stature. A. H. Campbell, comedian, is also well up in his business. As regards Mr. and Miss Barrett, they are sufficiently well-known to the public as to render any remarks from me unnecessary; suffice it to say, they are always good in anything they undertake, either in or out of their regular line of characters. Mrs. Isabella Preston, the Misses Wood, and the remaining male members of the company are all that could be desired. I shall notice them more fully in my next letter......Monday, May 8th, Miss Viola Barrett (Crocker), takes a benefit, playing 'Camille.'"

M'LLE. MARIETTA RAVEL has met with unexpected success, it appears, at Glenn's Theatre, Norfolk, Va. Referring to her performance in the "French Spy," the Norfolk *Daily Bulletin* of the 13th inst., says:—"On Thursday night that beautiful drama of 'French Spy' was performed to one of the most fashionable audiences that were ever congregated at this theatre. This great gathering was for the purpose of witnessing M'lle. Marietta Ravel in the part she took in this interesting play. When the curtain rose, every eye was strained to its utmost capacity, every voice was silent as the tomb, waiting the advent of this great and wonderful lady. When she made her appearance there was such a burst of exultation that was never heard in the walls of this time-honored place. The French Spy by this lady was the most finished piece of acting that was ever seen in this city. Her gestures were dignified and graceful, and every feature of her beautiful form always met with a response of the wildest applause. That feat of the broad sword combat was a scene for a painter to study—it was grand—it was splendid. She seemed to be endowed with Herculean power—for we did not think that one so tender, and so young, could contend so long, in the difficult art of the broad sword exercise, with one of the sterner sex. Every scene in which she appeared was rendered interesting and splendid. This graceful, accomplished and beautiful lady is a gem that will sparkle in any sphere, and will illuminate and captivate any species of nature that have a soul. Those who have not seen her have missed a sight which they never can behold. The like of this lady we shall never look upon again—and when she leaves the shores of the Old Dominion she will leave a lasting recollection of herself. To-night the 'French Spy' is to be repeated. This will give a chance for all those who had not an opportunity of seeing it on its first representation. Go, everybody, by all means, and see the French Spy by M'lle. Marietta Ravel, for she performs the part to that admiration which wins for her a renown that is world-wide."

AN OPPORTUNITY is offered to any young lady who has had some experience on the stage, to learn the equestrian business and travel. For particulars see advertisement in this week's issue of the CLIPPER, signed Mazeppa.

"THE NAIAD QUEEN" was produced at Glenn's Opera House, Norfolk, Va., on the 15th inst. C. B. Bishop appeared as Schnapps, and Hernandez Foster as Amphibio. Marietta Ravel was re-engaged expressly for the piece.

MADAME SCHELLER AND MR. POPE opened to a good house at the Cleveland Academy of Music, on the 15th, with "Hamlet." The press praises the performances of these *artistes* highly. They created a sensation in "The Dead Heart," Mr. Chas. Pope as Robert Landry, and Mme. Scheller as Catharine Duval. It is said by many admirers of the drama, that Pope excels Edwin Adams in this part. Mme. Scheller played Catharine with unusual force and energy. On the 22d they produced "Enoch Arden" (Marguerittes version.) On May 29th, they open at Wood's Theatre, Cincinnati.

THE METROPOLITAN THEATRE, Rochester, N. Y., opens for the summer season on the 29th inst., under the management of Erwin and Raymond. Stars wanting nights will address Frank Edwards, agent, as instructed in an advertisement elsewhere.

MISS FANNY B. PRICE closed her engagement at Evansville, Ind., on the 19th. She was announced to commence an engagement of two weeks at the National, Cincinnati, on the 22d.

MRS. EMMA WALLER closed her engagement at the Griswold Opera House, Troy, on the 17th inst. On the 15th she appeared as Meg Merrillies in "Guy Mannering," on the 18th as the Dutchess of Malfi, and on the 19th as Joan of Arc. Our correspondent "Mose" says:—"Throughout her stay here she was admirably supported by the stock company. On the 18th, 'Tom Cringle or Mat of the Iron Hand' was presented, with Mr. E. T. Stetson as Tom Cringle, Mr. Warwick as Mat of the Iron Hand, G. C. Davenport as Jack, Mrs. E. T. Stetson as Elizabeth, and Miss Chippendale as Fanny. The piece was played before a very small audience. On the 19th, 'Nick of the Woods' and the burletta of 'Jenny Lind' were to be presented......Mr. Harry Leslie, the American Blondin, walked the tight rope stretched across the street from the Griswold roof to Harmony Hall roof, on the 13th inst., before an immense concourse of people. He crosses Niagara Falls, on June 15th...... The company attached to the Griswold Opera House have tendered to their manager, Mr. Wm. D. Van Arnum, a testimonial benefit, which takes place on May 20th. Mr. Van Arnum has paid considerable attention to the desires and tastes of the theatre going public, and done everything it was possible to do, to please his patrons. He has presented a succession of novelties on the stage, and has given our citizens an opportunity of witnessing some of the leading stars of the day."

THE NEW RICHMOND (VA.) THEATRE is now open under the management of R. D'Orsay Ogden. Stars treated with at all times by Frank Edwards, the business agent for the manager.

EMILY THORNE commenced an engagement at the New Memphis Theatre on the 8th inst. On the 10th, she appeared as Paul in "The Pet of the Petticoats," and Gertrude in "Loan of a Lover."

AT MACON, Geo., Samuel Hubbard, of Savannah, is running the theatre. Admission—Confederate stuff, $20; silver, 50 cents; greenbacks, one dollar.

MRS F. A. TANNYHILL was the recipient of a benefit at the New Memphis Theatre on the 6th inst. She played Eily O'Connor in the "Colleen Bawn." A correspondent says, "the *beneficiaire* was presented with a gold watch and chain."

WHEN the Wallack-Davenport Combination opened at the Chestnut, Philadelphia, on the 15th inst., Miss Rose Eytinge, who was cast the part of Mrs. Sternhold, in "Still Waters Run Deep," did not appear, and Miss Cappell was called upon to read the part. Miss Alice Placide has since appeared in place of Miss Eytinge.

FIRST CLASS TALENT is wanted at all times by Frank Edwards, the dramatic agent.

AMUSEMENTS in Washington have been largely patronised since our last, partially owing to the constant arrival of our war-worn veterans, many of whom have not been inside of a theatre since their first enlistment. At Grover's Theatre, "Uncle Tom's Cabin" was produced on the 11th inst., and notwithstanding the inclemency of the weather, the house was crowded; the piece has drawn largely every night since. Our correspondent says:—"The Topsey of Miss Martha Wren is quite original; her humor nightly elicits shouts of applause, and it is the opinion of a great many that in her song of 'I'se so Wicked,' she is quite up to the original, Mrs. G. C. Howard. Mention may also be made of Mr. George Kunkle, whose rendition of the character of Uncle Tom is a fine piece of acting; and in him we have a truthful representation of the author's idea. His song of 'My Old Kentucky Home,' accompanied by an invisible chorus, is nightly applauded. The great feature of the play, however, is the charming little Katie Baker, whose excellent personation of Eva is the theme and admiration of all. Miss Susan Denin enacted the part of Eliza Harris in a very creditable manner, as also did Mr. J. W. Jennings that of her husband. Mrs. E. Place, as Aunt Ophelia, is all that could be desired. Mr. J. Hampton (as Phineas Fletcher and Deacon Perry) has lionized himself, by introducing a joke which casts something of a reflection upon *Jeff*. In the second act, where George Harris, wife and child are under his (Fletcher's) care, and it is known they are closely pursued, George is on the point of using his arms to defend himself, when suddenly he is checked by Phineas, who exclaims 'Friend George, thee had better not fire, thee had best disguise thyself in thy wife's clothes, but be careful and hide thy boots.' The applause that follows this cannot be described; suffice it to say it is nearly as loud as that which followed the announcement of the capture of the fugitive, which was done by Manager Hess at the close of the third act on the evening of the 13th inst. Mr. Hampton, in another portion of the play, convulses the audience with laughter by alluding to the remarks of Davis at the time of capture. Although 'Uncle Tom's Cabin' continues to draw crowded houses, it is announced that this (last) is the last week, as it must be withdrawn to give way to 'The Sea of Ice,' which is to be produced with new and magnificent scenery and a brilliant cast of characters."

THE RICHINGS close at the Arch Street, Philadelphia, on the 27th......Mrs. John Drew is to succeed them, commencing on the 29th. 'Aurora Floyd,' "Rosedale," and other plays of that class are to be revived.

AT THE OLD WASHINGTON THEATRE business has improved, owing in a measure to the near approach of our armies, and the presence of a large number of officers and men. On the 14th, 15th, and 16th inst. was performed at this house the 'Rag Picker of New York.' On the 17th inst., Mr. G. C. Boniface appeared as the Jibbenainosy in 'Nick of the Woods.' This gentleman has been ably supported by Mrs. I. B. Phillips throughout his engagement......On the 18th Miss Major Pauline Cushman and Mr. Jas. M. Ward appeared in the 'Peep o' Day.'

AT ALEXANDRIA, Va., the theatre on King street has been unusually successful. The attraction during the past two weeks have been Mr. Robert McWade, Comedian, and Miss Kate Newton, supported by a fair company, composed of the following named ladies and gentlemen: Mrs. J. C. Dunn, Mr. Jos. Parker, Miss Julia Parker, Miss Fannie Ryan, Mr. J. E. Irving, Mr. Frank Foster, Mr. G. Stout, Mr. James Pyne, Mr. J. P. Kilbourne, Mr. W. K. Linyard and Mr. De Boney. This establishment is under the management of Messrs. Ford and Parker. The past week has been devoted to Irish and Yankee pieces, the programme for the 17th inst. being as follows: 'Irish aid and Yankee Help,' concluding with a new comedy entitled 'Soldiers on a Bender,' the principal character sustained by Mr. McWade.

MESSRS. J. S. CLARKE, Junius Brutus Booth, and Ford are still in confinement in the Old Capital, at Washington, by order of the government.

DAVIS & Co., theatrical agents of Cincinnati, have formed a junction with the well known firm of Conner & Co., of this city, as will be seen by their pronunciamento in our advertising columns.

ELOISE BRIDGES and E. B. Dalton will be the first stars at the Metropolitan, Rochester, N. Y., under the management of Erwin and Raymond, commencing there on the 29th inst.

LUCILLE WESTERN will conclude her engagement at the Walnut, Philadelphia, next week. She is doing a fair business considering the times and season. This week she appears as Leah, Peg Woffington, &c .....E. L. Tilton's farewell benefit takes place on the 24th, for which Miss Western has volunteered her services. "Robert Emmett, or Treason and Rebellion," is to be presented.

THE NEWARK THEATRE FOR SALE.—As will be seen by an advertisement in these columns, this valuable property located in the business centre of Newark, and at present leased by Miss Kate Fisher, is for sale at a low figure.

MR. FRANK DWIGHT DENNY, a pupil of W. Sedley Smith, made his first appearance on any stage on the 20th inst., at the Boston Theatre, as Hamlet.

BEN. MAGINLEY, Mrs. Tannyhill, and Mrs. F. Edstrom were to have left Memphis on the 17th inst. for Little Rock, Ark., to fulfil an engagement at the New Theatre.

ALICE KINGSBURY was announced to commence an engagement at the Old Little Rock (Ark.) Theatre on the 17th inst.

THE MOBILE (Ala.) Theatre was opened for the summer season on April 24th, with the following company: Mesdames Ella Wren Blair, Caulfield, Riddell, and Wheelan, Miss Miltons, Messrs. F. M. Bates, W. B. Douglass, Jas. Kuth, Watkins, Geo. Howard, H. Heyer, Romaine, Hampton and Gaston. After a season of two months the theatre will close, and undergo considerable alteration, prior to the opening of the fall season.

MR. JAMES STARK terminated his engagement at the Howard Theatre, Boston, on the 20th inst. His Falstaff in "Henry the Fourth" is said to have been the best seen for many years in that city.

VESTVALI is the star at the Howard Athenæum, Boston. She was to open in "Gamea" on the 22d inst.

"ELSIE VENNER," a dramatization of Wendell Holmes' novel of that name, by George H. Miles, expressly for Mrs. D. P. Bowers, was produced at the Boston Theatre on the 18th inst. The piece was well placed upon the stage, and well received. Mrs. Bowers remains at the Boston this week.

THE WARREN COMBINATION commence en engagement at the Boston Theatre on the 29th inst.

AT THE CHARLESTON, S. C. THEATRE, a testimonial benefit was tendered the poor of that city on the 9th inst. The comedy of "The Little Treasure" and the farce of "Minnie" were performed. M. Ainsley Scott volunteered and sang the Marseillaise in Zouave costume. There was dancing by the Langley Sisters, and the post band and drum corps of the 127th N. Y. V. gave several popular gems. On the 17th, "Who Speaks First?" and a new sketch called "Who Hugged Susan?" were performed.

Negro Minstrelsy.

DUPREZ & GREEN'S fine band of minstrels commenced a short season in Bryan Hall, Chicago, on Monday, the 15th inst. They were greeted with a large audience. The season lasted four nights, and every evening the house was filled with a most appreciative audience. The principal features were J. E. Green's mocking-bird song, Charley Reynolds' witticisms, Ashe's violin-playing, and the ballad-singing of Bideaux.

SAM SHARPLEY'S MINSTRELS opened in Petersburgh, Va., on the 18th, for nine nights. On May 29th they will open at City Point, under canvas.

A YOUTH OF EIGHTEEN SUMMERS wishes to be attached to some Ethiopian minstrelsy troupe, and will strive to make himself generally useful. See advertisement.

COTTON & MURPHY'S CALIFORNIA MINSTRELS are in the third week of their second visit to Boston. They have drawn excellent audiences to Andrews' Hall, and are said to give the best minstrel entertainments witnessed in Boston for several years. This is very flattering to the returned Californians, considering there are two bands long established in that city.

ARLINGTON, LEON & KELLY'S TROUPE were announced to commence a five nights' stay at Mozart Hall, Cincinnati, on the 23d.

A BANJO RAFFLE is to take place at the Metamora House, in 9th avenue, between 24th and 25th streets soon, where chances can be bought at 50 cents each.

ARLINGTON, LEON AND KELLY'S TROUPE has left Chicago for a brief traveling tour, and appeared in Indianapolis on the 18th and 19th inst.

THE CARNCROSS AND DIXEY PARTY will start from Philadelphia on a traveling tour early in June.

A NEW ORGANIZATION called "Bates' & Christie's Minstrels," gave their initial performance in Lincoln, Ill., May 9th. They intend to visit some of the small interior towns in that State.

HARRINGTON, GLEASON & MONTGOMERY'S MINSTRELS are playing at the Deaf and Dumb Chapel, Raleigh, N. C. On the 13th Mr. Gleason took a benefit. The party, said to be a good one, is drawing crowded houses.

Music Halls.

LIBERTY HALL, Alexandria, Va., is now open for the season under the proprietorship of P. McGuire, E. Myers being business manager, and Billy Chambers stage manager. By an advertisement in another column it will be seen that first class performers can always secure engagements there.

THE VARIETIES, Chicago, has been doing a thriving business for the past two weeks. Little Barney, the clog dancer, is the great card at this establishment. Tom Russell, the comic vocalist, and the Wesner Sisters divide the honors with him. Julia Barton was announced to appear on the 22d.

THE NEW THEATRE at Little Rock, Ark., is now open by A. Dewey with a variety entertainment. The Zanfretta Troupe commenced an engagement on the 12th inst. They had just arrived there from New Orleans. Bob Hart, Willis Armstrong, and Julia Lehman also commenced there on the above date.

SMITH & WHEELER'S VARIETY TROUPE reappeared at Bellevue Hall, East Saginaw, Mich., on the 15th and 16th inst., remaining there all the week. Mrs. Frank Drew and Ben Wheeler are the features of the party. It is the intention of the managers to remain in East Saginaw for a while.

THE OLD VARIETIES, Richmond, Va., has been leased by Mr. Gardner of Baltimore, and it is being entirely remodelled. The entire front and interior arrangement of the theatre is being changed—new entrance, new seats, new boxes and new scenery being introduced. Nothing but the bare walls will remain to indicate what the theatre was originally.

WRAY'S COMBINATION TROUPE is doing well at Metropolitan Hall, Richmond, Va. For some days past Mr. O'Keefe was announced to appear in the act called "L'Echelle Perileuse," but when the night came for his appearance, he was nowhere to be found.

THE ACADEMY OF MUSIC, New Orleans, has a powerful company at present. The Hanlon Brothers commenced the fourth week of their engagement there on the 8th inst. Their new act, called the "Zouave Act," was done for the first time on the 1st inst., in which the six brothers appeared. M'lle Lina Windel, Adele St. Claire, Billy Pastor, Emilie and Master Fred Sigel, Dick Parker, and J. H. Clifford are in the company.

MR. DICK O'NEIL, sole proprietor of the Canterbury Music Hall, of Baltimore, with a keen eye to business, and to fill up the vacancy for a first-class entertainment in Petersburgh, Va., took a lease of Library Hall for six months, and opened with a first-class company on Monday, May 8th, under the patronage of Major-General Edward Ferrero, commanding that post, who was in attendance each night of the performance, with his staff. The following is a list of the company: Miss Kathleen O'Neil, the Irish diamond; M'lle Fanny Ferrero, the bewitching *danseuse*; La Petite Helouise, the fairy sylph; Hughey Dougherty, Ethiopian comedian; George Warren, the lion banjoist; Mons. Leon Chenet, ballet master, Theatre Royal, Paris; Professor Thomas Kenckert, leader of orchestra; J. O'Hara, business agent. Tuesday, May 15th, was set apart for a complimentary benefit tendered to Miss Kathleen O'Neil and M'lle Fanny, by the officers and staff, which proved a decided success. Wednesday, 17th, was for the farewell benefit of Dougherty and Warren.

A GOOD OPPORTUNITY for investment is offered in another column by Mr. Charles Hess. It consists of very valuable property in Washington street, Boston, including a large summer garden and billiard saloon. Early application should be made, either by letter or in person, as advised in advertisement in these columns.

THAT COMIC VOCALIST, J. S. Berry, and Miss Louise Evans, vocalist and *comedienne*, commenced a four weeks' engagement at the Apollo Gardens, Boston, on the 15th inst. Mr. and Mrs. Gladstane are also there.

HAVERLEY'S OPERA HOUSE, Toledo, is in good running order, under the direction of J. H. Haverley, and with the following company:—M'lle Louise (the drummer-girl), Charley Davis, Charley Benedict, Sam Rainforth, Eliza Duval, etc. Fernando Fleury was to appear on the 22d inst.

MANAGER GEORGE LEA, acknowledged to be one of the most enterprising managers in the music hall business, and at present manager of the Canterbury Hall, Washington, has under written contract for one year several of the brightest lights in the music hall business; among whom we may mention Maude Stanley, Millie and Clara Fowler, John Mulligan, Josh Hart, Walter Wentworth, the Wesner Sisters, Jennie Johnson, Charley Kane, W. B. Cavenaugh, Jennie Engle, and last, though not least, El Nino Eddie, the Infant Blondin. All the above artists are first class in every sense of the word, and can be engaged by managers throughout the country, for brief engagements, by application to Mr. Geo. Lea, as will be seen by advertisements in another part of this week's CLIPPER.

THE OXFORD, Washington, D. C., during the past week has been largely attended. "Uncle Tom's Cabin" being still on the boards. The company remain the same this week, producing in addition to "Uncle Tom's Cabin" a fine and attractive olio bill.

AT THE CANTERBURY, Washington, D. C., crowded houses nightly attest the popularity of this resort......The latest card is in the person of Miss Maude Stanley, balladist. The plantation scene from "Uncle Tom's Cabin" is still retained on the boards, together with a large bill, forming an unusually attractive entertainment.

A NEW MUSIC HALL has been established in Alexandria, Va., at Liberty Hall, the company of which is composed of the following named *artistes*: Misses Ada Tesman and Sallie Sunderland, vocalists; Misses Ida Devere, Sallie Benner, Chapman, Florence, Filmore and Lacy, *danseuses*; Billy Chambers, banjoist, and Myers, Delaney, Keene, Williams and Lane of the burnt cork department.

"THE OCTOROON" was the card last week at Deagle's Varieties, St. Louis.

THE MELODEON, Philadelphia, offers its patrons this week increased attractions in the first appearance on the 22d inst., of Bob Butler, pantomimist and comedian, and Miss Amelia Wells, vocalist. Prof. G. W. Smith continues head of the ballet department. Ernestine De Faiber, Susie Summerfield, Julia Price and Florence Reynolds continue in the company.

THE ONE LEGGED DANCER, Mons. Moreaci Nivoni, now at the Varieties in this city, can be engaged for nights, through his agent, Frank Edwards. He is said to be the only legitimate one-legged jiggist before the public.

THE EXCELSIOR HALL, in Petersburgh, Va., was opened last week by George Roscoe & Co., with the following performers: The Moreste Brothers, George Edwards, Nelly Edwards, Charles Petrie, Kate Moreste, Bill Laconte, Ida Wallace, Louis Gumpert, Maggie Maires, Theodore Harrison and Master Willie Jacobs.

DEAD.—Thomas Brown, the property man of the Varieties, Chicago, and lately from Cincinnati, was drowned on the 13th inst., while out on a boating excursion with several members of the company, among whom were H. W. Eagan and J. S. Edwards. The boat capsized, and Eagan and Edwards swam to the shore, but Brown sank just as Eagan and Edwards were within arm's length of him. His body was recovered the following morning. He left a young wife, he having been married just four weeks. The Varieties company were at last advices getting up a benefit for the widow.

Circuses.

MR. JAMES M. NIXON is at present in Washington, busily engaged in erecting a temporary building for circus performances, in the immediate vicinity of Sixth street and Pennsylvania avenue. The building will have wooden sides with canvas top, on the same plan when Nixon was there three years ago. The place will be opened under the management of Nixon, Wm. Nichols and R. Platt, of the Hippotheatron, in this city, but will be under the direction of Mr. Nixon. Charley Sherwood, the original "Pete Jenkins," but who concluded last season to retire from the business, has been persuaded to enter the circle once more, and with Mlle. Augusta will be two of the features of the show. The opening will take place on the 27th.

SETH B. HOWES' EQUESTRIAN CIRCUS showed at Decatur, Ill., on the 15th inst. The attendance in the afternoon was slim, but in the evening a large audience was present. Quite an excitement was raised there the morning after they left, growing out of the fact that two boys (brothers) were missing. The Court House bell was rung and the citizens gathered in large numbers, when, after consultation, they came to the conclusion that the "sarkus" had kidnapped the boys. Agents were dispatched to Monticello to have the managers arrested, but they had hardly left when the boys appeared, having been on a visit to their uncle where they had staid over night.

VAN AMBURGH & CO'S MENAGERIE exhibits at Morrisville, N. J., on the 22d, Oneida 23d, Rome 24th, Clinton 25th, Utica 26th, Newport 27th, Remsen 29th, and Turin 30th inst. The show is doing a tremendous business. The feats of Mons. Davis in the cages excite more remark than any performances of the kind that have been given for years, and are of a decidedly sensational order.

LENT'S EQUESCURRICULUM is doing a big business in Michigan. The route ahead is as follows: East Saginaw 22d and 23d, Flint 24th, Fentonville 25th, Milford 26th, Howel 27th, Lansing 29th, St. John 30th, Ionia 31st, Lowell, June 1st, and Grand Rapids 2d and 3d.

DAN RICE'S MENAGERIE is advertised ahead as follows: Detroit, Mich., 22d and 23d, Pontiac 24th, Romero 25th, Almont 26th, La Pierre 27th, East Saginaw 29th and 30th, Flint 31st, Corunna, June 1st, Fentonville 2d, and Milford 3d.

GARDNER & HEMMINGS' CIRCUS is advertised to show at McKeesport, Pa., on the 24th, and Pittsburgh 25th, 26th and 27th.

THE CHAMPS ELYSEES CIRCUS has been meeting with a bad run of business since the show started from this city. Business being queer, the boys are consequently very clamorous for the needful. The show was to be at Providence, R. I., on the 22d and 23d.

S O. WHEELER'S INTERNATIONAL CIRCUS is billed ahead as follows: Worcester, Mass., 23d; Woodstock, Conn., 24th; Tolland, 25th; Norwich, 26th; New London, 27th; Middletown, 28th; Meriden, 30th; New Haven, 31st; Bridgeport, June 1st; Norwalk, 2d; and Danbury 3d.

JOHN ROBINSON'S CIRCUS was advertised to be at Portland, Ind., on the 22d inst.

WHITMORE, THOMPSON & CO'S HIPPOCOLLOSICULUM, has been traveling through Massachusetts, doing a good business. J. C. Lavantine, (late of the Lavantine Brothers), and Sig. Henrico joined the show at Fitchburg, Mass., on the 18th.

MR. D. W. REEVES is traveling with Seth B. Howes' European Circus, as leader of the band, and is said to have one of the best bands traveling. The St. Louis *Republican* of the 28th ult., says: "Seldom has our city been visited by a finer band of musicians than those connected with Howes' great circus. The band is under the direction of the eminent composer and musician, Prof. Wallis Reeves, and we must confess it to be superb. The bell chimes introduced in some of their popular pieces is alone worth the price of admission. Mr. Howes may congratulate himself in securing the services of such valuable artists. The band plays all the popular airs and melodies of the day during each performance, and is really worth hearing."

JOHN WILSON, the circus-manager, opened in San Francisco, on the lot adjoining the International Hotel, on April 21st.

ELSEY GOODWIN, the Oriental clown and manager, who has been traveling in the East Indies and China the past four years, accumulating, it is said, a large fortune, arrived from Calcutta, E. I., last week, and is now rusticating upon his farm in Vermont. He probably will play a short engagement in one of the principal cities next winter—not before.

S. B. HOWES' CIRCUS and Crockett's Trained Animals were advertised for Danville, Ill., May 19th, Homer 21st, and Attica, Ind., May 22d.

THE HANLONS, now in New Orleans, will soon start out on a traveling trip through Georgia, Alabama, etc., and it is probable that they will afterwards go through Mexico, under the management of Dr. Spalding.

Miscellaneous.

THE CONTINUED and unprecedented success of the Alleghanian's vocalists and Swiss Bell Ringers through our State, says the Peoria, Ills., *Daily Transcript*, "is yet unabated. They are greeted with full houses wherever they appear, and their entertainments receive that commendation from the public which they so meritoriously deserve. The troupe under the directorship of Prof. J. M. Boulard, (who organized the Alleghanians as a quartette in 1846), and D. G. Waldron, as go ahead business agent, who joined

the company in that capacity in California, in the fall of '58, and who took them on a successful tour round the world, cannot fail to alway meet with success."

JAMES' TABLEAUX OF THE WAR is advertised as for sale cheap for cash, in another part of this paper.

CAPTAIN HASKELL'S MAMMOTH SHOW was exhibiting at Des Moines, on May 10th. This concern is one of the largest traveling west, and is doing a big business.

MERRIAM'S TABLEAU PAINTINGS and Dissolving Views of Scriptural History are showing in Wisconsin.

JOE BLAKESLEE, the veteran bill poster, is helping Sam Pond through his trouble. This duet were posting Dupree & Green's Minstrels, in Springfield, Ill., on the 9th, while Waldron, "the Napoleon of agents," was billing the old Alleghanians.

THE ARIONS, a new quartette troupe, organized this season and composed of J. B. Beardslee, first tenor; N. C. Stewart, second tenor; R. E. Hennings, first basso; and H. L. Grebe, second basso; are concertizing through Ohio. They were at Ashton's Hall, Lima, O., Tuesday evening, May 16th.

THE CONTINENTALS, (not the old ones, but a new company,) were at Delphia, Ind., last week. A correspondent says, "many thought we were to have the 'old Continentals,' but were awfully disappointed."

THE MONITOR BOHEMIAN GLASS BLOWERS, under the management of Prof. Milligan, on their arrival at New Orleans from Matanzas, came up the Mississippi River, doing a fine business. They closed a three weeks run at Concert Hall, Springfield, Ill., May 10th; this week they are at Decatur and Jacksonville.

N. B. CRYSLER gave his Patriotic Dramatic Readings and Gymnastic Entertainment at Phoenix Hall, Bloomington, Ill., Tuesday evening, May 9th, to a full house.

SINCE THE NEW election for Mayor, the license in Bloomington, Ill., has been raised to $10 and $15 per night. This is a rude mistake, as hall entertainments will now surely pass through the town. We are sorry for the hall proprietor there, for he has a fine place for troupes (Royce Hall), but with such an exorbitant tax his fine hall will be a dead letter. The citizens of Bloomington should in some way turn this "dough faced license maker" out of office.

W. D. STOREY, Charlie Straight and Ned Straight have left the Nashville Opera House and joined Holland and Maddern's Colosseum, which started from Delavan, Wis., on the 3d inst., with the following company: George Maddern, Jack Holland, John Holland, Masters George and Eddie Holland, M'lle Gertrude, Joe Kanan, Master Emmet, Herr Field, Si. Colletti, Julius Merritz, C. Myers, etc. The route for this show is Ripon, Wis., 22d; Brandon, 23d; Markeson, 24th; Fox Lake, 25th, and on through the La Crosse Valley. S. S. Babcock is treasurer, Chet Phillips, agent, and Henry Buckley has the side-show.

WE ARE PAINED to record the death of Pliny Miles, the well-known lecturer, showman and *litterateur*, who expired at Malta, last month, from heart disease—a malady to which he has been subject the past ten years. Pliny Miles was born in Massachusetts, where his parents now reside, and came to this city thirty years ago—a green, uneducated, country lad, naturally smart withal. The first we hear of him, he is engaged by Banvard, with his "Panorama of the Mississippi," as lecturer, agent and manager, traveling throughout the United States. Being possessed of a wonderful memory, he acquired an education which was more prolific than any college could produce, and, being tired of the profession he was engaged in, he devoted himself to literary pursuits. He published a work on Iceland, and for years has been the author of the celebrated "Communipaw" letters in the *Boston Post*, and at his death was the *Herald's* correspondent in London. Peace to his ashes.

WYMAN, the ventriloquist, opened at Odd Fellows' Hall, Washington, on the 16th inst., for a brief stay.

PROFESSOR O. W. FOWLER, while lecturing in Dundas on May 12th, made use of the following language: "I, O. W. Fowler, am an out-and-out Northern man, and if there was one drop of blood in my veins that was in favor of secession or slavery, I would let it out, if I could find where it is." This is worthy of being recorded, when we take into consideration that Dundas is one of the most secession-upholding towns in Canada West.

AT GROVER'S THEATRE, Washington, for Sunday evening, May 21st, a sacred concert was announced, on which occasion the following artistes from Grover's German Opera were to appear:—M. Theodore Habelman, tenor; M'lle Narbell, pianist; M'lle Pauline Cannissa, soprano; M. Heinrich Steinecke, baritone, and Mr. Neuendorff, conductor.

WYMAN, magician, is delighting everybody at Odd Fellows' Hall, Washington; he announces to show until further notice, which is a good indication that he means to stop some time.

THE NEW YORK JEWELER'S ASSOCIATION announce three concerts to be given on June 1st, 2d and 3d, at Odd Fellows' Hall, Washington. Being unable to procure a suitable store in order to distribute presents, Seaton Hall has been engaged for that purpose. Among the talent engaged to appear, we find the names of Mrs. Mozart, Mrs. Abbott, Mrs. Fisk, Messrs. Simpson, Peering, Geary, Thomas and others.

JOHN W. WHISTON THE HUMORIST.—We see by our exchanges that the above popular performer is still on his Eastern course. The Bath (Me.) *Sentinel* of the 16th speaks as follows:—"This truly eccentric personage, gave his original and laughter provoking entertainment at Columbian Hall last evening, and although our citizens had already formed a high opinion of his powers, he exceeded their expectations. We have never seen a performer before who had the power of keeping his audience convulsed with laughter for two hours on a stretch. His 'Country Cousin,' and 'Western Court Scene,' where he impersonates some eight or ten characters, are alone worth the price of a ticket." He appears shortly in the cities of Hollowell, Augusta and Gardner, Me.

A PROFESSOR styling himself "Escamoteur Fillebrown" holds forth at Rand's Hall, Troy, on the 24th inst., and will give a series of entertainments consisting of strange manifestations and startling wonders.

BRUCE & CO.'S GIFT SHOW was at Waverly, N. Y., on the 15th and 16th inst., but found the town anything but a place for a showman. The Show next appeared at Owego, for two days; thence to Binghampton, for the balance of the week. The route ahead is Cortland, N. Y., 22d and 23d; Homer, 24th and 25th; Syracuse, 26th and 27th; and so on to this city.

PROF. ANDERSON, JR., and M. John Denier have consolidated, and are now traveling together. On the 17th and 18th they were at Towar's Hall, Lyons, N. Y., and opened at Syracuse on the 19th for four days.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE opened at City Hall, Providence, R. I., on May 18th, for three nights, and notwithstanding Wheeler's International Circus performed the same night, the Quincuplexals had a good house. The New York Champs Elysees Circus and Buckley's Minstrels were also advertised at the same time. The company was to go from Providence to Newport, R. I.; Fall River, Mass.; New Bedford, Taunton, Foxboro, Charlestown, Lynn, Salem, Gloucester, and so on down East.

THE WINONA OPERA AND GLEE CLUB is the title of a new organization started in Philadelphia. It has commenced under favorable auspices, and promises to be, says a correspondent, one of the leading amateur clubs in that city. It is composed of the following gentlemen: Joseph Hutchingson, tenor; Wm. B. Stevenson, basso; Daniel McCoy, second tenor; H. Stevens, falsetto; Edward S. Kelly, balladist; Gus. Roberts, basso, and A. L. Evans, baritone.

MESSRS. GEORGE E. WILSON and John Murray have fitted up Norembega Hall, Bangor, Me., for theatrical performances, and have stocked the place with scenery and everything necessary for dramatic representations. The company consists of Mr. and Mrs. Claude Hamilton, Mrs. Lizzie M. Holmes, Laura Mora, Annie Spear, Mrs. Berwick, Emma and Ellen Howard, T. M. Tyrrell, G. E. Wilson, John Murray, J. M. Dean, W. H. Otis, Geo. A. Sinclair, John L. Sanford, J. W. Percival and Mr. Clayton. Master Forrest, now with this company, only 13 years of age, promises, it is said, to be the wonder of the American stage. Stars will be treated with during the entire summer, and vacancies are open for stock engagements for next season. On the 17th the "Colleen Bawn" was produced......Mr. Joseph Proctor commences on the 24th for two weeks.

MUSIC PARTIES wanting a double bass player, violoncello or second violin, are referred to Mr. Walsh's advertisement.

HALL & HAYWARD'S CONCERT TROUPE gave an entertainment in Armory Hall, Murphys, Cal., April 6th, for the benefit of their agent, Frank Ball. Bonfires were kindled, bells rang and guns fired on the occasion. A large house greeted the company, and Ball, who was formerly a resident of Murphys, made his first appearance in a year, and sang his parody on "The Blind Boy," which was loudly encored.

THE VOCAL & INSTRUMENTAL CONCERT TROUPE, under the direction of Rhodolph Hall & Wm. Hayward, were at Mok. Hill, Cal., April 10th, West Point 11th, Volcano 12th, Jackson 13th, Sutter Creek 14th and Dryton 15th. One dollar was the admission, and the company are said to be doing a splendid business.

GEO. WREN will use his pen to write a song, either short or long, serious or funny, for sufficient money, whenever sent as per advertisement.

BOB BUTLER—one of the best pantomimists and farce actors in the business—and Amelia Wells, join the Pastor party at Boston.

THE TWILIGHT HARMONISTS, consisting of a number of vocalists, are prepared to negotiate with parties for concerts on reasonable terms. For particulars, see Frank Edwards' advertisement in another column.

HELLER had a good reception last week at the Melodeon, Boston. His *artes de magique* are much liked, but his piano playing is said to be the feature of his entertainments. He continues in Boston for the present.

Foreign Dramatic and Show News.

MISS MARRIOTT has appeared as Hamlet at Astley's Theatre, London.

LOUISA PYNE and W. Harrison were announced to commence an engagement at Astley's, London, on the 8th inst.

MAD. CELESTE made her re-appearance at the Victoria, London, on May 1st, in the "Woman in Red." The *Era* says:—"The hearty welcome that came spontaneously from every part of the house was an unmistakable assurance of the continued regard the public felt for one to whom they had been so long indebted for many evenings' intellectual gratification, and as if stimulated by the enthusiasm of her admirers, the actress put forth all her powers, and played with a force which gave the utmost effect to the character."

THE NELSON SISTERS were at Bristol, Eng., May 1st.

"LOVE'S ORDEAL; OR, THE OLD AND NEW REGIME," is the title of a new five act play by Edmund Falconer, produced at the Drury Lane Theatre, London, on May 3d, and it is said to have been a success.

"THE TICKET OF LEAVE MAN" was revived at the Olympic, London, on May 4th.

AMUSEMENTS.

NIBLO'S GARDEN. Begins ¾ before 8.

Lessee and Manager..............WM. WHEATLEY.
FOURTH WEEK, AND BRILLIANT TRIUMPH
of the gifted and sparkling young artiste,
MISS MAGGIE MITCHELL,
whose winning personation of
FANCHON, THE CRICKET,
CONTINUES TO THRONG THE THEATRE
with enthusiastic audiences.
MONDAY EVENING, MAY 22,
MISS MAGGIE MITCHELL AS FANCHON,
Supported by the entire company.
In the first Act occurs
THE GREAT SHADOW DANCE,
with its wild and weird-like beauty.
Act II.—THE FESTIVAL OF ST. ANDOCHE.
Act III.—CRICKET'S REVELATION.
Act IV.—THE DEPARTURE AND THE PLEDGE.
Act V.—CRICKET'S TRIUMPH.
SPLENDID NEW SCENERY AND APPOINTMENTS.
Beautiful Music and Dancing. Admirable Acting, &c.
Seats secured six days in advance.

MUSICAL.---Double Bass, Violoncello (soloist),

Viola, or as Second Violin—H. W. WALSH can be engaged for the above mentioned instruments. Address MR. CORY'S Music Store, Providence, R. I., or through the agency of Mr. Conner, 25 West Houston street, or Mr. Edwards, 835 Broadway, New York. 7-1t*

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE,

WASHINGTON, D. C.
GEORGE LEA...............................PROPRIETOR

The above establishment is open every night during the year, and on SATURDAY AFTERNOONS, with one of the LARGEST AND BEST SELECTED COMPANIES IN AMERICA.

None but the most talented artists are engaged, and strangers and others visiting Washington can rest assured that they will be highly amused and entertained by paying a visit to the Canterbury before they leave the city.

The following are a few of the names at present fulfilling engagements at this establishment:
MISS MAUDE STANLEY, MILLIE AND CLARA FOWLER,
LAURA LE CLAIR, TILLY FORBES,
MARY & CARRIE GARDINER, ELLA PARKER,
KATE ULLMAN, NAOMI PORTER, JOSEPHINE PARKER,
KATE HARRISON, AND A FULL BALLET TROUPE,
under the direction of MONS. SZOLLOSI.
JOHN MULLIGAN, JOSH HART, BILLY EMERSON,
SYLVAS CLARKE, JOHNNY REDDEN, MIACO BROTHERS,
GEORGE W. BURGESS, GEORGE A. BOYD,
AND OVER TWENTY OTHERS. The Orchestra
is composed of EIGHTEEN FIRST CLASS MUSICIANS.
ADMISSION.
Orchestra Chairs...75 cts. | Parquet.....50 cts. | Gallery...25 cts
Private Boxes, accommodating six persons....................$6 00
PERFORMERS OF TALENT CAN ALWAYS SECURE lucrative engagements by applying to or addressing
GEORGE LEA, Canterbury, Washington, D. C.

WALTER WENTWORTH,

CONTORTIONIST AND GYMNAST,
can be engaged by responsible managers by addressing
7 GEORGE LEA, Canterbury, Washington, D. C.

THE WESNER SISTERS, can be engaged by addressing

GEORGE LEA, Canterbury, Washington, D. C. [7

GRAND BALLET CORPS.

The following young ladies comprise the GRAND BALLET CORPS At the Canterbury, Washington, D. C., under the direction of MONS. SZOLLOSI:
MILLIE AND CLARA FOWLER, TILLY FORBES,
LAURA LE CLAIR, KATE HARRISON, ELLA PARKER,
JOSEPHINE PARKER, LOUISA PARKER,
KATE ULMAN, MARY AND CARRIE GARDINER,
and others. The entire company forming the most
MAGNIFICENT BALLET TROUPE at present organized.
BALLET GIRLS, or those wishing to become fitted for the stage, can address GEORGE LEA, Canterbury, Washington, D. C.

PROPERTY MAN WANTED--immediately.

One capable of doing the necessary stage carpentering, and making tricks for small pantomimes, can procure a steady situation the entire year at the Canterbury, Washington, D. C., by addressing stating salary, &c. GEORGE LEA.

JOHN MULLIGAN,

THE GREATEST ETHIOPIAN PERFORMER
in the concert room profession, can be engaged by managers by addressing GEORGE LEA, Canterbury, Washington, D. C. [7

NEW MANAGERS

And others wishing to organize VARIETY COMPANIES can meet with every class and style of performers, by addressing or applying to GEORGE LEA, Canterbury, Washington, D. C.
No commission charged managers or performers. 7

MISS MAUDE STANLEY,

THE BEST OPERATIC VOCALIST OF THE AGE,
is now playing a star engagement at the Canterbury, Washington, D. C. Managers wishing to engage her services can do so by addressing GEORGE LEA, Canterbury, Washington, D. C.

A lady of rare vocal accomplishments, and universally admitted by musicians, professors of music, and musical critics, to be a most finished artiste in vocal music; possessing a voice of extraordinary sweetness and of great scope and compass, executing the most difficult trills with unaffected proficiency, and in every range of the scale her singing is characterized by a richness of modulation and clearness of intonation rarely equalled except by first class prima donnas. 7

THE GREAT COMEDY DUO,

JENNIE JOHNSON AND CHARLEY KANE. The most versatile comedienne and comedian in the profession, whose repertoire of Comic and character duets consists of fifty, including the NERVE, of which they are the originals in this country. Also, several New Farces and Burlesques written expressly for them. Managers wishing to engage the above parties can do so by addressing
7 GEORGE LEA, Canterbury, Washington, D. C.

THE MIACO BROTHERS, Thomas and Alfred,

Challenge any performers to compete with them in their different acts on the DOUBLE TRAPEZE, for the sum of FIVE HUNDRED DOLLARS. Money to be deposited at the Clipper office. For any other information address MIACO BROTHERS,
7 Canterbury, Washington, D. C.

W. B. CAVENAUGH,

The celebrated IRISH COMEDIAN, VOCALIST, PANTOMIMIST and AUTHOR, can be engaged by responsible managers, by addressing [7] GEO. LEA, Canterbury, Washington, D. C.

THE GARDINER SISTERS Mary and Carrie,

the pretty and talented DUET SINGERS and DANCERS, can be engaged by addressing GEO. LEA, Canterbury, Washington. [7

MILLIE and CLARA FOWLER,

The two most attractive DANCERS in the profession, are now playing at the Canterbury, Washington, D. C. 7

JENNIE ENGLE,

SENSATION VOCALIST and BALLADIST, one of the handsomest ladies on the stage, and has the most extensive and costly wardrobe in the profession, can be engaged by responsible managers, by addressing GEORGE LEA, Canterbury, Washington, D. C. [7

THE MIACO BROTHERS,

The best GYMNASTIC, TRAPEZE & PANTOMIMIC PERFORMERS in the profession. The above artistes can be engaged on reasonable terms, by addressing GEORGE LEA,
7 Canterbury, Washington, D. C.

CHAS. A. BOYD,

VIOLINIST and first class Leader for an Ethiopian Band, also plays the alto Horn with the Brass Band, can be engaged by addressing GEORGE LEA, Canterbury, Washington, D. C. [7

BILLY EMERSON,

The best SONG & DANCE MAN in America, and General ETHIOPIAN COMEDIAN, can be engaged by responsible managers, by addressing GEORGE LEA, Canterbury, Washington, D. C. [7

NINO EDDIE, the Infant Blondin, only 8 years old,

THE GREATEST WONDER OF THE 19TH CENTURY,
THE BEST SENSATION CARD IN AMERICA,
is now playing a star engagement at Cincinnati, crowding the house nightly, and creating the greatest excitement by his thrilling and exciting performances.
READ THE EDITORIAL NOTICES FROM THE CINCINNATI PRESS:—

From the Daily Times.

EL NINO EDDIE.—This wonderful juvenile artist, the Infant Blondin, made his first appearance last evening. He is undoubtedly a remarkable child, displaying that cat-like agility and fearlessness so necessary to a tight-rope artist. He trips over the slender cord with an apparent ease and confidence that is really pleasant to witness. His back somersaults and feats of leaping and balancing are neatly executed, and created an immense sensation. We are confident that the proprietors, in securing the services of this agile youth, have a "sensation card" that will crowd the Palace every evening during his engagement.

Aside from the youthful prodigy, an unexampled bill, replete with mirth, music, ballet, burlesque, &c., will be presented.

El Nino Eddie's engagement is a brief one, and we advise those who wish to see the youthful rival of the great Blondin to lose no time in doing so.

From the Enquirer.

The redoubted Sam Patch is said to have declared that "some things can be done as well as others," but no one who was not present at the Varieties last night can conceive the wonders that were exhibited by the boy prodigy, El Nino Eddie, upon the tight-rope and wire. He has been denominated the juvenile Blondin. He is more, much more, for the French rope-dancer never attempted feats which the youthful Eddie accomplishes with apparent ease. He will perform again this evening, and he alone, independent of the additional attraction of the most complete variety troupe in the country, should crowd the house.

From an Eastern Exchange.

BIOGRAPHICAL SKETCH OF EL NINO EDDIE.—Little Eddie Rivers, who has been given the *soubriquet* of "El Nino Eddie," and who has achieved such vast and well-merited popularity as a juvenile performer on the tight-rope and wire, is the son of Mr. Richard Rivers, and was born in New York in 1855—he is, consequently, in the tenth year of his age. In early childhood he exhibited a remarkable aptitude for gymnastic and acrobatic exercises, and gave promise of the excellence he has now achieved. Little Eddie made his first appearance as a professional rope-dancer in Havana, in 1863, with Chiarini's Circus, where he created the most extraordinary *furore* and received the appellation of "El Nino." For a child of such tender years to accomplish all the perilously daring feats of a Blondin, a Leon Javelli, or any of the great matured artists that have astonished the world, it is as truly wonderful as it is incomprehensible to professionals and the public who witness his extraordinary feats, daring, and graceful agility—feats that would blanch the cheek of the strongest nerve, but which he executes with smiling face, apparently unconscious of danger, and with the utmost *sang froid* and self-reliance. For instance, after exhibiting other graceful feats, he ascends on a single wire from the stage to the gallery of a theatre, over the heads of an audience, with apparently as much ease and confidence as if walking on *terra firma*. Even more perilously difficult is the descent on such a frail support, but this he accomplishes with the same ease, lying down on his back midway, as if at rest on a couch in place of a simple wire, rising again with the most perfect *aplomb*, and pursuing his perilous course amid the breathless attention of the spectators. He next undertakes a feat truly thrilling to contemplate, viz., being blindfolded, and a sack placed over his head, he repeats the ascension and return journey on the same wire as before, whilst a death-like stillness prevails among the audience, wakened only by peals of enthusiastic applause when he is once more safely landed on *terra firma*. As a tight-rope dancer he equals the greatest and excels the majority of the most renowned artists that have been seen in this or any other country, exhibiting the same grace that Herr Cline did in his youthful days, and the same classicality and transformatory powers that Gabriel Ravel was wont formerly to display. Nor do the accomplishments of "El Nino" end here, for he is a most graceful and dashing equestrian, and one of the best and most amusing stilt performers in the country. In fact, this wonderful boy is brim full of talent, and exhibits a marked genius for every department of his profession. Should health and maturity of years be given him, there is no doubt but that he will become the most renowned artist in his line that the world of amusement has yet seen. He has recently been creating the greatest excitement in Washington and Baltimore.

This infant artist is now performing at the Palace Varieties, and having witnessed his wonderful feats, we have no hesitation in endorsing the above. Managers wishing to engage this WONDERFUL YOUTHFUL PHENOMENON, can do so by addressing
7 GEORGE LEA, Canterbury, Washington, D. C.

AMUSEMENTS.

OLYMPIC THEATRE.

Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager...................J. H. SELWYN.
Doors open at 7:30..................Commencing at 8.
MONDAY EVENING, MAY 22,
MISS LUCIA DEANE will make her debut as KATE O'BRIEN, in the Petite Comedy, entitled
PERFECTION.
with Miss Eliza Newton, Messrs. J. H. Stoddart, J. K. Mortimer, and E. Lamb. After which,
THE GRAND FAIRY SPECTACLE, IN THREE PARTS, entitled
THE SLEEPING BEAUTY IN THE WOOD.
MRS. JOHN WOOD
and the Principal Members of this
UNAPPROACHABLE BURLESQUE COMPANY.
The Fascinating Young Danseuse,
M'LLE. AUGUSTA.
NEW SCENERY, NEW MUSIC,
AND GRAND TRANSFORMATION SCENE.
Seats secured six days in advance.

WINTER GARDEN.

MONDAY EVENING, MAY 22,
Will be presented, after considerable preparation,
A NEW AND SINGULARLY THRILLING DRAMA,
replete with Original Effects and most Striking Situations,
adapted from the French, by TOM TAYLOR,
Author of "Our American Cousin," "The Ticket of Leave Man,"
&c., and entitled
THE GRAY LADY OF PENARVON.
The Piece will be presented under the direction of
MR. J. G. HANLEY,
with New Scenery, by Witham; New Music, by Robert Stoepel; New Costumes, by Keyser and Bobanon; New Machinery, by Wright; New Properties, by Sylvester; and Calcium Lights, by Caffrey.
To give all possible perfection to the cast, engagements have been made with MR. C. BARTON HILL,
(his first appearance in three years.)
MRS. J. W. WALLACK, and MISS EFFIE GERMON,
(her first appearance here.)
Doors open at 7¼; commence at 7¾.

BROADWAY THEATRE.

LAST WEEK OF THE SEASON!
and
POSITIVELY THE FAREWELL NIGHTS OF
MR. JOHN E. OWENS,
Prior to his departure for London.
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY,
166th, 167th, 168th, 169th, and 170th,
AND LAST PERFORMANCE OF
SOLON SHINGLE.
Solon Shingle...........................MR. JOHN E. OWENS.
LAST NIGHTS ALSO
OF THE GREAT EXTRAVAGANZA,
performed here with Immense Mirthful Success
FOR UPWARDS OF 70 NIGHTS,
entitled
THE LIVE INDIAN.
FRIDAY EVENING, MAY 26th,
POSITIVELY THE LAST APPEARANCE OF
MR. OWENS.

NEW BOWERY THEATRE.

Sole Proprietor..................MR. J. W. LINGARD.
Stage Manager...................MR. N. B. CLARKE.

THIRD WEEK of the great engagement of
MR. E. EDDY.
HOUSES NIGHTLY CROWDED FROM PIT TO DOME.
For the first time in America,
AND EVERY EVENING DURING THE WEEK,
the popular Drama of
THE MARINER'S COMPASS,
having been acted in London for an entire season, and still in the full tide of success.
NEW SCENERY
AND IMMENSE MECHANICAL EFFECTS.
MR. E. EDDY,
and the entire Company in the distribution of characters.
Also,
A POPULAR DRAMA.

FOX'S OLD BOWERY THEATRE.

Lessee, Director, and Manager. G. L. FOX.
SECOND WEEK OF
THE BRILLIANT AND VERSATILE ACTRESS,
MISS FANNY HERRING.
The Wonderful Dogs,
LAFAYETTE AND THUNDER,
will appear.
THE RAGWOMAN AND HER DOGS.
MISS FANNY HERRING.....as...............The Ragwoman.
MR. G. L. FOX..............as......Alexander Abercrombie.
Wolf and Lion ....by.......Lafayette and Thunder.
DOUBLE DANCE,
By MLLE. MARTINETTI and MONS. BAPTISTAN.
SKETCHES IN INDIA.
Tom Tape.................................MR. G. L. FOX.
Sally Scraggs........................MISS FANNY HERRING.
GALE BREEZELY.
The full Dramatic Company in the above pieces.
FRIDAY, BENEFIT OF MISS FANNY HERRING.

WOOD'S MINSTREL HALL,

514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.............................HENRY WOOD.
Doors open at 7, Performances Commence at 8 o'clock.
EXTRAORDINARY ATTRACTION.
A NEW ERA IN MINSTRELSY.
FIRST NIGHTS
OF CHARLES GAYLER'S NEW LOCAL AND ORIGINAL
FAIRY BURLESQUE,
Written expressly for Wood's Minstrels, entitled
GREENBAKINA:
OR THE FAIRY PALACE OF SOAP.
which has been in preparation for the past two months, and will be produced in a style of
UNEQUALLED SPLENDOR.
NEW SCENERY BY GASPARD MAEDER,
NEW AND SPLENDID DRESSES BY STANTON.
NEW AND INTRICATE MACHINERY BY HATCH.
NEW PROPERTIES BY JOHNS.
NEW MUSIC BY F. A. MOLLENHAUER.
Mr. Wood respectfully announces that neither pains or expense has been spared in the production of this
GRAND FAIRY BURLESQUE.
MONDAY, MAY 22, and every evening during the week,
GREENBAKINA,
THE ENCHANTED GROVE OF GREENBACKS;
OR, THE FAIRY PALACE OF SOAP.
CHARACTERS REPRESENTED IN THE BURLESQUE.
The Fairy Greenbakina (Queen of the Fairies and Mistress of the Treasury ....Frank Brower
John Smith (a citizen of African descent, hard up and down on his luck, with several Songs and a Guardian Fairy ....Cool White
Beavertail Coonskin (a hatter with a government contract ....J. W. Glenn
Backstitch Finedraw (a tailor, the ninth part of a man, and the whole of a plebian).....................C. Henry
Max Wax (a snob, a German by birth, and a bootmaker by profession).........................H. Schwicardi
Mrs. Bridget Gutta Percha (a Milesian female, a war widow, with a large family and a long tongue)..S. S. Purdy
Bourbonina .... } Fairy Spirits { .... H. T. Mudge
Julipinia .... } Fairy Spirits { .... W. D. Corrister
Petrolina .... } Fairy Spirits { .... R. J. Hervey
Cupids..............................Masters Willie and Maurice
Demons ....C. G. Lockwood and F. B. Converse
Scene First—A VIEW IN ATTICA.
Scene Second—THE NEW YORK HERALD BUILDING.
Scene Third—THE GRAND FLORAL ANTE-ROOM TO THE PALACE OF SOAP.
GRAND TRANSFORMATION SCENE.
THE HOME OF GREENBAKINA.
THE ENCHANTED GROVE OF GREENBACKS AND THE FAIRY PALACE OF SOAP,
THE MOST MAGNIFICENT SCENE
ever presented to the public.
NOTE.—Six months are supposed to elapse between the first and second scenes.
N. B.—The audience will please keep their seats during the Transformation Scene, and witness
THE BEAUTY—IN WOOD'S.
Previous to the Burlesque,
A GRAND MINSTREL PERFORMANCE,
BY WOOD'S MINSTRELS.
Seats can be secured during the day, without extra charge.

PIC NICS, SOIREES, &c.

THE TALENTED
"TWILIGHT HARMONISTS,"
Consisting of
MRS. R. NEWTON......................Soprano and Pianist
MISS CARRIE NEWTON..............................Contralto
MISS IVY NEWTON..Mezzo Soprano & Characteristic Vocalist, &
MR. NEWTON....................Baritone and Eccentric Buffo
are prepared to receive engagements for
CONCERTS, &c., ON REASONABLE TERMS.
Their Repertoire of
SONGS, DUETS AND QUARTETS (Comic and Sentimental)
IS VARIED AND EXTENSIVE.
Applications to be made through their sole agent,
FRANK EDWARDS,
Theatrical, Minstrel and Equestrian Agency,
7-1tz 835 Broadway.

NEW RICHMOND THEATRE,

RICHMOND, VA.
MRS. E. MAGILL.......................................Proprietor
R. D'ORSAY OGDEN.....................................Manager
THE LARGEST AND FINEST APPOINTED THEATRE
IN THE SOUTH.
OPEN
"ALL THE YEAR ROUND."
FIRST CLASS STARS negotiated with at all times on liberal terms through their sole agent
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
7-1tz 835 Broadway, New York.

METROPOLITAN THEATRE,

ROCHESTER, N. Y.
ERWIN & RAYMOND.......................Lessees and Managers
WILL OPEN
FOR A SUMMER SEASON ON MONDAY, MAY 29th,
WITH A FIRST CLASS COMPANY.
STARS TREATED WITH ON LIBERAL TERMS. Address their sole agent FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
7-1tz 835 Broadway.

FROM LIVERPOOL DIRECT, per Steamer City of

Boston, two fine character pictures of
MISS ADAH I. MENKEN IN MAZEPPA,
pronounced by judges to be the finest Card Photos of Miss Menken in the country. Price 25 cts. each, or 5 for $1. Trade supplied.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.

AFTERNOON AT 3—EVENING AT 7½.
IMMENSE ATTRACTION IMMENSE ATTRACTION.
ENORMOUS OUTLAY.
First appearance of the Beautiful and Gifted Artiste,
MISS EMILIE MELVILLE,
in a
GRAND DRAMATIC ROMANCE,
Founded on Mrs. Southworth's celebrated Story,
HEIRESS OF THE HIDDEN HOUSE,
produced in a style of
UNQUALIFIED EXCELLENCE.
First appearance also of the Great American
ONE-LEGGED DANCER,
in a
PICTURESQUE AND BRILLIANT DANCE.
CLASSICAL READINGS, COMIC SONGS, DUETS, DIALOGUES,
ETC., IN CHARACTER.
Now on exhibition in the Mammoth Whale Tank,
AN ENORMOUS LIVING ALLIGATOR,
MAN EATERS,
TWENTY FEET LONG.
A HORSE AND RIDER ENTWINED BY AN ENORMOUS SERPENT, CONVERTED INTO STONE.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S BOHEMIAN GLASS BLOWERS.
A GLASS STEAM ENGINE IN MOTION.
FIFTY LIFE SIZE MOVING WAX FIGURES.
JEFF DAVIS IN PETTICOATS.
FAT WOMAN, GIANTESS, CIRCASSIAN GIRL, LIVING OTTERS, GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

THE HIPPOTHEATRON. Begins at 8.

NEW YORK CIRCUS.
Fourteenth street, opposite the Academy of Music.
MONDAY EVENING, MAY 22,
AND EVERY EVENING DURING THE WEEK.
GRAND MATINEES, WEDNESDAY AND SATURDAY, AT 2½.
IMMENSE SUCCESS
OF THE NEW GRAND COMIC PANTOMIME,
THE ELIXIR OF LOVE; OR, THE BIRTH OF HARLEQUIN.
Invented and arranged by M. Lehman, of the original Ravel Company, with New Scenery, Costumes, Appointments, new and Gorgeous Effects,
GRAND CORPS DE BALLET, AND ENTIRELY NEW AND STARTLING TRICKS AND TRANSFORMATIONS.
MR. EDWIN CROUESTE,
THE GREAT ENGLISH CLOWN AND JESTER,
WILL APPEAR AT EVERY PERFORMANCE.
NEW AND SUPERB FEATS,
EQUESTRIAN, GYMNASTIC, AND ACROBATIC,
In which the entire Galaxy of Stars appear.

FOR SALE CHEAP.--A PARLOR MAGICAL APPARATUS

for sale at $100, below the cost. For further particulars address ROBERT NICKLE, N. Y. P. O. 7-1t*

THEATRE,

NOREMBEGA HALL,
BANGOR, ME.
Lessees and Managers,
Messrs. JOHN MURRAY & G. E. WILSON.
OPEN FOR THE SUMMER SEASON.
STARS and ladies and gentlemen of "position" will be liberally treated with, and may apply at once to
7-3t* MURRAY & WILSON, Managers.

LIBERTY HALL,

ALEXANDRIA, VA.
P. McGUIRE..................................Proprietor.
Also of the Canterbury Hall, Alexandria.
Open for the season with a first class
COMBINATION COMPANY.
First class performers wishing engagements will please address
BILLY CHAMBERS,
7-1t* Stage Manager.

BANJO TO BE RAFFLED.

A FINE BANJO TO BE RAFFLED AT 50 CTS. PER CHANCE. Can be seen at the "Metamora," 9th avenue, bet. 24th and 25th sts., where the raffle will take place. 7-1t*

M'LLE MARIETTA RAVEL,

THIS BEAUTIFUL, YOUNG AND TALENTED MELO-DRAMATIC ACTRESS, DANSEUSE, and TIGHT-ROPE ARTISTE, is now performing a most successful engagement at Glenn's Theatre, Norfolk, Va. Managers wishing to make engagements with this Great Star for six or more nights, will address M. W. HANLEY,
Care of FRANK EDWARDS, Agent,
7-1t 835 Broadway, New York.

M'LLE ERNESTINE,

THE GREAT AMERICAN DANSEUSE AND VOCALIST,
can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

THEATRICAL AND MILITARY PHOTOGRAPHS.

A BEAUTIFUL ALBUM,
Containing 350 of all the principal Actors, Actresses, Danseuses, Vocalists and Military Officers, will be expressed to any part of the world on receipt of Five Dollars ($5). Address
M'LLE JULIE DE VERNON, care of
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston st., N. Y.

ADELAIDE NIXON,

THE YOUNG AND BEAUTIFUL VOCALIST AND DANSEUSE,
can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
25 West Houston street, New York.
☞ THE MOST GORGEOUS COSTUMES IN THE CITY FOR SALE AND TO LET. 7-1tc

LILLIE BRANDON,

EVERYBODY'S FAVORITE.
THE FASCINATING DANSEUSE can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

M'LLE DUCE BARRE,

THE GREAT FRENCH DANSEUSE,
formerly of the Ravel Troupe, will soon arrive in this city, when she can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

MARIE BLAKE,

"THE POETRY OF MOTION,"
The favorite Danseuse and Vocalist, late of 444 Broadway, can be engaged through JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

MISS HELEN WESTERN,

Is now playing a most successful engagement in Boston. Managers wishing to make arrangements with this talented young artiste can do so by addressing her agent
S. M. HOVEY
7-1tc No. 4 Chardon street, Boston.

MISS NELLIE HOWARD,

THIS YOUNG AND FAIRY LIKE DANSEUSE AND COMEDIENNE,
Is now starring at the Bowery Theatre, St. Louis, in the French Spy. Managers wishing to engage Miss Howard for nights will address JAS. CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston st., N. Y.

COSTUMES, COSTUMES, COSTUMES,

THE MOST GORGEOUS WARDROBE FOR THEATRES, MASQUERADES AND FANCY BALLS in the city, MADE TO ORDER and TO LET, at 25 West Houston street.
☞ Ours is no slop work, worn by supernumerary to-night and by negroes to-morrow night, but each and every dress imported from Paris and London. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston st., N. Y.

TO MANAGERS AND PERFORMERS IN THE

WEST.—The undersigned having this day formed a copartnership with JOHN D. DAVIS, Dramatic Agent, of Chicago, we can furnish at the shortest notice possible anything pertaining to the profession. JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston st., N. Y.

TO STARS AND MINSTREL MANAGERS.

JOHN DICKERSON, the popular Agent, is now open for engagements. Address CONNER & CO.,
Costumers and Dramatic Agents,
7-1tc 25 West Houston street, New York.

BANJO WITH OR WITHOUT A MASTER.

NEW, COMPLETE BOOK, containing nearly one hundred pieces, with explanations. Author, F. B. Converse. Sent by mail. Price $1. Direct to
7-1t* J. SIVORI, Banjo Teacher, 476½ Broadway.

WANTED.

A VAUDEVILLE COMPANY,
for National Theatre, St. Louis. Apply to
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

SANTA ANNA,

THE ONLY ONE-LEGGED DANCER IN THE WORLD, now at Esher and Paterson's, in Cincinnati, will dance any one-legged dancer in the country for $1000. Who will cover this?
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

HOPE CHAPEL, No. 720 Broadway,

Opposite the New York Hotel,
is one of the most convenient and best ventilated halls in the city, is well adapted to all kinds of Exhibitions, Concerts, Panoramas, Lectures, Minstrels, Theatricals, &c. Has a new Stage, Scenery and Footlights. Is capable of seating 1000 people. Can be rented by the evening, week or month, by inquiring at the Hall. 7-1t*

DRAMATIC COMPOSITION of all kinds, Poems,

SONGS, &c., written to order. For sale, the new copyright dramas, "In the Ranks of the Union Army" and "Little Nell." Also an entirely new spectacular drama, "Little Red Riding Hood."
GEORGE WREN,
7-2t* Grover's Theatre, Washington, D. C.

FOR SALE.---THE NEWARK THEATRE, Market

street, Newark, N. J., at present leased by Kate Fisher. This valuable property will be sold low if applied for soon. For price and other particulars apply to THOS G. CHANDLER, 298 Broad street, Newark, or JUDAH VOORHIES, County Court House, Brooklyn, N. Y. 7-1t*

AMUSEMENTS.

HASKELL'S

MAMMOTH SHOW,
In the
ORIENTAL PAGODA!
This splendid water-proof Pavillion, seating
OVER TWO THOUSAND PERSONS,
will exhibit in all the principal cities.
THE EXCELSIOR BRASS BAND,
☞ 15 PERFORMERS. ☜
in the beautiful "Band Chariot," drawn by twelve elegant horses, will make a
GRAND PARADE,
with
80 HORSES AND MEN, AND BAGGAGE VANS,
on entering each town.
Admission...........50 cents | Children...............25 cents
Dress Circle, seats all carpeted.............................75 cents
The immense success and crowded and delighted audiences that have greeted
HOUDIN
everywhere, making it one triumphant ovation, and the vast space required for the
ASTOUNDING FEATS,
has made it necessary to prepare a
COLOSSAL PAVILLION
to accommodate the people.
This splendid Show will visit all the principal cities and towns in Iowa, Wisconsin, Illinois, Michigan, Indiana, Ohio and New York, to give all an opportunity to visit the
"ORIENTAL PAGODA."
CAPTAIN HASKELL,
so long known and celebrated as
HOUDIN!!
THE WORLD-RENOWNED
AMBIDEXTROUS PRESTIGIATOR,
after an absence of eight years from the stage, will appear in his
"PALACIO ENCANTADO,"
with his immense and brilliant
☞ CABINET. ☜
THE EXTENSIVE
PARAPHERNALIA, TRAPPINGS, ORNAMENTS,
MACHINERY AND APPOINTMENTS,
gotten up at the enormous outlay of
TEN THOUSAND DOLLARS!
present to the public his
ORIGINAL GORGEOUS ENTERTAINMENTS,
As given in the
FOUR QUARTERS OF THE GLOBE,
Before the
CROWNED HEADS OF EUROPE,
THE ASIATIC COURTS,
THE EMPERORS OF CHINA AND JAPAN,
(While an attache of the American Legation to China,)
THE SANDWICH ISLANDS,
and before eight hundred thousand of the sovereigns of America,
in the
ASTOUNDING MIRACLES, ASSYRIAN INCANTATIONS,
ASIATIC DEMONOLOGIES, HINDOO METAMORPHOSES, CHINESE AND MAHOMEDAN DIABLERIE,
with his most extraordinary and mirth-provoking
VENTRILOQUIAL SCENA!
SIG. VIVALDI'S ITALIAN FANTOICENI
in their laughable and wonderful performances, whose life-like motions and grotesque actions convulse the audience with uncontrollable merriment.
THE GREAT SECOND-SIGHT MYSTERY
will be introduced during the evening.
CAROLINE HOUDIN
will appear in her most insoluble and impenetrable wonderment, achieved solely by her inconceivable gift of seeing, completely blindfolded, at a distance from the audience, anything seen or touched by her father, outrivalling and eclipsing any effort of the kind ever attempted.
In conjunction with the above is CAPTAIN HASKELL'S COMBINATION TROUPE, in which are some of the best artists in the country.
GUS LEE,
The celebrated Ethiopian Comedian;
KELLY & KEEGAN,
The renowned Double Clog Dancers;
PETE MORRIS,
Comic Vocalist,
DICK BROWN, SAM GRAY, JIM EASTON,
&c., &c.,
making it one of the best and most attractive shows now traveling.
Those having novelties, and first class Professionals desiring engagements, will be treated with liberally by addressing our agents, R. E. TRIPP & CO.,
Lock Box 875,
Cincinnati, Ohio.
HASKELL & WILKINSON, Proprietors.
3-tf J. N. BERTHIAUNE, Business Manager.

HO FOR AMERICA!--D. C. WINANS & CO., 472

BROADWAY, N. Y., Sole Agents for the Great Mazeppa Photo. Trade supplied. 7-1t*

COPIES OF A NEW DRAMA

FOR SALE.
7-1t* ADDRESS D. P., CLIPPER OFFICE.

TO MANAGERS AND AGENTS.

CONCERT HALL, PITTSBURGH, PA.,
Re-painted, re-seated and re-decorated, is TO RENT on application to J. K. GARDINER, 62 Fifth street.
☞ This is the largest and principal hall in the city, with gas sunlight, elegant proscenium, full set of scenery and seats for 1800 people. 7-19t*

VARIETIES THEATRE,

NEW ORLEANS.
Ladies and Gentlemen of known ability wishing engagements at the above named elegant and popular establishment for the season of 1865 '6, will address, stating terms and business,
W. R. FLOYD, Wallack's Theatre,
New York.
FIRST CLASS STARS are invited to negotiate. 7-1t*

BANJO INSTRUCTOR, by FRANK B. CONVERSE.

Just published. The greatest work yet issued for the Banjo without a master. Price $1.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

MISS ADAH ISAACS MENKEN---MAZEPPA---

LONDON.—Just received, two fine positions.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

MAZEPPA PHOTOGRAPHS.---MENKEN, THE

QUEEN OF MAZEPPAS. Two characters.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

NOTICE TO MANAGERS AND THE PROFESSION IN GENERAL.

—DAVIS & CO., formerly of Cincinnati, have now associated themselves with JAMES CONNER, of New York, and our western managers will find it to their advantage to forward their orders to our office, as we have on our books, at all times, first class artists, and the facilities we now shall have for furnishing companies is not surpassed by any other Agency in the United States. All orders for Halls, Bents, and Licenses attended to promptly. Address DAVIS & CO.,
118 S. Clark street, Room 21, Smith & Nixon's Block,
Drawer 6390, Theatrical Agency.
P. S.—Wanted immediately, one Utility and Heavy Man, and one Walking Gent; also, Singers and Dancers. 7-3t

THE PET OF THE AMERICAN STAGE.

MISS EMILY MELVILLE,
COMEDIENNE, PROTEAN ACTRESS AND VOCALIST,
Surnamed the "Queen of Song,"
can now be engaged by managers for six or more nights, to appear in her justly celebrated characters of
FANCHON, HIDDEN HAND, COLLEEN BAWN,
JENNY LIND, IN AND OUT OF PLACE,
and numerous other Farces and Dramas.
A German professor is now engaged translating three powerful German dramas for Miss Melville, called
THE COSSACK'S REVENGE,
THE NUN OF MOUNT ST. BERNARD,
THE ROBBER QUEEN OF THE BLACK FORREST,
which will be introduced during the Fall and Winter.
Will commence at Barnum's Museum, May 22, 1865.
Managers wishing to engage this Artist will address
7-1t AGENT, Continental Hotel, 422 Broadway, N. Y.

NOTICE.---A Young Man, 18 years of age, wishes

to learn the Ethiopian Profession; is willing to make himself generally useful for the first year. Address
7-3t* J. V. KERTSON, Drawer 300, Detroit, Mich.

MONEY TO BE MADE.

FOR SALE—A LARGE PROPERTY,
140 feet deep and 120 feet front, on which is a Concert Hall that will seat 1000 persons. There is a large Summer Garden attached; also, a Large Hall with four Billiard Tables, Bar and Fixtures; three Stores, Barber Shop and Shooting Gallery—rents received for the same, $1800 per year—and other improvements. This property is situated in the heart of Boston, and is the only place of the kind in Boston.
It must be sold, as the owner is going to the old country to spend the remainder of his days. Address in person or by letter,
CHARLES HESS,
572, 574 and 576 Washington street,
7-3t* Boston, Mass.

STUART ROBSON.

PHOTOGRAPHS OF PHILADELPHIA'S FAVORITE COMEDIAN in his burlesque character of King Lear, the Cuss, can be had of
7-3t* WREN, 510 Arch street, Theatre.

MISS FANNIE FORREST,

THE QUEEN OF SONG,
can be engaged through JAS. CONNER & CO.,
Dramatic Agents and Costumers,
7-1tc 25 West Houston street, N. Y.

WILMINGTON THEATRE,

WILMINGTON, N. C.
JNO. DAVIS.............................Sole Lessee and Manager
THIS THEATRE IS NOW OPEN for a summer season.
FIRST CLASS STARS treated with on the most liberal terms.
This house is the BEST VENTILATED AND COOLEST IN THE SOUTH, possessing every requisite of a first class theatre.
Address FRANK EDWARDS
Costume, Theatrical, Minstrel and Equestrian Agency,
7-1tz 835 Broadway.

FRANK EDWARDS,

COSTUME, THEATRICAL, MINSTREL & EQUESTRIAN AGENT,
835 BROADWAY, corner 13th st., N. Y.
FIRST CLASS STARS TREATED WITH AT ALL TIMES.
MAKE A NOTE ON'T. 7-1tz

A NOVELTY.

THE ONLY ONE LEG'D CLOG DANCER IN THE COUNTRY.
MONS. MOREICI NAVONI,
now performing at the Varieties, in this city, with great success, will be open for negotiation on and after June 19th. Managers desirous will address his sole agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
7-1tz 835 Broadway.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

SEND FOR ADAH I. MENKEN IN MAZEPPA.--Original pictures, two positions, 25 cts. each, or 5 for $1.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

MRS. CONWAY'S
PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 4-4t*

VARIETIES THEATRE, 37 and 39 Bowery.
POOLE & DONNELLY..................Lessees and Managers.

PRICES OF ADMISSION.—Parquet, 25 cents; Dress Circle, 35 cents; Second Tier, 15 cents; Gallery, 10 cents; Orchestra Seats, 50 cents; Seats in Balcony Boxes, 50 cents; Private Boxes, $4 and $5; Seats in Private Boxes, $1.

OPEN EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS,
WITH
A MAMMOTH VARIETY ENTERTAINMENT
BY
THE STAR TROUPE OF AMERICA,
A monster combination company, composed of
THE LEADING ARTISTS OF THE PROFESSION,
IN
A CONTINUOUS SUCCESSION OF NOVELTIES.

ARTISTS OF ACKNOWLEDGED POSITION can always find permanent engagements here. VARIETY STARS liberally treated with. 5-tf

FOR SALE.--The Coach formerly belonging to THE QUEEN DOWAGER OF ENGLAND. Also three complete sets of large double Harness. They are finely ornamented, and would be a valuable addition to a circus or other traveling exhibition. Inquire of PHILLIPS, 38 New Bowery. 7-1t*

WANTED.
AN ACTRESS FOR THE EQUESTRIAN BUSINESS, for Mazeppa and other equestrian dramas. Good looking and good form. Send carte de visite with particulars. Salary good and sure for one year. Address "MAZEPPA,"
7-1t* Clipper office.

FOR SALE.--James' Tableaux and Drama of the War; together with Bills and Cuts. Can be bought cheap for cash. None others need apply. For particulars address
7-1t* W. S. JAMES, Manchester, N. H.

TRADE SUPPLIED WITH MENKEN IN MAZEPPA.
—Address D. C. WINANS & CO., 472 Broadway, N. Y. 7-1t*

LITTLE ROCK THEATRE, Ark.
SOLE LESSEE AND MANAGER..........ALBERT A. WYATT
(Also Lessee of the Varieties Theatre, Little Rock.)
The above named popular place of Amusement: the only one in the city; will commence its Fall and Winter Season, on
MONDAY, AUGUST 28th, 1865.
This theatre has been in successful operation for the past two years, and under the present management since the 27th of February, 1865.
ARTISTS OF ACKNOWLEDGED ABILITY may apply at once. Liberal Salaries paid. One half fare will be paid by the management, from Cairo, and the whole advanced if required. Enclose no stamp, and state salary wanted. WANTED—PARTICULARLY, A SCENIC ARTIST AND PROPERTY MAN. Address
5-3t* ALBERT A. WYATT, P. O. box 94, Little Rock, Ark.

CAIRO ATHENÆUM, Cairo, Ill.
BAILY, STEVENSON & CO., PROPRIETORS.
This Theatre will be entirely renovated and re-fitted during the summer.
LADIES AND GENTLEMEN OF ACKNOWLEDGED ABILITY wishing to engage for the season commencing on or about
AUGUST 1st, UNTIL JULY 1st,
will address J. B. LITTLE, Stage Manager,
Box 812 Chicago, Ill.
First class stars address as above or to BAILY, STEVENSON & Co., Cairo, Ill. 5-4t*

PITTSBURGH THEATRE.
LADIES AND GENTLEMEN wishing engagements for the coming season at the above theatre, opening on or about August 19th, will address WM. HENDERSON,
4-tf Lessee and Manager.

BANJO INSTRUCTOR---WITHOUT A MASTER
—By CONVERSE. $1.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

COLERICK'S NEW HALL, Fort Wayne, Ind.,
Is one of the most convenient and best ventilated halls in the West; is well adapted to all kinds of Exhibitions, Concerts, Panoramas, Lectures, Minstrels, Theatricals, &c., having a Stage 30 feet deep, Drop Curtain 23 feet wide, 18 feet high; four Proscenium Boxes, a complete set of Scenery; Gas arrangements perfect—Border, Foot, and House Lights, all controlled on the stage. Parquet and Dress Circle seat 500; Upper Circle seats 400; is heated with Hot Air Furnace.
Can be rented by the night, week or month, on reasonable terms. City License always reasonable.
E. F. COLERICK, Proprietor.
THOS. MANNIX, Agent. 5-3t*

BECKEL HALL,
DAYTON, OHIO.
This hall has been
RE-DECORATED, RE-FITTED,
and Ornamented and Improved generally, and is now the most Eligible Hall in Dayton. It is now to be let for nights. Address
5-3m* J. S. CHURCH, Dayton, O.

NEW CHESTNUT STREET THEATRE, PHILADELPHIA.—Wanted for the season of 1865 and '66, commencing Sept. 1st, A GOOD SECOND OLD MAN. He must be a good Actor and show the best of recommendations as regards his abilities. NO COUNTRY ACTORS NEED APPLY. One who has been playing the First Old Men preferred. Address
6-4t GROVER & SINN.

LEADING MAN.
WALTER A. DONALDSON,
Managers desiring the services of this gentleman will please address 468 Franklin street, Phila., Pa. 6-2t*

NELLIE WHITNEY AND EDWIN EMERSON.
These talented DRAMATIC ARTISTS, now playing a brilliant engagement at the Oxford Hall, Washington, are open for Star engagements with managers of first-class Music Halls. Their repertoire is extensive, and embraces "Fanchon, the Cricket," "Colleen Bawn," "Uncle Tom's Cabin," "Emerald Gem," "Toodles," and numerous Dramas and Farces. Managers wishing to negotiate, will address EDWIN EMERSON, Oxford Hall, Washington, D. C. 6-2t*

FRANK B. CONVERSE'S NEW METHOD FOR THE BANJO WITHOUT A MASTER. $1.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

R. W. BUTLER,
Will occupy the
BOSTON MUSEUM,
FOR THE SUMMER SEASON,
COMMENCING JULY 6th,
with his Great Combination Troupe. 5-tf

TO LET,
KATE FISHER'S NEWARK THEATRE,
to a responsible party for the summer months, rent payable each month in advance. If satisfactory arrangements can be made, the party engaging for the summer months can retain the establishment for the fall season by addressing KATE FISHER,
5-tf Newark Theatre.

SAUL SERTREW, the popular Song Writer, composes Songs on any subject at the shortest notice. Address, stating subject SAUL SER-TREW,
5-4t* No. 127 Amity street, New York.

FOR SALE FOR $110, cost $200.--A War STEREOPTICON. Send stamp for particulars.
6-4t* D. SNYDER, Watertown, N. Y.

MR. BURTON SAXE,
SONG, SPEECH, BURLESQUE, FARCE AND "GAG" WRITER, writes to order for professionals, and amateurs, ANY THING THEY NEED, at their own price. Address, naming what you want and price you wish to pay, BURTON SAXE.
6-2t* Clipper Office.

H. H. WALL,
May be addressed upon all matters of business or otherwise, during his stay abroad, care of CHAS. CULVERWELL,
6-3t* 17 and 18 Arundel st., Strand, London, England.

RECEIVED MAY 15th by the City of Boston, from Liverpool, MENKEN PHOTOGRAPHS.
7-1t* D. C. WINANS & CO., 472 Broadway, N. Y.

AMUSEMENTS.

BISHOP'S COMPANY
AT
CHATTANOOGA AND KNOXVILLE, TENN.
BISHOP'S VARIETIES,
Opposite Post Office, Chattanooga, Tenn.
BRIGHAM BISHOP..........................Manager and Proprietor
CHAS. B. REYNOLDS..............................Stage Manager
J. B. HUNT...Treasurer
PROF. EILMAN.................................Leader of Orchestra
The Company at this place consists of the following artists:
CHAS. B. REYNOLDS, DOMINIC DURAGO,
JOHN F. PIKE, GEORGE WALLACE,
WM. F. BUST, T. C. MESSNER,
R. A. LINDSEY, MISS LOUISE DAVIS,
JOHN MURPHY, MRS. EMMA SPARKS,
JAMES JULIAN, MD'LLE FRANCIS,
PROF. EILMAN, MISS ELFREDA.
At the above place the legitimate theatricals take the lead, with a fine Olio to make up the "Spice of Life."

BISHOP'S COMBINATION MINSTRELS.
COR. OF GAY AND CHURCH STREETS,
KNOXVILLE, TENN.
BRIGHAM BISHOP..........................Manager and Proprietor
EUGENE MAYWORTH..............................Acting Manager
HARRY HAYDN...Treasurer
EDDIE FOY...Musical Director
This place is on its second month. Everything about it is NEW, and the very best accommodations for both audience and performers. The following people are to be seen nightly at this place:
DAN SHELBY, CHAS. HAMILTON,
ROBERT LINDSEY, BILLY BOYCE,
JOE DAVIDSON, WM. SPARKS,
PETER MARKS, FERD. SPORER,
EDDIE FOX, HARRY HAYDN,
MISS MAGGIE NICHOLS.
GOOD MEN AND WOMEN ALWAYS WANTED—in any line. WANTED BY MAY 20th—A TIP TOP SINGING CHAMBERMAID—Also UTILITY MAN, and a DANSEUSE. Application can be made to my agents JAMES CONNER & CO., New York, or
BRIGHAM BISHOP, Lock Box 31,
Chattanooga, Tenn.
People must state Salary, with Fare and Board paid, and when they are ready to commence. 5-tf

IMPORTANT TO MANAGERS AND AGENTS.
COURIER STEAM PRINTING HOUSE,
176 AND 178 WASHINGTON STREET,
BUFFALO.

DESIGNING! ENGRAVING! AND PRINTING!
The Proprietors of this establishment respectfully call the attention of Managers and Agents to the fact that they are now prepared with improved facilities to fill orders for
PLAIN AND ILLUMINATED PRINTING
of all kinds, such as
POSTERS, STREAMERS, PROGRAMMES, CUTS, TABLETS, OVALS, &c., &c., &c.,
in the very best style, promptly, and at fair prices.
Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.
SEVERAL NEW NOVELTIES FOR MINSTREL COMPANIES, CONCERT AND VARIETY TROUPES.

We have facilities for printing any size sheet, from the mastodon (38 by 56 inches), to the smallest, in any number of colors, in the very best manner.
Estimates for any kind of Printing always cheerfully given.
All orders by mail, or otherwise, will receive prompt attention.
A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.
We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.
5-8t* JOSEPH WARREN & CO.

ARTEMUS WARD
AMONG THE MORMONS.
J. W. WILDER ....Manager.
THE GREAT ECCENTRIC HUMORIST
ARTEMUS WARD,
Whose recent successes in
NEW YORK AND BOSTON,
are wholly unprecedented in the history of "Popular Lecturing" on this continent, will appear in the chief cities of the United States prior to his appearance in London in July.
Will "reveal" at
BUFFALO, May 15th, 16th, 17th and 18th,
LOCKPORT, May 19th,
ALBION, May 20th,
ROCHESTER, May 22d and 23d,
CANANDAIGUA, May 24th,
SYRACUSE, 25th and 26th,
OSWEGO, 27th,
UTICA, 29th,
SCHENECTADY, 30th,
POUGHKEEPSIE, May 31st.
NEWBURG, June 1st,
ALBANY, June 2d and 3d,
TROY, June 5th and 6th,
HUDSON, June 7th,
Thence to PITTSFIELD, and through MASSACHUSETTS and Maine. 6-tf

THE PIONEERS
IN THE SOUTH.
SAM SHARPLEY'S MINSTRELS.
THE GREAT IRON-CLADS.
OPEN
FOR
THE SEASON,
AT
THE NEW RICHMOND THEATRE,
RICHMOND, VA.,
ON
MONDAY EVENING, MAY 8th,
AND
EVERY EVENING UNTIL FURTHER NOTICE.
SAM SHARPLEY, Manager.
SANFORD & SHARPLEY..........PROPRIETORS.
CHARLEY S. WOOD, Agent. 5-tf

TO MANAGERS--The distinguished Tragedienne
MISS ELOISE BRIDGES,
is about to return to the Stage. She will be supported by the young English Tragedian
MR. ED. R. DALTON.
Their Repertoire is extensive, including the sensational drama, viz:
BELPHEGOR, THE MOUNTEBANK;
CHRISTMAS EVE, OR THE DUEL IN THE SNOW;
LADY AUDLEY'S SECRET; ELEANOR'S VICTORY;
THE TOMB, THE THRONE, AND THE SCAFFOLD;
GOLDEN DAGGERS; MEDEA; DUCHESS OF MALFI;
MARBLE HEART; GREEN BUSHES;
and all legitimate Tragedies and Comedies.
N. B.—The above artists, of known and acknowledged ability, are prepared to negotiate with managers for six or twelve nights, through their sole agent, FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
4-4t* 835 Broadway, New York.

MORRIS & WILSON'S
FIFTH STREET OPERA HOUSE,
ST. LOUIS, MO.,
OPENED APRIL 24th, FOR THE SEASON.
CHAS. A. MORRIS & FRED. WILSON, PROPRIETORS.
THE BEST ARRANGED MINSTREL HALL IN THE WORLD.
THE FINEST SCENERY, THE BEST LOCATION, AND
THE ONLY COMPLETE ORGANIZED COMPANY IN THE COUNTRY.
Acknowledged first class performers wishing an engagement will please write.
WANTED—A thorough STAGE CARPENTER, capable of making Tricks for Pantomimes, and for any branch of Minstrel Business for which tricks and properties are required. Salary not to exceed $20 per week. Recommendations required from responsible and competent judges. [5-3m] CHAS. A. MORRIS, Manager.

G. C. DAVENPORT,
IRISH COMEDIAN AND VOCALIST.
Managers wishing six or twelve nights with the above celebrated Comedian and Vocalist in his innumerable repertoire of
DRAMAS, FARCES, SONGS AND DANCES,
will address his agent J. W. KEENE, Clipper office. 5-8t-*

ANTHONY HALL,
SCHENECTADY, N. Y.
LICENSE ONLY $5. Is to be let for Concerts, Lectures, Minstrel and Dramatic Entertainments, etc. Seating capacity 1000.
Address W. H. ANTHONY,
5-3m. Schenectady, N. Y.

SAN FRANCISCO MINSTRELS.
THE CELEBRATED
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
FOURTEEN FIRST CLASS ARTISTS.
HELLER'S HALL,
585 BROADWAY, OPPOSITE METROPOLITAN HOTEL.
OPEN EVERY EVENING,
WITH AN ENTIRE NEW ENTERTAINMENT. 5-3m

WASHINGTON HALL, Kennebunk Port, Me.
FRANCIS V. GOODWIN..................Proprietor.
The above Hall is now completed and ready for occupancy. It has all the conveniences of good Ante Rooms, Stage, and excellent Light. Persons visiting this town can now be accommodated in good shape. Seats 500 persons. 5-3t*

DUBUQUE ATHENÆUM, Dubuque, Iowa.
This new and spacious Hall is now open for Theatrical Companies, Concerts, Lectures, &c., with entire sett of new Scenery. Seats 1200. Address EMERSON & SHIELDS,
5-9t* Dubuque, Iowa, P. O. box 651.

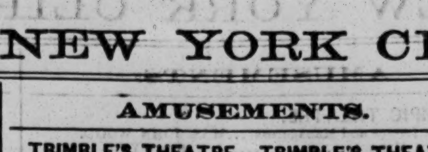
ACADEMY OF MUSIC,
CLEVELAND, OHIO.
LADIES AND GENTLEMEN of acknowledged ability wishing engagements in this successful theatre for the next Fall, Winter, Spring and Summer seasons, making forty-six weeks, will address, enclosing stamp, JOHN. A. ELLSLER, JR.,
Manager and proprietor of Academy of Music, Cleveland, and Ellsler's Opera House, Columbus, O. 5-tf

THEATRICAL CARD.
MISS VIRGINIA HOWARD, just returned from California after a successful tour, is prepared to negotiate for Star Engagements. Please address CHAS. T. PARSLOE,
6-4t Dramatic Agent, 566 Broadway, cor. Prince street.

F. CLAUDE HAVENS,
MELODRAMATIC ARTIST,
Drawer 21,
6-2t* Elmira, N. Y.

AMUSEMENTS.

TRIMBLE'S THEATRE, TRIMBLE'S THEATRE,
PITTSBURGH, PA. PITTSBURGH, PA.
☞ Seventh week of the prosperous engagement, and
RE-ENGAGEMENT FOR ONE MONTH LONGER,
of the popular actor and dramatic writer



Who is now performing his highly successful "Sure Card plays," and
PICTORIAL SENSATION DRAMAS THROUGHOUT THE STATES.
THE MOST ATTRACTIVE SPECIALITIES OF THE AGE.
☞ As performed for months in Washington city.
☞ Running over eleven weeks in Baltimore.
☞ Now in their seventh week in Pittsburgh.
HOUSES JAM FULL EVERY NIGHT TO SEE FITZ SIMMONS' true and life-like Military Dramas,
consonant with the feelings of every true and loyal Union man. Even the war stricken, God-forsaken, never to-be-forgotten character
THE MAN WITHOUT A COUNTRY,
were he alive again, must revere the patriotic heroes who have battled for our glorious Union.
Therefore all see the great new Union War Drama,
THE POPULAR THEME OF THE PEOPLE,
FALL OF RICHMOND,
Or,
SURRENDER OF GENERAL LEE.
Flattering notices of it in all the Pittsburgh papers, The Gazette, Commercial, Dispatch, and others, endorsing the statement of the CLIPPER that "The works of this writer have certainly added to the profits of every manager that has thus far produced them.
THE REPERTOIRE CONSISTS OF THE FOLLOWING PIECES:

Queen of the Fallen,	Spirit of the Dead,
Female Pickpocket,	Dangers of a Dancing Girl,
Union Martyr Girl,	Fairies of the Silver Mine,
Pirate of the Ocean Wave,	Romar the Vagrant,

and other new plays.
Theatrical managers having time for two or four weeks will address at once JOHN MILLER, Agent,
6-4t 239 Pine street, Philadelphia, Pa.

AMERICAN THEATRE,
444 BROADWAY.

Manager	R. W. BUTLER.
Stage Manager......J. S. Maffit	D. Braham Leader of Orchestra
Ballet Master.....Mons. Grossi	Treasurer .....J. Ammerman

BRILLIANT NOVELTIES
EVERY NIGHT, EVERY NIGHT
GREAT BUTLER'S
COMBINATION TROUPE,
consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,
WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.
Doors open at 6; to commence at 7½ o'clock.
PRICES OF ADMISSION.—Parquet, 25 cents; Orchestra, 50 cents Gallery, 15 cents; Private Boxes, $5. 6

THE NEW CAMPAIGN.
COTTON & MURPHY'S
POPULAR CALIFORNIA MINSTRELS,
Who have just returned from the Golden State, where they met with unbonded success for the past three years, receivin the highest encomiums from
THE PUBLIC AND THE PRESS,
and pronounced by all who have witnessed their wonderful performances, to be the most
ORIGINAL AND VERSATILE PERFORMERS
now before the public.
They are now making their first
VISIT THROUGH THE EASTERN STATES,
(prior to their leaving for Europe)
With the best Combination of Vocalists and Musicians that ever
APPEARED ON ANY STAGE.
The Popular Entertainments given by this
GRAND ORGANIZATION will embrace
NEW FEATURES, NEW MUSIC, NEW ACTS,
NEW COMICALITIES, NEW ECCENTRICITIES, &c.
COTTON, MURPHY & SMITH..........Proprietors.
W. H. SMITH, Manager.
J. TANNENBAUM, Leader.
47-tf WM. A. ARNOLD, Traveling Agent.

BUCKLEY'S SERENADERS,
BOSTON,
Will commence their regular
SUMMER TOUR,
MAY 22d,
visiting all the
NEW ENGLAND STATES AND NEW YORK.
During the vacation
THEIR HALL
CAN BE RENTED
TO ANY RESPECTABLE ENTERTAINMENT,
Except for
NEGRO MINSTRELSY AND
GIFT ENTERPRISES.
Address R. BISHOP BUCKLEY,
6-tf No. 28 East Canton street, Boston.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 4-tf

FOR SALE OR TO LET,
With immediate possession,
THE NATIONAL THEATRE, ST. LOUIS,
Situated on Market street, between 4th and 5th streets, opposite the Court House.
ONE OF THE BEST LOCATIONS IN THE CITY.
Has parquet, two circles and gallery, and will accommodate
1200 PERSONS
Has a good stage and a complete stock of scenery, all new and in good order. Address
WM. KOSER,
3-8t* St. Louis, Mo.

OPERA HOUSE, Columbus, Ohio.
The undersigned having leased the above
BEAUTIFUL AND COMMODIOUS BUILDING
FOR THE
SPRING AND SUMMER SEASON,
are prepared to negotiate with FIRST CLASS STARS, to whom liberal inducements will be offered.
6-4t TRENT, WEAVER & CO.

MISS RACHEL JOHNSON.
THE YOUTHFUL AND GIFTED ARTISTE,
Will make a tour of the principal cities.
The disitnguished young actor,
MR. B. MACAULEY,
has been engaged to sustain her. All letters to be addressed to
46-3m*-6m B. MACAULEY, box 2868, Cincinnati, Ohio.

TO MANAGERS.--The subscribers have on hand the largest stock of
THEATRICAL WARDROBE
FOR HIRE IN THE UNITED STATES,
by the night, week, or season. What is the use of Managers making up their own wardrobe when they can get any piece dressed without expense or trouble at much shorter notice than it takes to cut the work out in any theatre, (and of better material,) by applying to R. W. WILLIAMS & SON,
420 Broome street, N. Y.
Branch office 835 Broadway, cor. of 13th street. 41-tf

MADAME MACARTE,
THE CELEBRATED EQUESTRIENNE,
Can be addressed,
49-tf DEAGLE'S VARIETIES, St. Louis, Mo.

MADAME PONISI,
THE DISTINGUISHED TRAGEDIENNE,
with a Repertoire of New Plays in addition to the full standard of
TRAGEDY AND COMEDY,
is prepared to negotiate with managers for the forthcoming
SPRING AND SUMMER STARRING TOUR.
Address
1-3m* 44 SEVENTH STREET, NEW YORK CITY.

ASHE & CO.,
NOS. 159 AND 161 MERCER STREET, NEW YORK,
SIGN & SCENIC ARTISTS.
Show Signs, Fancy Posters, Photographic Back Grounds, &c.[1-3m

FOR SALE,
A LARGE GAS SIGN, with GLASS CUPS, WIRES, &c., complete, of the word "CASINO." Letters 3 feet 3 inches high. To be had cheap. Address Box 930 Philadelphia. 2-tf

JUDSON HOUSE,
LOCKPORT, N. Y.
W. TENBROOK & SONS................Proprietors.
AGENTS, COME AND SEE US. 3-tf

UNION HALL,
JACKSON, MICHIGAN.
This new and elegant Hall, the finest and most complete in all its appointments in the State, has lately been opened for Concerts, Lectures, and exhibitions of all kinds. Seats 1200. Address
2-32t* GEO. H. LATHROP, Agent.

TO MANAGERS,
The eminent Young Tragedian,
MR. W. H. WHALLEY,
is now prepared to negotiate for nights. Address his agent,
5-3m W. L. PARKES, Biddle House, Detroit, Mich.

AMUSEMENTS.

RETURNING TO THE NEW ENGLAND STATES once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.

Manager...CHAS. H. DUPREZ	Musical Director....C. A. Boyd
Vocal Director..Sig. G. Bidaux	Stage Manager.....J. E. Green
Leader Brass Band A. Bergeron	Agents..Sam Pond & F. Adams

Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 6

VARIETY THEATRE,
Nos. 115 and 117 DEARBORN STREET, CHICAGO.
C. M. CHADWICK..Proprietor.
G. H. BARTON........................Acting and Stage Manager.
The public and profession generally are respectfully informed that the
VARIETY THEATRE
is nightly the recipient of
CROWDED HOUSES,
always presenting
THE BEST STARS
in the profession, in connection with a
FIRST-CLASS STOCK COMPANY.
This is the only place of amusement of the kind
IN
THIS CITY.
Each evening will be presented an excellent and
ATTRACTIVE ENTERTAINMENT.
STARS
in every line of the Profession
liberally treated with.
N. B.—Parties writing to the
VARIETIES,
will please be particular in giving their address. 52

GLADDING CARICATURES, OR FUNNY-GRAPHS.—W. J. GLADDING, JR., author of many of the most celebrated Caricatures of the day, is now prepared to furnish Grotesque Portraits, with "big heads and little bodies." They will be executed in the very best manner, in India Ink, size 10 by 12, representing the person in any style desired. Price $10. Mr. G. trusts that his reputation heretofore as a most successful artist in this line will of itself be a sufficient guarantee for the correctness of these Portraits, but a likeness is guaranteed in every instance. A capital thing for professional people, for amusement or advertising purposes, as they can easily be photographed. Enclose picture, which will be returned with Sketch. Address orders, enclosing amount, to W. J. GLADDING, JR., care E. T. Mason, No. 36 East 20th street. If the likeness sent is correct, the Sketch will be as perfect as if the original were present to sit for it. 35-tf

NEW AMERICAN VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
Is now in course of construction, and
WILL OPEN FOR THE SEASON
ON OR ABOUT JULY 1st, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp, and consider silence a negative. [2-tf] JAMES PILGRIM, Stage Manager.

MANAGERS
desirous of negotiating with
MISS EMILY THORNE
for the coming season, will apply to either of the following addresses: Box 109, P. O., Vincennes, Indiana, or
2-3m CHAS. PARSLOE, Box 2414, P. O., New York.

DEAGLE'S VARIETIES.
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
1-tf or GEORGE DEAGLE, St. Louis.

MISS JULIA DALY,
THE CELEBRATED AMERICAN COMIC ACTRESS,
will again resume her profession, and is prepared to negotiate with Managers of First-class Theatres for Star engagements of six, twelve, or more nights.
MISS DALY has several new and brilliant Comedies never performed in this country. Address
WARREN EDGARTON,
52-tf Philadelphia, Pa.

TRENOR'S WASHINGTON HALL, cor. South 7th and 4th streets, Williamsburgh, is unquestionably the largest and best ventilated Hall on Long Island. It will seat 1200 persons. The Stage and Side Rooms are large; good Scenery, Foot-Lights, Reflectors, &c., &c. Respectable parties can secure it by the night, upon reasonable terms. 51-3m*

MAGICIANS' APPARATUS.
JEROME LUEIN, 185 LAURENS STREET,
Manufacturer and Inventor of Mechanical Apparatus, Automaton Figures, etc. Always on hand a large stock of entirely new Scientific and Electric Apparatus, never used in this country. All orders promptly attended to. 30-tf

McVICKER'S THEATRE,
CHICAGO, ILLINOIS.
We are prepared to negotiate with Ladies and Gentlemen of
ABILITY AND EXPERIENCE,
for next Season, commencing in August.
Name the Salary you want. Enclose no stamp, and consider silence a negative.
47-3m* McVICKER & MYERS.

MISS LOTTA,
COMEDIENNE.
Managers of First Class Theatres wishing to make Engagements with this young and popular STAR for six or more nights, will address JOHN A. CRABTREE,
47-tf care of NEW YORK CLIPPER.

MISS JENNIE HIGHT,
THE RISING STAR OF THE WEST,
will commence her regular STARRING TOUR in August next. Managers wishing to negotiate with her, will please address her authorized agent, ROBERT JONES,
48-5m* Care of Wood's Theater, Cincinnati, Ohio.

NEW MUSIC HALL,
MILWAUKEE, WISCONSIN.
This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to HENRY M. MENDEL,
3-6m* Secretary Milwaukee Musical Society.

CAIRO ATHENÆUM.
BAILEY, STEVENSON & CO..............Managers.
The above named parties having bought out the interest of Geo. T. Crump, have bound themselves to carry out all engagements made by him for this present season, terminating July 4th, 1865.
☞ Stars and Stock Actors desirous of engagements will please address THOMAS R. HANN,
8-tf Stage Manager.

J. SOMERS, Theatrical and Fancy Boot and SHOE MAKER, removed to No. 129 Third avenue, near Fourteenth, st., N. Y., where he will keep on hand and make to order every description of Russet Boots, Sandals, Opera Shoes and Circus Pumps, of the very best make and material, which he will guarantee to give satisfaction to all who favor him with their custom.
Orders from all parts of the United States and Canada solicited and promptly attended to. 3-3m*

THEATRICAL NOTICE.---Theatrical Managers, Concert Hall Proprietors and Traveling Troupes will bear in mind that we have established an AGENCY for the Profession. All business entrusted to us will be promptly attended to. Enclose a stamp, and address all letters to DAVIS & CO., Smith & Nixon's Block, 116 South Clark street, room 21, or P. O. Drawer 6390, Chicago.
N. B.—Concert Hall Proprietors will favor us with a list of their halls, rents, and license fees, etc. 3-tf

WANTED.
ARTISTS
OF
ACKNOWLEDGED ABILITY
Can find permanent engagements by addressing
ROBERT W. BUTLER,
American Theatre,
4-tf 444 Broadway.

ROYCE HALL, Bloomington, Ill.--The undersigned having leased Royce Hall, will at all times be pleased to accommodate Concerts, Lecturers, Dancing Parties, etc. Application to be made at the Empire Store. Terms liberal. Piano in Hall. 49-3m* E. L. NASON.

CORINTHIAN HALL,
EXCHANGE PLACE, ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
39-6m* 50 Arcade, Rochester, N. Y.

AMERICAN HALL,
HARTFORD, CONN.,
has been re-painted and put in complete order, with Stage and Foot-Lights. Seats 800. Will be rented for Concerts, Lectures, Exhibitions, &c. Address C. C. OSBORN,
1-3m* 4 American Row.

JACKSON HALL, Jackson, Mich,
Seating 600 people. Stage, Scenery, Carpets, Foot-lights. &c.
37-6m* W. JACKSON.

AMUSEMENTS.

"MANHATTAN"
PURCHASING AGENCY
BRYANTS' MINSTRELS,
472 BROADWAY, NEW YORK.

D. C. WINANS & CO.,
Publishers and Dealers in
Sheet Music, Card Photographs,
PLAYS, AND
Publications of all kinds.
Card Photographs Twenty-five Cents each,
Or Five for One Dollar!
JUST OUT.
BULLETIN OF VOCAL AND INSTRUMENTAL MUSIC.
BOOK ON SPARRING. PAPER 50c, CLOTH, 60c.
&c., &c., &c.
SEND FOR ANYTHING YOU WANT!
Sent on receipt of marked price, postage paid.
Catalogues Free to All!
All Orders addressed to
D. C. Winans & Co., 472 Broadway,
Will be promptly attended to.
7-1t*

THE FAVORITE TROUPE OF THE AGE.
Crowded houses every night attest the popularity of
TONY PASTOR'S COMBINATION.
The most varied and amusing performance ever seen in America, produced under the immediate supervision of the renowned
TONY PASTOR,
who is greeted nightly with a flattering reception by the elite and fashion of each and every city visited by his
INCOMPARABLE TROUPE.
Will open for the summer season in Boston on Monday, June 5th, 1865, at MORRIS BRO'S, PELL & TROWBRIDGE'S OPERA HOUSE.
5-tf CHAS. B. GRISTE, Advertising Agent.

M'LLE VESTVALI,
THE DISTINGUISHED LYRIC TRAGEDIENNE,
Having closed a highly successful engagement at the
HOLLIDAY STREET THEATRE, BALTIMORE,
will commence an engagement of
THREE WEEKS
at the
HOWARD ATHENÆUM, BOSTON, MAY 22d.
She has recently added to her repertoire a new Comedy, in 3 Acts.
Translated expressly for her,
BY M'ME DE MARGUERITTES, entitled
HEARTS ARE TRUMPS.
Managers desiring her services may address her sole Business Manager,
H. ASHLEY,
6-tf Care of the Broadway Theatre, New York.

OXFORD HALL OF MUSIC AND THEATRE.
WASHINGTON, D. C.
FOX, CURRAN & NORRIS.................................Proprietor
THE LARGEST AND HANDSOMEST HALL IN AMERICA
REMODELLED AND DECORATED AT A COST OF FOURTEEN THOUSAND DOLLARS.
A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.
STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
6-tf

THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND,
TWENTY-TWO IN NUMBERS.
The above favorite troupe are now completing the fourth year of one continued season, which for popularity and success is unequalled in the annals of public amusement.
The manager has lately made some important additions to the company, still further tending to its improvement and perfection. His motto being—now that he has attained "the summit of success"—to remain there.
The troupe are now about making their first tour of the British Provinces. Expect a rare treat. You will not be disappointed.
Proprietor and Manager,
J. HENEAGE CARTER,
Advertising Agent,
4-3m L. M. W. STEERE.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

A CARD.---IRVING HALL,
EAST SAGINAW, MICH.
The above Hall is entirely new, and is centrally located in one of the most flourishing cities in the State, 100 miles from Detroit by railroad. Seats 700; Stage fitted up regardless of expense, with New Scenery, Drop Curtain, foot and border lights complete, with dressing rooms attached. Can be rented by the day, week or month, upon reasonable terms, for Theatrical, Operatic, Concert or Lecture purposes, on application to C. B. MOTT,
40-12m* East Saginaw, Mich.

WILLARD'S HOWARD ATHENÆUM,
BOSTON, MASS.
Ladies and gentlemen of
ABILITY AND EXPERIENCE
wishing to negotiate for next season,
COMMENCING MONDAY, AUG. 14TH,
will address the undersigned as above. Name salary, enclose no stamp, and consider silence a negative.
51-3m ROBERT JONES, Stage Manager.

"OLD HICKORY," late of Newcomb's Minstrels,
BILL POSTER AND DISTRIBUTOR,
HARTFORD, CONN.
All orders sent to J. H. SLAUSON, office Calhoun Printing Co. will be promptly attended to. P. O. Box 1001. 1-tf

GRISWOLD OPERA HOUSE,
TROY, N. Y.,
WILL BE TO LET AFTER JUNE 1st, by the night or week. It is completely stocked with new and beautiful Scenery, and Machinist to work stage. [5-4t] W. D. VAN ARNUM, Owner.

INTERESTING TO SHOWMEN.---FOR SALE---
THIODON'S ROYAL THEATRE OF ARTS, superior to anything of the kind that exists. Address R. M. KERR,
50-11t* No. 38 Sudbury street, Boston, Mass.

THE WEBB SISTERS,
MISSES EMMA AND ADA.
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
1-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.
Apply to C. A. WAGNER,
Columbus, Ohio,
JOHN A. ELLSLER,
41-tf Opera House, Columbus.

CARD.
Applications will be received from Ladies and Gentlemen of
ACKNOWLEDGED PROFESSIONAL MERIT,
to support an attractive Star, for a season of Thirty weeks, on a Western circuit, opening at Wheeling, W. V., June 19th, 1865.
Address, stating terms,
B. FREDERICKS, Manager,
Box 832, Philadelphia, P. O.
Also, a thoroughly efficient Stage Manager. 4-5t*

TO PROPRIETORS, AGENTS, &c., of Theatrical, CIRCUS AND MINSTREL COMPANIES.—Having leased for a term of years the well-known CITY HOTEL, adjoining the N. Y. and N. H. R. R. Depot, I am now prepared to accommodate Traveling Companies on reasonable terms. All letters must be addressed to JAMES BARKER, Proprietor, City Hotel, New Haven, Conn. 4-5t*

MARY GLADSTANE.---Managers wishing to engage the services of the above popular Artiste for star engagements, will address her, care of C. T. PARSLOE, P. O. Box 2414, New York. 33-

"J. B. ROBERTS, Tragedian, 250 North Ninth street, Philadelphia, Pa." 34-6m*